## Sound Processor with Built-in 3-band Equalizer

## BD37543FS

## General Description

BD37543FS is a sound processor with built-in 3-band equalizer for car audio. The functions are stereo input selector (which can switch single and ground isolation input), input-gain control, main volume, loudness, 5ch fader volume, LPF and HPF for subwoofer and mixing input. Moreover, "Advanced switch circuit", which is an original ROHM technology, can reduce various switching noise (ex. No-signal, low frequency like 20 Hz \& large signal inputs). Also, "Advanced switch" makes control of microcomputer easier, and can construct a high quality car audio system.

## Features

- Reduced switching noise of input gain control, mute, main volume, fader volume, bass, middle, treble, loudness, mixing by using advanced switch circuit.
- Built-in differential input selector that can make various combination of single-ended / differential input.
- Built-in ground isolation amplifier inputs, which is ideal for external stereo input.
- Built-in input gain controller reduces switching noise for volume of a portable audio input.
- Decreased number of external components due to built-in 3-band equalizer filter, LPF for subwoofer, and HPF. It is possible to control Q, Gv, fo of 3-band equalizer, and fc of LPF/HPF through the $1^{2} \mathrm{C}$ BUS control.
- It is possible to adjust the gain of the bass, middle, treble up to $\pm 20 \mathrm{~dB}$ with 1 dB step gain adjustment.
- It is equipped with output terminals for Subwoofer. Moreover, the stereo signal output of the front and rear can also be chosen by the $I^{2} \mathrm{C}$ BUS control.
- Built-in mixing input and mixing attenuator.
- Energy-saving design resulting in low-current consumption is achieved by utilizing the Bi-CMOS process. It has the advantage in quality over scaling down the power heat control of the internal regulators.
- Input terminals and output terminals are organized and separately laid out to keep the signal flow in one direction which results in simpler and smaller PCB layout.
■ It is possible to control the $\mathrm{I}^{2} \mathrm{C}$ BUS by $3.3 \mathrm{~V} / 5 \mathrm{~V}$.


## Applications

It is optimal for car audio systems. It can also be used for audio equipment of mini Compo, micro Compo, TV, etc.

## Key Specifications

- Power Supply Voltage Range:
- Circuit Current (No Signal):
- Total Harmonic Distortion 1: (FRONT,REAR)
7.0V to 9.5 V 38mA (Typ)
- Total Harmonic Distortion 2 . (SUBWOOFER)
- Maximum Input Voltage:
- Cross-talk Between Selectors:
- Volume Control Range:
0.001\%(Typ)
- Output Noise Voltage 1: (FRONT,REAR)
- Output noise voltage 2:
(SUBWOOFER)
- Residual Output Noise Voltage:
0.002\%(Typ)
2.3 Vrms (Typ)
-100dB (Typ)
+15 dB to -79 dB
$3.8 \mu \mathrm{Vrms}(\mathrm{Typ})$
$4.8 \mu \mathrm{Vrms}(\mathrm{Typ})$
$1.8 \mu \mathrm{Vrms}(\mathrm{Typ})$
- Operating Temperature Range: $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$

Package
W(Typ) x D(Typ) x H(Max)


## Typical Application Circuit

## Pin Configuration


※About single input 1 to 3 , it is possible to change from single input to GND Isolation input 2,3 .
※About GND Isolation1 and Full Differential it is possible to change from differential input to single input 4 to 6 .

TOP VIEW


Pin Descriptions

| Pin No. | Pin Name | Description | Pin No. | Pin Name | Description |
| :---: | :---: | :--- | :---: | :---: | :--- |
| 1 | A1 | A input terminal of 1ch | 17 | LDB2 | Loudness setting terminal of 2ch |
| 2 | A2 | A input terminal of 2ch | 18 | LDA2 | Loudness setting terminal of 2ch |
| 3 | B1 | B input terminal of 1ch | 19 | MUTE | External compulsory mute terminal |
| 4 | B2 | B input terminal of 2ch | 20 | N.C. | No Connection |
| 5 | C1 | C input terminal of 1ch | 21 | LOUT | Output terminal for Level meter |
| 6 | C2 | C input terminal of 2ch | 22 | OUTS2 | Subwoofer output terminal of 2ch |
| 7 | DP1 | D positive input terminal of 1ch | 23 | OUTS1 | Subwoofer output terminal of 1ch |
| 8 | DN | D negative input terminal | 24 | OUTR2 | Rear output terminal of 2ch |
| 9 | DP2 | D positive input terminal of 2ch | 25 | OUTR1 | Rear output terminal of 1ch |
| 10 | EP1 | E positive input terminal of 1ch | 26 | OUTF2 | Front output terminal of 2ch |
| 11 | EN1 | E negative input terminal of 1ch | 27 | OUTF1 | Front output terminal of 1ch |
| 12 | EN2 | E negative input terminal of 2ch | 28 | VCC | Power supply terminal |
| 13 | EP2 | E positive input terminal of 2ch | 29 | SCL | I $^{2}$ C Communication clock terminal |
| 14 | MIN | Mixing input terminal | 30 | SDA | I $^{2}$ Communication data terminal |
| 15 | LDA1 | Loudness setting terminal of 1ch | 31 | GND | GND terminal |
| 16 | LDB1 | Loudness setting terminal of 1ch | 32 | FIL | VCC/2 terminal |



Absolute Maximum Ratings ( $\mathrm{Ta}=25^{\circ} \mathrm{C}$ )

| Parameter | Symbol | Rating | Unit |
| :---: | :---: | :---: | :---: |
| Power Supply Voltage | Vcc | 10.0 | V |
| Input Voltage | VIN | Vcc+0.3 to GND-0.3 | V |
| Power Dissipation | Pd | 0.95 (Note 1) | W |
| Storage Temperature | Tstg | -55 to +150 | ${ }^{\circ} \mathrm{C}$ |

