

# Sound Processor with Built-in 2-band Equalizer

## BD37513FS

## **General Description**

BD37513FS is a sound processor with built-in 2-band equalizer for car audio. The functions are 4ch stereo input selector, input-gain control, main volume, loudness, and 4ch fader volume. Moreover, its "Advanced switch circuit", which is an original ROHM technology, can reduce various switching noise (ex. No-signal, low frequency like 20Hz & large signal inputs). "Advanced switch" makes control of microcomputer easier, supporting the construction of a high quality car audio system.

#### **Features**

- Reduce switching noise of input gain control, mute, main volume, fader volume, bass, treble, loudness by using advanced switch circuit.
- Built-in 1 differential input selector and 3 single-ended input selectors
- Built-in ground isolation amplifier inputs, ideal for external stereo input.
- Built-in input gain controller reduces switching noise for volume of a portable audio input.
- Decrease the number of external components due to built-in 2-band equalizer filter and loudness filter.
   Also, it is possible to control Gv using I<sup>2</sup>C BUS control.
- It is possible to adjust the gain of the bass and treble up to ±20dB with 1 dB step gain adjustment.
- Energy-saving design resulting in low current consumption, by utilizing the Bi-CMOS process. It has the advantage in quality over scaling down the power heat control of the internal regulators.
- Input terminals and output terminals are organized and separately laid out to keep the signal flow in one direction which results in simpler and smaller PCB layout.
- It is possible to control the I<sup>2</sup>C BUS by 3.3V/5V.

#### **Key Specifications**

Power Supply Voltage Range: 7.0V to 9.5V 38mA(Typ) Circuit Current (No Signal): Total Harmonic Distortion 1: 0.001%(Typ) 2.3Vrms(Typ) Maximum Input Voltage: Cross-talk Between Selectors: -100dB(Typ) Volume Control Range: +15dB to -79dB Output Noise Voltage 1: 3.8µVrms(Typ) Residual Output Noise Voltage: 1.8µVrms(Typ) -40°C to +85°C Operating Temperature Range:

#### **Package**

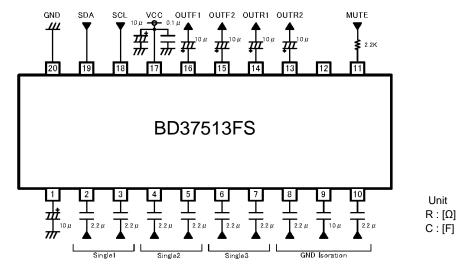
W(Typ) x D(Typ) x H(Max)



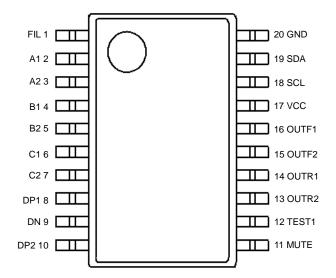
#### **Applications**

It is optimal for use in car audio systems. It can also be used for audio equipment of mini Compo, micro Compo, TV, etc.