(Note 1) When mounted on the standard board $\left(70 \times 70 \times 1.6 \mathrm{~mm}^{3}\right)$, derate by $7.6 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$ for Ta above $25^{\circ} \mathrm{C}$.
Thermal resistance $\theta \mathrm{ja}=131.6\left({ }^{\circ} \mathrm{C} / \mathrm{W}\right)$
Material : A FR4 grass epoxy board(3\% or less of copper foil area
Caution: Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

## Recommended Operating Conditions

| Parameter | Symbol | Min | Typ | Max | Unit |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Power Supply Voltage | $\mathrm{V}_{\mathrm{cc}}$ | 7.0 | - | 9.5 | V |
| Temperature | Topr | -40 | - | +85 | ${ }^{\circ} \mathrm{C}$ |

## Electrical Characteristics

(Unless specified, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{Vcc}=8.5 \mathrm{~V}, \mathrm{f}=1 \mathrm{kHz}, \mathrm{V}_{\mathrm{IN}}=1 \mathrm{Vrms}, \mathrm{Rg}=600 \Omega$, $\mathrm{RL}=10 \mathrm{k} \Omega$, A 1 input, Input gain 0 dB , Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, LPF OFF, HPF OFF, Mixing OFF, Fader 0dB)

| $\begin{aligned} & \text { Y } \\ & \text { O} \\ & \text { ■ } \end{aligned}$ | Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Min | Typ | Max |  |  |
| $\begin{aligned} & \underset{\sim}{\underset{\sim}{\underset{~}{\sim}}} \\ & \underset{\sim}{\underset{\sim}{u}} \end{aligned}$ | Circuit Current (No Signal) | 1 Q | - | 38 | 48 | mA | No signal |
|  | Voltage Gain | Gv | -1.5 | 0 | +1.5 | dB | $\mathrm{Gv}=20 \log \left(\mathrm{~V}_{\text {Out }} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Channel Balance | CB | -1.5 | 0 | +1.5 | dB | $\mathrm{CB}=\mathrm{G}_{\mathrm{v} 1}-\mathrm{G}_{\mathrm{v} 2}$ |
|  | Total Harmonic Distortion 1 (FRONT,REAR) | THD+N1 | - | 0.001 | 0.05 | \% | $\begin{aligned} & \text { Vout=1Vrms } \\ & \text { BW }=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Total Harmonic Distortion 2 (SUBWOOFER) | THD+N2 | - | 0.002 | 0.05 | \% | $\begin{aligned} & \text { Vout }=1 \mathrm{Vrms} \\ & \mathrm{BW}=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Output Noise Voltage 1 <br> (FRONT,REAR) * | $\mathrm{V}_{\mathrm{NO} 1}$ | - | 3.8 | 15 | $\mu \mathrm{Vrms}$ | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=I \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Output Noise Voltage 2 (SUBWOOFER) * | $\mathrm{V}_{\mathrm{NO} 2}$ | - | 4.8 | 15 | $\mu \mathrm{Vrms}$ | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=I \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Residual Output Noise Voltage * | $V_{\text {NOR }}$ | - | 1.8 | 10 | $\mu \mathrm{V}$ rms | $\begin{aligned} & \text { Fader }=-\infty \mathrm{dB} \\ & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=1 \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Cross-talk Between Channels * | CTC | - | -100 | -90 | dB | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{CTC}=20 \log (\mathrm{Vout} / \mathrm{VIN}) \\ & \mathrm{BW}=1 \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Ripple Rejection | RR | - | -70 | -40 | dB | $\begin{aligned} & \hline \mathrm{f}=1 \mathrm{kHz} \\ & \mathrm{~V}_{\mathrm{RR}}=100 \mathrm{mV} \mathrm{rms} \\ & \mathrm{RR}=20 \log \left(\mathrm{~V}_{\mathrm{cc}} \mathrm{IN} / \mathrm{V}_{\text {OUT }}\right) \end{aligned}$ |
|  | Input Impedance(A, B, C) | Rin_s | 70 | 100 | 130 | $\mathrm{k} \Omega$ |  |
|  | Input Impedance( $\mathrm{D}, \mathrm{E}$ ) | Rin_D | 175 | 250 | 325 | $\mathrm{k} \Omega$ |  |
|  | Maximum Input Voltage | Vıм | 2.1 | 2.3 | - | Vrms | $\begin{aligned} & \text { VIм at } \mathrm{THD}+\mathrm{N}\left(\mathrm{~V}_{\text {OUT }}\right)=1 \% \\ & \mathrm{BW}=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Cross-talk Between Selectors * | CTS | - | -100 | -90 | dB | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{CTS}=20 \log \left(\mathrm{~V} \text { out } / \mathrm{VIN}_{\mathrm{IN}}\right) \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \end{aligned}$ |
|  | Common Mode Rejection Ratio* | CMRR | 50 | 65 | - | dB | XP1 and XN input XP2 and XN input CMRR=20log(VIN/VOUT) BW = IHF-A,[*X...D,E] |

## Electrical Characteristics - continued

| Parameter | Limit | Unit | Conditions |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | :--- |

## Electrical Characteristics - continued

| $\begin{aligned} & \hline \text { ত } \\ & \text { O} \\ & \text { ㄹ } \end{aligned}$ | Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Min | Typ | Max |  |  |
|  | Maximum Boost Gain | $\mathrm{GF}_{\text {_bst }}$ | 13 | 15 | 17 | dB | $\begin{aligned} & \text { Fader }=15 \mathrm{~dB} \\ & V_{\text {IN }}=100 \mathrm{~m} \mathrm{Vrms}^{2} \\ & \mathrm{G}_{\mathrm{F}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V}_{\text {IN }}\right)} \end{aligned}$ |
|  | Maximum Attenuation * | $\mathrm{GF}_{\text {_min }}$ | - | -100 | -90 | dB | $\begin{aligned} & \text { Fader }=-\infty \mathrm{dB} \\ & \mathrm{G}_{\mathrm{F}}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V} \text { IN }\right) \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \end{aligned}$ |
|  | Gain Set Error | $\mathrm{GF}_{\text {_ERR }}$ | -2 | 0 | +2 | dB | GAIN $=+1 \mathrm{~dB}$ to +15 dB |
|  | Attenuation Set Error 1 | GF_ERR1 | -2 | 0 | +2 | dB | $A T T=-1 \mathrm{~dB}$ to -15 dB |
|  | Attenuation Set Error 2 | GF_ERR2 | -3 | 0 | +3 | dB | ATT $=-16 \mathrm{~dB}$ to -47 dB |
|  | Attenuation Set Error 3 | GF_ERR3 | -4 | 0 | +4 | dB | ATT $=-48 \mathrm{~dB}$ to -79 dB |
|  | Output Impedance | Rout | - | - | 50 | $\Omega$ | $\mathrm{V}_{\text {IN }}=100 \mathrm{mVms}$ |
|  | Maximum Output Voltage | Vом | 2 | 2.2 | - | Vrms | $\begin{aligned} & \text { THD+N=1\% } \\ & \text { BW=400Hz-30KHz } \end{aligned}$ |
|  | Maximum Gain | GL_max | 17 | 20 | 23 | dB | $\begin{aligned} & \hline \text { Gain 20dB } \\ & V_{\text {IN }}=100 \mathrm{mV} \mathrm{Vrms}^{\prime} \\ & \mathrm{GL}_{\mathrm{L}}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V}_{\text {IN }}\right) \end{aligned}$ |
|  | Gain Set Error | GL_ERR | -2 | 0 | +2 | dB | Gain $=+1 \mathrm{~dB}$ to +20 dB |
|  | Maximum Output Voltage | VL_MAX | 2.8 | 3.1 | 3.5 | V |  |
|  | Output Offset Voltage | VL_OFF | - | 0 | 100 | mV |  |

VP-9690A(Average value detection, effective value display) filter by Matsushita Communication is used for * measurement.
Phase between input / output is same.

## Typical Performance Curves



Figure 1. Circuit Current (No Signal) vs Power Supply Voltage


Figure 3. Gain vs Frequency


Figure 2. Total Harmonic Distortion vs Output Voltage


Figure 4. Bass Gain vs Frequency

Typical Performance Curves - continued


Figure 5. Bass fo vs Frequency


Figure 7. Middle Gain vs Frequency


Figure 6. Bass Q vs Frequency


Figure 8. Middle fo vs Frequency

## Typical Performance Curves - continued



Figure 9. Middle $Q$ vs Frequency


Figure 11. Treble fo vs Frequency


Figure 10. Treble Gain vs Frequency


Figure 12. Treble Q vs Frequency

Typical Performance Curves - continued


Figure 13. Output Noise vs Volume Gain


Figure 14. Output Noise vs Bass Gain


Figure 16. Output Noise vs Treble Gain

## Typical Performance Curves - continued



Figure 17. CMRR vs Frequency


Figure 19. Advanced Switch 1


Figure 18. Output Voltage vs RLOAD


Figure 20. Advanced Switch 2

Typical Performance Curves - continued


Figure 21. Output Voltage vs Input Voltage
(Level Meter Vin)

## Timing Chart

CONTROL SIGNAL SPECIFICATION
(1) Electrical Specifications and Timing for Bus Lines and I/O Stages


Figure 22. $1^{2} \mathrm{C}$-bus Signal Timing Diagram
Table 1 Characteristics of the SDA and SCL bus lines for $\mathrm{I}^{2} \mathrm{C}$-bus devices ( $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V} \mathrm{Cc}=8.5 \mathrm{~V}$ )

| Parameter |  | Symbol | Fast-mode ${ }^{2} \mathrm{C}$-bus |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Max |  |
| 1 | SCL clock frequency |  | fscl | 0 | 400 | kHz |
| 2 | Bus free time between a STOP and START condition | tbuf | 1.3 | - | $\mu \mathrm{S}$ |
| 3 | Hold time (repeated) START condition. After this period, the first clock pulse is generated | thd;sta | 0.6 | - | $\mu \mathrm{S}$ |
| 4 | LOW period of the SCL clock | tLow | 1.3 | - | $\mu \mathrm{S}$ |
| 5 | HIGH period of the SCL clock | thigh | 0.6 | - | $\mu \mathrm{S}$ |
| 6 | Set-up time for a repeated START condition | tsu;sTA | 0.6 | - | $\mu \mathrm{S}$ |
| 7 | Data hold time: | thd;DAT | $0.066^{\text {(Note) }}$ | - | $\mu \mathrm{S}$ |
| 8 | Data set-up time | tsu;DAT | 120 | - | ns |
| 9 | Set-up time for STOP condition | tsu;sto | 0.6 | - | $\mu \mathrm{S}$ |