## **Typical Application Circuit**



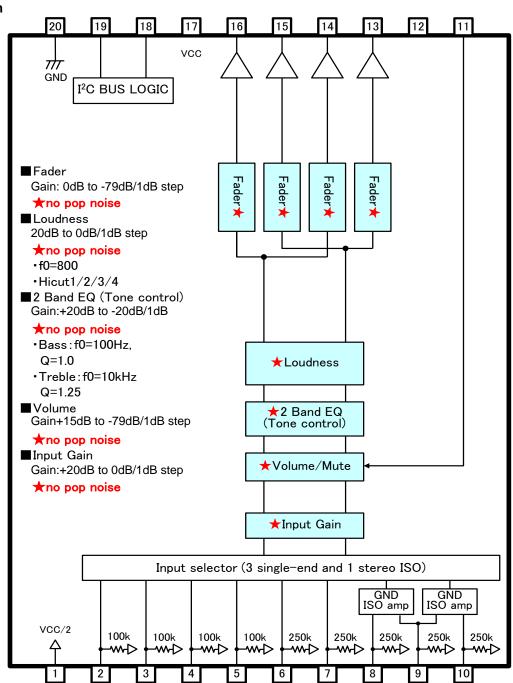
## **Pin Configuration**



Pin Descriptions

| Descripti | ons         |                                  |         |          |   |
|-----------|-------------|----------------------------------|---------|----------|---|
| Pin No.   | Pin<br>Name | Description                      | Pin No. | Pin Name | Description                                   |
| 1         | FIL         | VCC/2 terminal                   | 11      | MUTE     | External compulsory mute terminal             |
| 2         | A1          | A input terminal of 1ch          | 12      | TEST1    | Test Pin                                      |
| 3         | A2          | A input terminal of 2ch          | 13      | OUTR2    | Rear output terminal of 2ch                   |
| 4         | B1          | B input terminal of 1ch          | 14      | OUTR1    | Rear output terminal of 1ch                   |
| 5         | B2          | B input terminal of 2ch          | 15      | OUTF2    | Front output terminal of 2ch                  |
| 6         | C1          | C input terminal of 1ch          | 16      | OUTF1    | Front output terminal of 1ch                  |
| 7         | C2          | C input terminal of 2ch          | 17      | VCC      | Power supply terminal                         |
| 8         | DP1         | D positive input terminal of 1ch | 18      | SCL      | I <sup>2</sup> C Communication clock terminal |
| 9         | DN          | D negative input terminal        | 19      | SDA      | I <sup>2</sup> C Communication data terminal  |
| 10        | DP2         | D positive input terminal of 2ch | 20      | GND      | GND terminal                                  |

## **Block Diagram**



## **Absolute Maximum Ratings** (Ta=25°C)

| Parameter            | Symbol | Rating                          | Unit |
|----------------------|--------|---------------------------------|------|
| Power Supply Voltage | Vcc    | 10.0                            | V    |
| Input Voltage        | VIN    | V <sub>CC</sub> +0.3 to GND-0.3 | V    |
| Power Dissipation    | Pd     | 0.94 <sup>(Note)</sup>          | W    |
| Storage Temperature  | Tstg   | -55 to +150                     | °C   |

(Note) This value derates by 7.5mW/°C for Ta=25°C or more when ROHM standard board is used. Thermal resistance 6ja = 133.3(°C/W) ROHM Standard board

Size: 70 x 70 x 1.6(mm<sup>3</sup>)

Material: A FR4 grass epoxy board(3% or less of copper foil area)

Caution: Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

## **Recommended Operating Conditions**

| Parameter            | Symbol | Min | Тур | Max | Unit |
|----------------------|--------|-----|-----|-----|------|
| Power Supply Voltage | Vcc    | 7.0 | -   | 9.5 | V    |
| Temperature          | Topr   | -40 | -   | +85 | V    |

#### **Electrical Characteristics**

(Unless specified otherwise, Ta=25°C, V<sub>CC</sub>=8.5V, f=1kHz, V<sub>IN</sub>=1Vrms, Rg=600Ω, R<sub>L</sub>=10kΩ, A input, Input gain 0dB, Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, Fader 0dB)