All values refer to VIH Min and VIL Max Levels (see Table 2).
(Note) A device must internally provide a hold time of at least 300 ns for the SDA signal (referred to the VIH Min of the SCL signal) in order to bridge the undefined region of the falling edge of SCL.
For 7 (thD;DAT) $) 8($ tsuj;DAT ), make the setup in which the margin is full.
Table 2 Characteristics of the SDA and SCL I/O stages for $\mathrm{I}^{2} \mathrm{C}$-bus devices

| Parameter |  | Symbol | Fast-mode devices |  | Unit |
| :---: | :--- | :---: | :---: | :---: | :---: |
|  |  |  | Max |  |  |
| 10 | LOW level input voltage: | $\mathrm{V}_{\mathrm{IL}}$ | -0.3 | +1 | V |
| 11 | HIGH level input voltage: | $\mathrm{V}_{\mathrm{IH}}$ | 2.3 | 5 | V |
| 12 | Pulse width of spikes which must be suppressed by the input filter. | tsp | 0 | 50 | ns |
| 13 | LOW level output voltage: at 3mA sink current | $\mathrm{V}_{\mathrm{oL} 1}$ | 0 | 0.4 | V |
| 14 | Input current each I/O pin with an input voltage between 0.4 V and 4.5V. | $\mathrm{I}_{\mathrm{I}}$ | -10 | +10 | $\mu \mathrm{~A}$ |



SCL clock frequency : 250 kHz
Figure 23. A Command Timing Example in the $\mathrm{I}^{2} \mathrm{C}$ Data Transmission
(2) $\underline{\underline{I^{2} \mathrm{C}} \text { BUS FORMAT }}$

| MSB LSB |  | MSB |  | MSB |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S | Slave Address | A | Select Address | - A | Data | A | P |
| 1bit | 8bit | 1 bit$=$ | 8bit | 1bit | start bit) 8bit | 1bit 1bit |  |
|  | S |  | condition (Recog | gnition of |  |  |  |
|  | Slave Address |  | gnition of slave a east significant b | address. bit is "L" | The first 7 bits cor hich correspond | to to |  |
|  | A |  | NOWLEDGE bit ( | (Recogn | on of acknowled |  |  |
|  | Select Address |  | ct address corresp | sponding | volume, bass |  |  |
|  | Data |  | on every volume | and ton |  |  |  |
|  | P |  | condition (Recog | gnition of | top bit) |  |  |

(3) $\underline{\underline{12} \mathrm{C} \text { BUS Interface Protocol }}$
(a) Basic Format

(b) Automatic Increment (Select Address increases (+1) according to the number of data.)

| S | Slave Address | A | Select Address | A | Data1 | A | Data2 | A |  | DataN | A | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MSB LSB |  | L LSB |  | SB |  | MSB | LS |  | MSB |  | B |

(Example) (1)Data1 shall be set as data of address specified by Select Address.
(2)Data2 shall be set as data of address specified by Select Address +1 .
(3)DataN shall be set as data of address specified by Select Address $+\mathrm{N}-1$.
(c) Configuration Unavailable for Transmission (In this case, only Select Address1 is set.)


> (Note) If any data is transmitted as Select Address 2 next to data, it is recognized as data, not as Select Address 2.
(4) Slave Address
MSB

| A6 | A5 | A4 | A3 | A2 | A1 | A 0 | R $/ W$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

(5) Select Address \& Data


1. The Advance Switch works in the latch part while changing from one function to another.
2. Upon continuous data transfer, the Select Address rolls over because of the automatic increment function, as shown below.

3. Advanced switch is not used for the function of input selector and subwoofer output select, etc. Therefore, please apply mute on the side when changing these settings.
4. When using mute function of this IC at the time of changing input selector, please switch mute ON/OFF for waiting advanced-mute time.

Select address 01 (hex)

| Time | MSB |  | Advanced | switch time |  | of Mute |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.6 msec | Advanced Switch ON/OFF | 0 | Advanced switch time of Input gain/Volume Tone/Fader/Loudness Mixing |  | 0 | 1 | 0 | 0 |
| 1.0 msec |  |  |  |  | 0 |  | 1 |
| 1.4 msec |  |  |  |  | 1 |  | 0 |
| 3.2 msec |  |  |  |  | 1 |  | 1 |


| Time | MSB | Advanced switch time of Input gain/Volume/Tone/Fader/ Loudness/Mixing |  |  |  |  |  | SB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 4.7 msec | Advanced Switch ON/OFF | 0 | 0 | 0 | 0 | 1 | Advanced switch Time of Mute |  |
| 7.1 msec |  |  | 0 | 1 |  |  |  |  |
| 11.2 msec |  |  | 1 | 0 |  |  |  |  |
| 14.4 msec |  |  | 1 | 1 |  |  |  |  |


| Mode | MSB |  |  |  |  |  |  | Ddvanced switch ON/OFF |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | 0 | 0 | Advanced switch time <br> of Input gain/Volume <br> Tone/Fader/Loudness <br> Mixing | 0 | 1 | Advanced switch <br> Time of Mute |  |  |
| ON | 1 |  | MS |  |  |  |  |  |

Select address 02(hex)

| $f_{C}$ | MSB | Subwoofer LPF fc |  |  |  |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | LPF <br> Phase | Level Meter RESET | Subwoofer Output Select |  | 0 | 0 | 0 | 0 |
| 55 Hz |  |  |  |  | 0 | 0 | 1 |
| 85 Hz |  |  |  |  | 0 | 1 | 0 |
| 120 Hz |  |  |  |  | 0 | 1 | 1 |
| 160 Hz |  |  |  |  |  | 0 | 0 |
| Prohibition |  |  |  |  |  | s |  |


| Mode | MSB | Subwoofer Output Select |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| LPF | LPF <br> Phase | Level Meter RESET | 0 | 0 | 0 | Subwoofer LPF fc |  |  |
| Front |  |  | 0 | 1 |  |  |  |  |
| Rear |  |  | 1 | 0 |  |  |  |  |
| Prohibition |  |  | 1 | 1 |  |  |  |  |


| Mode | MSB |  | Level Meter RESET |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 |  |
| HOLD | LPF <br> Phase | 0 | Subwoofer output select |  | 0 | Subwoofer LPF fc |  |  |
| RESET |  | 1 |  |  |  |  |  |  |  |


| Phase | MS | LPF Phase |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Phase | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| $0^{\circ}$ | 0 | Level Meter RESET | Subwoofer output select |  | 0 | Subwoofer LPF fc |  |  |
| $180^{\circ}$ | 1 |  |  |  |  |  |  |  |

Select address 03(hex)

| Mode | MSB |  | Front/Rear HPF fc |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 55 Hz | Front HPF Pass | Rear HPF Pass | 0 | 0 | 0 | 0 | 1 | 0 |
| 85 Hz |  |  | 0 | 0 | 1 |  |  |  |
| 120 Hz |  |  | 1 | 1 | 0 |  |  |  |
| 160 Hz |  |  | 0 | 1 | 0 |  |  |  |
| Prohibition |  |  | Other setting |  |  |  |  |  |


| Mode | MSB | Rear HPF |  |  |  |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| pass | Front HPF Pass | 0 | Front/Rear HPF fc |  |  | 0 | 1 | 0 |
| NOT pass |  | 1 |  |  |  |  |  |  |


| Mode | MSB |  |  | Front HPF |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| pass | 0 | Rear | Front/Rear HPF fc |  |  | 0 | 1 | 0 |
| NOT pass | 1 | $\begin{aligned} & \text { HPF } \\ & \text { Pass } \end{aligned}$ |  |  |  |  |  |  |

Select address 05(hex)

| Mode |  |  | MSB | Input Selector |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | OUTF1 | OUTF2 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| A | A1 | A2 | Fulldiff bias type select | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | B1 | B2 |  |  |  | 0 | 0 | 0 | 0 | 1 |
| C | C1 | C2 |  |  |  | 0 | 0 | 0 | 1 | 0 |
| D single | DP1 | DP2 |  |  |  | 0 | 0 | 0 | 1 | 1 |
| E1 single | EP1 | EN1 |  |  |  | 0 | 1 | 0 | 1 | 0 |
| E2 single | EN2 | EP2 |  |  |  | 0 | 1 | 0 | 1 | 1 |
| A diff | A1 | B1 |  |  |  | 0 | 1 | 1 | 1 | 1 |
| C diff | B2 | C2 |  |  |  | 1 | 0 | 0 | 0 | 0 |
| D diff | DP1 | DP2 |  |  |  | 0 | 0 | 1 | 1 | 0 |
| E full diff | EP1 | EP2 |  |  |  | 0 | 1 | 0 | 0 | 0 |
| Input SHORT |  |  |  |  |  | 0 | 1 | 0 | 0 | 1 |
| Prohibition |  |  |  |  |  | Other setting |  |  |  |  |

Input SHORT : The input impedance of each input terminal is lowered from 100k $\Omega$ (Typ) to $6 \mathrm{k} \Omega(\mathrm{Typ})$. (For quick charge of coupling capacitor)

Select address 05(hex)

| Mode | MSB |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Negative Input | 0 | 0 | 0 | Input Selector |  |  |  |  |
| Bias | 1 | 0 |  |  |  |  |  |  |

Negative input type
For Ground -isolation type.
Fias type

Select address 06 (hex)

| Mode | MSB |  | Input Gain |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OdB | Mute ON/OFF | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3 dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10 dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14 dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15dB |  |  |  | 0 | 1 | 1 | 1 | 1 |
| 16dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  |  | 1 | 0 | 0 | 1 | 1 |
| 20dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 1 | 0 | 1 | 1 |
|  |  |  |  | : | : | : | : | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |

Select address 06 (hex)

| Mode | MSB |  |  | Mute ON/OFF |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | 0 | 0 | 0 | Input Gain |  |  |  |  |
| ON | 1 |  |  |  |  |  |  |  |

Select address 20, 28, 29, 2A, 2B, 2C (hex)

| Gain \& ATT | MSB | Vol, Fader Gain / Attenuation |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Prohibition | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
|  | : | : | : | : | : | : | : | : |
|  | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| 15dB | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
| 14dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 |
| 13dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |
| : | : | : | : | : | : | : | : | : |
| -77dB | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -78dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -79dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| Prohibition | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
|  | : | : | : | : | : | : | : | : |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| $-\infty \mathrm{dB}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Select address 30(hex)

| Gain \& ATT | MSB |  | Mixing | Gain / Attenuation |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Prohibition | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
|  | : | : | : | : | : | : | : | : |
|  | 0 | 1 | 1 | 1 |  | 0 | 0 | 0 |
| 7dB | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 |
| 6 dB | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 0 |
| 5 dB | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 |
| : | : | : | : | : | : | : | : | : |
| -77dB | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -78dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -79dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| Prohibition | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
|  | : | : | : | : | : | : | : | : |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| MIX OFF | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Select address 41(hex)

| Q factor | MSB |  | Bass |  | Q factor |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 |  |
| 0.5 | 0 | 0 | Bass fo |  | 0 | 0 | 0 | 0 |
| 1.0 |  |  |  |  | 0 |  | 1 |  |
| 1.5 |  |  |  |  | 1 |  | 0 |  |
| 2.0 |  |  |  |  | 1 |  | 1 |  |


| fo | MSB |  |  | Bass f |  | fo | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 60 Hz | 0 | 0 | 0 | 0 | 0 | 0 | Bass$Q$ factor |  |
| 80 Hz |  |  | 0 | 1 |  |  |  |  |
| 100 Hz |  |  | 1 | 0 |  |  |  |  |
| 120 Hz |  |  | 1 | 1 |  |  |  |  |