|            | OFF, Volume Odb, Tone control Odb        | , Loudiness         | OGD, T | Limit | ,    |       |   |
|------------|--|---------------------|--------|-------|------|-------|---|
| BLOCK      | Parameter                                | Symbol              | Min    | Тур   | Max  | Unit  | Conditions  |
|            | Circuit Current                          | ΙQ                  | -      | 38    | 48   | mA    | No signal   |
|            | Voltage Gain                             | G∨                  | -1.5   | 0     | +1.5 | dB    | G <sub>V</sub> =20log(V <sub>OUT</sub> /V <sub>IN</sub> )   |
|            | Channel Balance                          | СВ                  | -1.5   | 0     | +1.5 | dB    | $CB = G_{V1} - G_{V2}$  |
|            | Total Harmonic Distortion 1 (FRONT,REAR) | THD+N1              | -      | 0.001 | 0.05 | %     | V <sub>OUT</sub> =1Vrms<br>BW=400HZ-30KHz   |
|            | Output Noise Voltage 1                   |                     |        |       |      |       | Rg = 0Ω   |
| RAL        | (FRONT,REAR) *                           | V <sub>NO1</sub>    | -      | 3.8   | 15   | μVrms | BW = IHF-A  |
| GENERAL    | Residual Output Noise Voltage *          | Vnor                | -      | 1.8   | 10   | μVrms | Fader = -∞dB<br>Rg = 0Ω<br>BW = IHF-A   |
|            | Cross-talk Between Channels *            | СТС                 | -      | -100  | -90  | dB    | $Rg = 0\Omega$<br>$CTC=20log(V_{OUT}/V_{IN})$<br>BW = IHF-A   |
|            | Ripple Rejection                         | RR                  | -      | -70   | -40  | dB    | f=1kHz<br>V <sub>RR</sub> =100mVrms<br>RR=20log(V <sub>CC</sub> IN/V <sub>OUT</sub> )                     |
|            | Input Impedance(A,B)                     | R <sub>IN_S</sub>   | 70     | 100   | 130  | kΩ    |   |
|            | Input Impedance (C,D)                    | R <sub>IN_D</sub>   | 175    | 250   | 325  | kΩ    |   |
| CTOR       | Maximum Input Voltage                    | VIM                 | 2.1    | 2.3   | -    | Vrms  | V <sub>IM</sub> at THD+N(V <sub>OUT</sub> )=1%<br>BW=400Hz-30KHz  |
| r selector | Cross-talk Between Selectors *           | CTS                 | -      | -100  | -90  | dB    | $Rg = 0\Omega$<br>CTS=20log(Vout/VIN)<br>BW = IHF-A   |
| INPUT      | Common Mode Rejection Ratio *            | CMRR                | 50     | 65    | -    | dB    | DP1 and DN input DP2 and DN input CMRR=20log(V <sub>IN</sub> /V <sub>OUT</sub> ) BW = IHF-A               |
| GAIN       | Minimum Input Gain                       | GIN_MIN             | -2     | 0     | +2   | dB    | Input gain 0dB<br>V <sub>IN</sub> =100mVrms<br>G <sub>IN</sub> =20log(V <sub>OUT</sub> /V <sub>IN</sub> ) |
| INPUT (    | Maximum Input Gain                       | G <sub>IN_MAX</sub> | +18    | +20   | +22  | dB    | Input gain 20dB VIN=100mVrms GIN=20log(Vout/VIN)  |
|            | Gain Set Error                           | GIN_ERR             | -2     | 0     | +2   | dB    | GAIN=+1dB to +20dB  |

## **Electrical Characteristics - continued**

(Unless specified otherwise, Ta=25°C,  $V_{CC}$ =8.5V, f=1kHz,  $V_{IN}$ =1Vrms, Rg=600 $\Omega$ , R<sub>L</sub>=10k $\Omega$ , A input, Input gain 0dB, Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, Fader 0dB)

|                   | OFF, Volume UdB, Tone control Ud | , Loudiless         | oub, ra |       | 1   |      | 1   |
|-------------------|----------------------------------|---------------------|---------|-------|-----|------|---|
| 는 중               |                                  |                     |         | Limit |     |      |   |
| BLOCK             | Parameter                        | Symbol              | Min     | Тур   | Max | Unit | Conditions  |
| MUTE              | Mute Attenuation *               | G <sub>мите</sub>   | -       | -105  | -85 | dB   | Mute ON<br>G <sub>MUTE</sub> =20log(V <sub>OUT</sub> /V <sub>IN</sub> )<br>BW = IHF-A                         |
|                   | Maximum Gain                     | Gv_max              | +13     | +15   | +17 | dB   | Volume = 15dB<br>$V_{IN}$ =100mVrms<br>$G_V$ =20log( $V_{OUT}/V_{IN}$ )                                       |
| VOLUME            | Maximum Attenuation *            | Gv_min              | -       | -100  | -85 | dB   | Volume = -∞dB<br>Gv=20log(V <sub>OUT</sub> /V <sub>IN</sub> )<br>BW = IHF-A                                   |
| >                 | Attenuation Set Error 1          | G <sub>V_ERR1</sub> | -2      | 0     | +2  | dB   | GAIN & ATT=+15dB to -15dB   |
|                   | Attenuation Set Error 2          | Gv_err2             | -3      | 0     | +3  | dB   | ATT=-16dB to -47dB  |
|                   | Attenuation Set Error 3          | G <sub>V_ERR3</sub> | -4      | 0     | +4  | dB   | ATT=-48dB to -79dB  |
| SS                | Maximum Boost Gain               | G <sub>B_BST</sub>  | +18     | +20   | +22 | dB   | Gain=+20dB f=100Hz<br>V <sub>IN</sub> =100mVrms<br>G <sub>B</sub> =20log (V <sub>OUT</sub> /V <sub>IN</sub> ) |
| BASS              | Maximum Cut Gain                 | <b>G</b> в_сит      | -22     | -20   | -18 | dB   | Gain=-20dB f=100Hz<br>V <sub>IN</sub> =2Vrms<br>G <sub>B</sub> =20log (V <sub>OUT</sub> /V <sub>IN</sub> )    |
|                   | Gain Set Error                   | G <sub>B_ERR</sub>  | -2      | 0     | +2  | dB   | Gain=+20dB to -20dB f=100Hz   |
| Ш                 | Maximum Boost Gain               | G <sub>T_BST</sub>  | +18     | +20   | +22 | dB   | Gain=+20dB f=10kHz<br>V <sub>IN</sub> =100mVrms<br>GT=20log (V <sub>OUT</sub> /V <sub>IN</sub> )              |
| TREBLE            | Maximum Cut Gain                 | <b>G</b> т_с∪т      | -23     | -20   | -17 | dB   | Gain=-20dB f=10kHz<br>V <sub>IN</sub> =2Vrms<br>GT=20log (V <sub>OUT</sub> /V <sub>IN</sub> )                 |
|                   | Gain Set Error                   | G <sub>T_ERR</sub>  | -2      | 0     | +2  | dB   | Gain=+20dB to -20dB f=10kHz   |
| FADER / SUBWOOFER | Maximum Attenuation*             | G <sub>F_MIN</sub>  | -       | -100  | -90 | dB   | Fader = -∞dB<br>G <sub>F</sub> =20log(V <sub>OUT</sub> /V <sub>IN</sub> )<br>BW = IHF-A                       |
| ×                 | Attenuation Set Error 1          | G <sub>F_ERR1</sub> | -2      | 0     | +2  | dB   | ATT=0dB to -15dB  |
| l B               | Attenuation Set Error 2          | G <sub>F_ERR2</sub> | -3      | 0     | +3  | dB   | ATT=-16dB to -47dB  |
| S                 | Attenuation Set Error 3          | G <sub>F_ERR3</sub> | -4      | 0     | +4  | dB   | ATT=-48dB to -79dB  |
| ER.               | Output Impedance                 | Rout                | -       | -     | 50  | Ω    | V <sub>IN</sub> =100mVrms   |
| FAD               | Maximum Output Voltage           | Vом                 | 2       | 2.2   | -   | Vrms | THD+N=1%<br>BW=400Hz-30KHz  |
| LOUDNESS          | Maximum Gain                     | G <sub>L_MAX</sub>  | +17     | +20   | +23 | dB   | Gain 20dB<br>V <sub>IN</sub> =100mVrms<br>G <sub>L</sub> =20log(V <sub>OUT</sub> /V <sub>IN</sub> )           |
| LOUE              | Gain Set Error                   | G <sub>L_ERR</sub>  | -2      | 0     | +2  | dB   | GAIN=+20dB to +1dB  |

VP-9690A (Average value detection, effective value display) filter by Matsushita Communication is used for \* measurement. Phase between input / output is same.