Select address 44(hex)

| Q factor | MSB |  | Middle |  | f |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 |  |
| 0.75 | 0 | 0 | Middle fo |  | 0 | 0 | 0 | 0 |
| 1.0 |  |  |  |  | 0 |  | 1 |  |
| 1.25 |  |  |  |  | 1 |  | 0 |  |
| 1.5 |  |  |  |  | 1 |  | 1 |  |



Select address 47 (hex)

| Q factor | MSB | Treble |  |  | Q factor |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.75 | 0 | 0 | Treble fo |  | 0 | 0 | 0 | 0 |
| 1.25 |  |  |  |  | 1 |  |  |


| fo | MSB |  |  | Treble |  | fo | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 7.5 kHz | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Treble <br> Q factor |
| 10 kHz |  |  | 0 | 1 |  |  |  |  |
| 12.5 kHz |  |  | 1 | 0 |  |  |  |  |
| 15 kHz |  |  | 1 | 1 |  |  |  |  |

Select address 51, 54, 57 (hex)

| Gain | MSB |  | Bass/Middle/Treble Gain |  |  |  |  | $\begin{gathered} \text { LSB } \\ \text { D0 } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 |  |
| OdB | Bass/ <br> Middle/ <br> Treble <br> Boost <br> /cut | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14 dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15 dB |  |  |  | 0 | 1 | 1 | 1 | 1 |
| 16dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  |  |  | 0 | 0 | 1 | 1 |
| 20dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 0 | 1 | 0 | 1 |
|  |  |  |  | : | : | . | : | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 0 |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |


| Mode | MSB |  |  |  |  |  |  | Bass/Midale/Treble Boost/Cut |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Boost | 0 | 0 | 0 | Bass/Middle/Treble Gain |  |  |  |  |
| Cut | 1 | 0 |  |  |  |  |  |  |

Select address 75 (hex)

| Mode | MSB | Loudness Hicut |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Hicut1 | 0 | 0 | 0 | Loudness Gain |  |  |  |  |
| Hicut2 |  | 0 | 1 |  |  |  |  |  |
| Hicut3 |  | 1 | 0 |  |  |  |  |  |
| Hicut4 |  | 1 | 1 |  |  |  |  |  |


| Gain | MSB |  | Loudness Gain |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 ${ }^{\text {D }}$ ( 5 | D4 | D3 | D2 | D1 | D0 |
| OdB | 0 | Loudness Hicut | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  | 0 | 0 | 0 | 0 | 1 |
| 2dB |  |  | 0 | 0 | 0 | 1 | 0 |
| 3dB |  |  | 0 | 0 | 0 | 1 | 1 |
| 4dB |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  | 0 | 0 | 1 | 1 | 0 |
| 7dB |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  | 0 | 1 | 0 | 0 | 1 |
| 10 dB |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  | 0 | 1 | 1 | 0 | 0 |
| 13 dB |  |  | 0 | 1 | 1 | 0 | 1 |
| 14dB |  |  | 0 | 1 | 1 | 1 | 0 |
| 15 dB |  |  | 0 | 1 | 1 | 1 | 1 |
| 16 dB |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  | 1 | 0 | 0 | 1 | 1 |
| 20 dB |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  | 1 | 0 | 1 | 0 | 1 |
|  |  |  | : | : | : | : | : |
|  |  |  | 1 | 1 | 1 | 1 | 1 |

(6) About Power ON Reset

Built-in IC initialization is made during power ON of the supply voltage. Please send initial data to all addresses at supply voltage on. And please turn ON mute until this initial data is sent.

| Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Typ | Max |  |  |
| Rise Time of VCC | trise | 33 | - | - | $\mu s e c$ | VCc rise time from 0V to 5V |
| VCC Voltage of <br> Release Power ON <br> Reset | VPOR | - | 4.1 | - | V |  |

## (7) About External Compulsory Mute Terminal

It is possible to force mute externally by setting an input voltage to the MUTE terminal.

| Mute Voltage Condition | Mode |
| :---: | :---: |
| GND to 1.0 V | MUTE ON |
| 2.3 V to Vcc | MUTE OFF |

Establish the voltage of MUTE in the condition you want to set.

## Application Information

1. Function and Specifications

2. Volume / Fader Volume / Mixing Attenuation Data

| (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +15 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | -33 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| +14 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -34 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| +13 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | -35 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| +12 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -36 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| +11 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | -37 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| +10 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | -38 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| +9 | 0 | 1 | 1 |  | 0 | 1 | 1 | 1 | -39 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 |
| +8 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -40 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| +7 | 0 | 1 | 1 | 1 |  | 0 | 0 | 1 | -41 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| +6 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | -42 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| +5 | 0 | 1 | 1 | , |  | 0 | 1 | 1 | -43 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| +4 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -44 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| +3 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | -45 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| +2 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | -46 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| +1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | -47 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -48 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| -1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | -49 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| -2 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -50 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| -3 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | -51 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| -4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -52 | 1 | 0 | 1 |  | 0 | 1 | 0 | 0 |
| -5 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | -53 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 |
| -6 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -54 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| -7 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | -55 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| -8 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -56 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| -9 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | -57 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| -10 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | -58 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| -11 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | -59 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| -12 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -60 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| -13 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | -61 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 |
| -14 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | -62 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| -15 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | -63 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| -16 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -64 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| -17 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | -65 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| -18 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -66 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 |
| -19 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | -67 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| -20 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -68 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| -21 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | -69 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| -22 | 1 | 0 | 0 | - | 0 | 1 | 1 | 0 | -70 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| -23 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | -71 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 |
| -24 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -72 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| -25 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | -73 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| -26 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | -74 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
| -27 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | -75 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| -28 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -76 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| -29 | 1 | 0 | 0 | 1 |  | 1 | 0 | 1 | -77 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -30 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | -78 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -31 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | -79 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| -32 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Mixing Adjustable range is +7 dB to $-\infty \mathrm{dB}$.
(1) About Level Meter
(a) The Operation of Circuit