## **Typical Performance Curves**

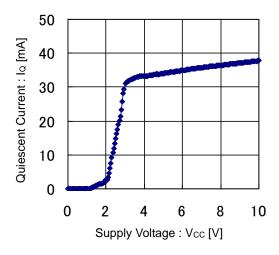


Figure 1. Quiescent Current vs Supply Voltage

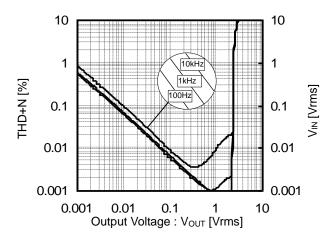


Figure 2. Total Harmonic Distortion vs Output Voltage

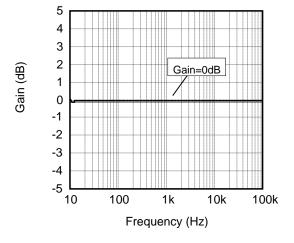


Figure 3. Gain vs Frequency

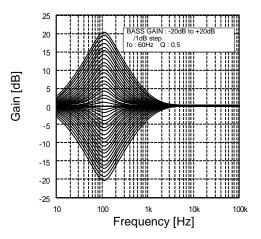


Figure 4. Bass Gain vs Frequency

## **Typical Performance Curves - continued**

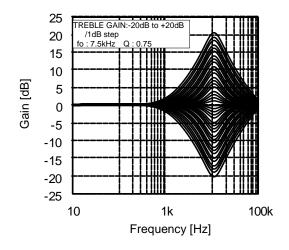


Figure 5. Treble Gain vs Frequency

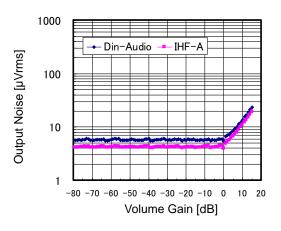


Figure 6. Output Noise vs Volume Gain

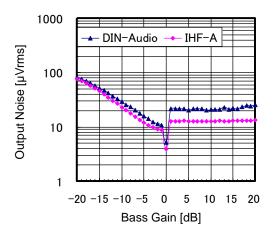


Figure 7. Output Noise vs Bass Gain

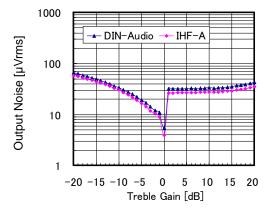


Figure 8. Output Noise vs Treble Gain

## **Typical Performance Curves - continued**

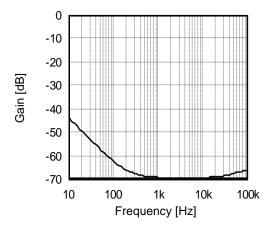


Figure 9. CMRR vs Frequency

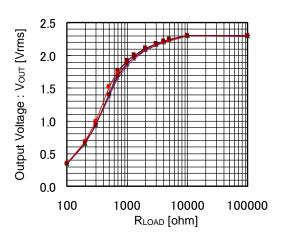


Figure 10. Output Voltage vs R<sub>LOAD</sub>

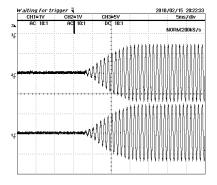


Figure 11. Advanced Switch 1

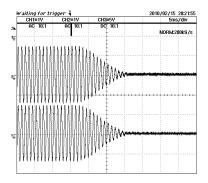


Figure 12. Advanced Switch 2

## **Timing Chart**

## **Control Signal Specification**

(1) Electrical Specifications and Timing for bus Lines and I/O Stage

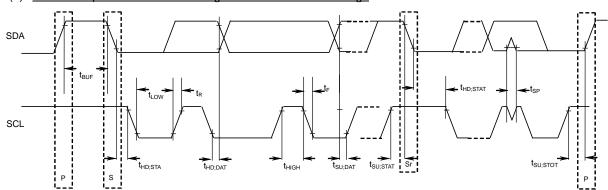


Figure 13. I<sup>2</sup>C-bus Signal Timing Diagram

Table 1 Characteristics of the SDA and SCL bus lines for I<sup>2</sup>C-bus devices

|   | Parameter  | Cumbal              | Fast-mod               | le l <sup>2</sup> C-bus | Unit |
|---|--|---------------------|------------------------|-------------------------|------|
|   | Parameter  | Symbol              | Min                    | Max                     | Unit |
| 1 | SCL clock frequency  | fscL                | 0                      | 400                     | kHz  |
| 2 | Bus free time between a STOP and START condition                         | <b>t</b> BUF        | 1.3                    | -                       | μS   |
| 3 | Hold time (repeated) START condition. After this period, the first clock | 4                   | 0.6                    |                         | c    |
| 3 | pulse is generated   | t <sub>HD;STA</sub> | 0.6                    | 1                       | μS   |
| 4 | LOW period of the SCL clock  | tLOW                | 1.3                    | -                       | μS   |
| 5 | HIGH period of the SCL clock   | thigh               | 0.6                    | ı                       | μS   |
| 6 | Set-up time for a repeated START condition                               | tsu;sta             | 0.6                    | -                       | μS   |
| 7 | Data hold time:  | t <sub>HD;DAT</sub> | 0.06 <sup>(Note)</sup> | ı                       | μS   |
| 8 | Data set-up time   | tsu;dat             | 120                    | -                       | ns   |
| 9 | Set-up time for STOP condition   | tsu;sto             | 0.6                    |                         | μS   |

All values referred to VIH Min and VIL Max Levels (see Table 2).

(Note) To avoid sending right after the fall-edge of SCL (VIH min of the SCL signal), the transmitting device should set a hold time of 300ns or more for the SDA signal. For  $7(t_{\text{HD;DAT}})$ ,  $8(t_{\text{SU;DAT}})$ , make the setup in which the margin is fully in.

Table 2 Characteristics of the SDA and SCL I/O stages for I<sup>2</sup>C-bus devices

|    | Parameter  | Cumbal           | Fast-mode | e devices | Unit  |
|----|--|------------------|-----------|-----------|-------|
|    | Farameter  | Symbol           | Min       | Max       | Offic |
| 10 | LOW level input voltage:   | $V_{IL}$         | -0.3      | +1        | V     |
| 11 | HIGH level input voltage:  | $V_{IH}$         | 2.3       | 5         | V     |
| 12 | Pulse width of spikes which must be suppressed by the input filter.        | t <sub>SP</sub>  | 0         | 50        | ns    |
| 13 | LOW level output voltage: at 3mA sink current                              | V <sub>OL1</sub> | 0         | 0.4       | V     |
| 14 | Input current of each I/O pin with an input voltage between 0.4V and 4.5V. | I <sub>I</sub>   | -10       | +10       | μA    |

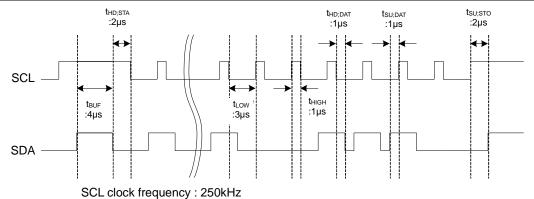


Figure 14. I<sup>2</sup>C Data Transmission Command Timing Diagram

## (2) <u>I<sup>2</sup>C BUS FORMAT</u>

|      | MSB LSB            |                  | MSB   | LSB          | MSB        | LSB  |      |      |  |  |  |  |
|------|--------------------|------------------|---|--------------|------------|------|------|------|--|--|--|--|
| S    | Slave Address      | Α                | Select Addr   | ess A        |            | Data | Α    | Р    |  |  |  |  |
| 1bit | : 8bit             | 1bit             | 8bit  | 1bit         |            | 8bit | 1bit | 1bit |  |  |  |  |
|      | S                  | = Sta            | art condition (Re   | cognition of | start bit) |      |      |      |  |  |  |  |
|      | Slave Address      | = Re             | = Recognition of slave address. The first 7 bits correspond to the slave address. |              |            |      |      |      |  |  |  |  |
|      |                    | Th               | The least significant bit is "L" which corresponds to write mode.                 |              |            |      |      |      |  |  |  |  |
|      | Α                  | = AC             | = ACKNOWLEDGE bit (Recognition of acknowledgement)                                |              |            |      |      |      |  |  |  |  |
|      | Select Address     | = Se             | = Select address corresponding to volume, bass or treble.                         |              |            |      |      |      |  |  |  |  |
|      | Data = Data on eve |                  |   | ime and ton  | e.         |      |      |      |  |  |  |  |
|      | Р                  | op condition (Re | cognition of  | stop bit)    |            |      |      |      |  |  |  |  |