The level meter is a function which gives a DC voltage proportional to the size of the sound signal. It detects the peak level of the signal and keeps that peak level, so that it is possible to monitor the size of the signal by resetting the DC voltage kept with suitable interval.
(b) The Way to Reset Level Meter Output

Please send reset data through $I^{2} \mathrm{C}$ BUS
How to reset output of level meter : Send D6 = " 1 " to select address 02(hex).
How to cancel output reset of level meter (HOLD) : Send D6 = " 0 " to select address 02(hex).
(c) The Settings About Reset Period

Peak hold operation will start after HOLD data is transmitted. Set the WAIT time after HOLD data transmission according to the frequency bandwidth detected.
WAIT time must be set to a minimum of one cycle over the detected frequency bandwidth.
Ex) Detected frequency bandwidth is above $40 \mathrm{~Hz}, 『 40 \mathrm{~Hz}=25 \mathrm{~ms}=$ WAIT time』

Transmission Diagram Example by $\mathrm{I}^{2} \mathrm{C}$ BUS

3. Application Circuit

※About single input $1 \sim 3$, it is possible to change from single input to GND Isolation input 2,3
※About GND Isolation1 and Full Differential, it is possible to change from differential input to single input $4 \sim 6$.

Notes on wiring
(1)Please connect the decoupling capacitor of the power supply in the shortest possible distance to GND.
(2)GND lines should be one-point connected.
(3)Wiring pattern of Digital should be away from that of Analog unit and cross-talk should not be acceptable.
(4)SCL and SDA lines of $I^{2} \mathrm{C}$ BUS should not be parallel if possible.

The lines should be shielded, if they are adjacent to each other.
(5)Analog input lines should not be parallel if possible. The lines should be shielded, if they are adjacent to each other.

## Power Dissipation

About the thermal design of the IC
Characteristics of an IC have a great deal to do with the temperature at which it is used, and exceeding absolute maximum ratings may degrade and destroy elements. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.


Figure 24. Temperature Derating Curve
(Note) Values are actual measurements and are not guaranteed.
Power dissipation values vary according to the board on which the IC is mounted.

## I/O Equivalent Circuits

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \\ & 2 \\ & 3 \\ & 4 \\ & 5 \\ & 6 \end{aligned}$ | A1 <br> A2 <br> B1 <br> B2 <br> C1 <br> C2 | 4.25 |  | A terminal for signal input. <br> The input impedance is $100 \mathrm{k} \Omega$ (Typ). |
| $\begin{gathered} 7 \\ 8 \\ 9 \\ 10 \\ 11 \\ 12 \\ 13 \end{gathered}$ | DP1 <br> DN <br> DP2 <br> EP1 <br> EN1 <br> EN2 <br> EP2 | 4.25 |  | Input terminal available to <br> Single/Differential mode. <br> The input impedance is $250 \mathrm{k} \Omega$ (Typ). |
| $\begin{aligned} & 15 \\ & 18 \end{aligned}$ | $\begin{aligned} & \text { LDA1 } \\ & \text { LDA2 } \end{aligned}$ | 4.25 |  | The loudness characteristic setting terminal. |
| $\begin{aligned} & 16 \\ & 17 \end{aligned}$ | $\begin{aligned} & \text { LDB1 } \\ & \text { LDB2 } \end{aligned}$ | 4.25 |  | The loudness characteristic setting terminal. |
| 19 | MUTE | - |  | A terminal for external compulsory mute. If terminal voltage is High level, the mute is off. And if the terminal voltage is Low level, the mute is on. |

[^0]
## I/O Equivalent Circuits -continued

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 22 \\ & 23 \\ & 24 \\ & 25 \\ & 26 \\ & 27 \end{aligned}$ | OUTS2 <br> OUTS1 <br> OUTR2 <br> OUTR1 <br> OUTF2 <br> OUTF1 | 4.25 |  | A terminal for fader and Subwoofer output. |
| 28 | VCC | 8.5 |  | Power supply terminal. |
| 21 | LOUT | 0 to 3.3 |  | A terminal for level meter output. Output impedance is $10 \mathrm{k} \Omega(\mathrm{typ})$. |
| 29 | SCL | - |  | A terminal for clock input of $\mathrm{I}^{2} \mathrm{C}$ BUS communication. |
| 30 | SDA | - |  | A terminal for data input of $I^{2} \mathrm{C}$ BUS communication. |
| 31 | GND | 0 |  | Ground terminal. |
| 32 | FIL | 4.25 |  | 1/2 VCC terminal. <br> Voltage for reference bias of analog signal system. The simple precharge circuit and simple discharge circuit for an external capacitor are built in. |

[^1]I/O Equivalent Circuits - continued

| Terminal <br> No. | Terminal <br> Name | Terminal <br> Voltage |  | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| 14 | MIN | 4.25 |  | A terminal for signal input. |
| The input impedance is $27 \mathrm{k} \Omega$ (Typ). |  |  |  |  |

Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

## Operational Notes

1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply pins.
2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.
3. Ground Voltage

Ensure that no pins are at a voltage below that of the ground pin at any time, even during transient condition.
4. Ground Wiring Pattern

When using both small-signal and large-current ground traces, the two ground traces should be routed separately but connected to a single ground at the reference point of the application board to avoid fluctuations in the small-signal ground caused by large currents. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.

## 5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.

## 6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.
7. Inrush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.
8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.
9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to a low-impedance output pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.
10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

## 11. Unused Input Pins

Input pins of an IC are often connected to the gate of a MOS transistor. The gate has extremely high impedance and extremely low capacitance. If left unconnected, the electric field from the outside can easily charge it. The small charge acquired in this way is enough to produce a significant effect on the conduction through the transistor and cause unexpected operation of the IC. So unless otherwise specified, unused input pins should be connected to the power supply or ground line.

## Operational Notes - continued

## 12. Regarding the Input Pin of the IC

This monolithic IC contains $\mathrm{P}+$ isolation and P substrate layers between adjacent elements in order to keep them isolated. $\mathrm{P}-\mathrm{N}$ junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):

When GND > Pin A and GND > Pin B, the P-N junction operates as a parasitic diode.
When GND > Pin B, the P-N junction operates as a parasitic transistor.
Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the GND voltage to an input pin (and thus to the $P$ substrate) should be avoided.


Figure 25. Example of monolithic IC structure
13. About Signal Input
(a) About Input Coupling Capacitor Constant Value

The constant value of input coupling capacitor $\mathrm{C}(\mathrm{F})$ is decided with respect to the input impedance Rin $(\Omega)$ at the input signal terminal of the IC. The first HPF characteristic of RC is composed.



$$
\mathrm{A}(\mathrm{f})=\sqrt{\frac{\left(2 \pi \mathrm{fCR}_{\mathrm{IN}}\right)^{2}}{1+\left(2 \pi \mathrm{fCR}_{\mathrm{IN}}\right)^{2}}}
$$

(b) About the Input Selector SHORT

SHORT mode is the command which makes switch $\mathrm{S}_{\mathrm{sH}}=\mathrm{ON}$ of input selector part so that the input impedance Rin of all terminals becomes small. Switch Ssh is OFF when SHORT command is not selected.
The constant time brought about by the small resistance inside and the capacitor outside the LSI becomes small when this command is used. The charge time of the capacitor becomes short. Since SHORT mode turns ON the switch of $\mathrm{S}_{\mathrm{st}}$ and makes it low impedance, please use it at no signal condition.

## Operational Notes - continued

14. About Mute Terminal (Pin 19) when Power Supply is OFF

There should be no applied voltage across the Mute terminal (Pin 19) when power-supply is OFF.
If in case voltage is supplied to mute terminal, please insert a series resistor (about $2.2 \mathrm{k} \Omega$ ) to Mute terminal. (Please refer to Application Circuit Diagram.)
15. About MIX
(1) About Specification of Fader $-\infty$ at MIX ON.

Mix_signal is added to Main_signal after Fader_Gain(+15dB to -79dB) like the figure. When Fader is set at $-\infty$, the signal after a MIX signal is added is done with MUTE because the $-\infty$ circuit of Fader is in the step after the additinn circulit


Figure 26. About Front Fader and MIX
(2) About Advanced Switching of MIX Gain/ATT

When advanced switching of MIX_Gain/ATT works, MIX goes a switching movement that it passes through the state of MIX_OFF like in B figure below (from current settingof MIX_Gain/ATT to MIX_OFF to a target setting of MIX_Gain/ATTT).


Fader_Gain/ATT 0dB to -6 dB advanced switching


MIX_Gain/ATT 0dB to -6dB advanced switching

Figure 27. Advanced Switching Movement when MIX_Gain/ATT is Changed

## Operational Notes - continued

## 16. About the External Parts Setting of Loudness Circuit

This IC is equipped with a Loudness circuit.
The Loudness gain is fixed inside the IC but its frequency characteristic can be changed freely by adjusting the external part filter. The circuit composition of the Loudness part is shown below. Incidentally, when not using the Loudness circuit, please short the pins between LDA1(Pin 15) and LDB1(Pin 16), and between LDA2(Pin 18) and LDB2(Pin 17), so as to avoid the inner amplifier inputs to become floating.



Figure 28. About the External Parts Setting of Loudness Circuit
The Loudness frequency characteristics are decided according to Figure 28. G_LOUD can be made 20dB when external parts used are the same with Figure 28 (the recommended value). G_LOUD is the amount of effect of Loudness when Loudness Gain is set at 20 dB (P.22).

When Loudness frequency characteristics are changed, each parameter (Gain, Frequency) shown in Figure 28 can be decided using the following approximate equation below.
(Note) Design fc2 value more than one digit bigger than fc1 to get effect on Loudness.
Loudness cut-off frequency

$$
\begin{aligned}
& \mathrm{fc} 1=\frac{1}{2 \pi \mathrm{C}_{2}\left(\mathrm{R}_{1}+\mathrm{R}_{3}\right)} \quad[\mathrm{Hz}] \\
& \mathrm{fc} 2=\frac{1}{2 \pi \mathrm{C}_{1}\left(\mathrm{R}_{2}+\mathrm{R}_{3}\right)} \quad[\mathrm{Hz}]
\end{aligned}
$$

Loudness Gain (The amount of effect of Loudness)

$$
\begin{aligned}
& \mathrm{G}_{\text {_LOUD }}=20 \log \left(\frac{R_{3}}{R_{1}+R_{3}}\right) \quad[\mathrm{dB}] \\
& \mathrm{G}_{\text {-HICUT }}=20 \log \left(\frac{R_{3}}{R_{1} / / R_{2}+R_{3}}\right) \quad[\mathrm{dB}]
\end{aligned}
$$

## Ordering Information



## Marking Diagram

SSOP-A32(TOP VIEW)


## Physical Dimension, Tape and Reel Information

| Package Name | SSOP-A32 |
| :--- | :--- |


<Tape and Reel information>


## Revision History

| Date | Revision |  | Changes |
| :---: | :---: | :--- | :---: |
| 16.Dec.2015 | 001 | New Release |  |

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|  |  | CLASSIII |  |

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