#### (3) I<sup>2</sup>C BUS Interface Protocol

(a) Basic Format

| S | Slave Addre | ess | Α | Select Addr | ess | Α | Da   | ta  | Α | Р |
|---|-------------|-----|---|-------------|-----|---|------|-----|---|---|
|   | MSB         | LSB |   | MSB         | LSB | N | /ISB | LSE | 3 |   |

(b) Automatic Increment (Select Address increases (+1) according to the number of data.)

|   | S | Slave Address | Α | Select Addre | ess | Α  | Data1 | Α | Da  | ta2 | Α        |    | DataN | Α  | Р |
|---|---|---------------|---|--------------|-----|----|-------|---|-----|-----|----------|----|-------|----|---|
| _ | 1 | MSB LSE       | 3 | MSB          | LSB | MS | B LSB | N | 1SB | LSB | <b>,</b> | MS | SB LS | SB |   |

(Example) ① Data1 shall be set as data of address specified by Select Address.

- ② Data2 shall be set as data of address specified by Select Address +1.
- ③ DataN shall be set as data of address specified by Select Address +N-1.

(c) Configuration Unavailable for Transmission (In this case, only Select Address1 is set.)

| S Slav | e Address      | A Select       | Address1     | A Dat     | a A     | Selec   | t Address 2      | A Dat  | ta A | Р |
|--------|----------------|----------------|--------------|-----------|---------|---------|------------------|--------|------|---|
| MSB    | LSB            | MSB            | LSB          | MSB       | LSB     | MSB     | LSB              | MSB    | LSB  |   |
|        | ( Note )If any | y data is tran | smitted as S | elect Add | dress 2 | next to | data, it is reco | gnized |      |   |
|        | as o           | data, not as   | Select Addre | ss 2.     |         |         |                  |        |      |   |

## (4) Slave Address

| MSB |    |    |    |    |    |    | LSB |     |
|-----|----|----|----|----|----|----|-----|-----|
| A6  | A5 | A4 | A3 | A2 | A1 | A0 | R/W |     |
| 1   | 0  | 0  | 0  | 0  | 0  | 0  | 0   | 80H |

#### (5) Select Address & Data

|                 | Select           | MSB                          | MSB Data L                |   |               |         |             |    |                           |
|-----------------|------------------|------------------------------|---------------------------|---|---------------|---------|-------------|----|---------------------------|
| Items           | Address<br>(hex) | D7                           | D6                        | D5  | D4            | D3      | D2          | D1 | D0                        |
| Initial setup 1 | 01               | Advanced<br>switch<br>ON/OFF | 0                         | Advanced switch time of Input Gain/Volume Tone/Fader/Loudness |               |         | 0           |    | ed switch time<br>of Mute |
| Initial setup 2 | 02               | 0                            | 0                         | 0   | 0             | 0       | 0           | 0  | 0                         |
| Initial setup 3 | 03               | 0                            | 0                         | 0   | 1             | 0       | 0           | 0  | 1                         |
| Input Selector  | 05               | 0                            | 0                         | 0   |               | Ir      | nput select | or |                           |
| Input gain      | 06               | Mute<br>ON/OFF               | 0                         | 0   |               |         | Input Gair  | า  |                           |
| Volume gain     | 20               |                              | Volume Gain / Attenuation |   |               |         |             |    |                           |
| Fader 1ch Front | 28               |                              | Fader Attenuation         |   |               |         |             |    |                           |
| Fader 2ch Front | 29               |                              | Fader Attenuation         |   |               |         |             |    |                           |
| Fader 1ch Rear  | 2A               |                              |                           |   | Fader Atte    | nuation |             |    |                           |
| Fader 2ch Rear  | 2B               |                              |                           |   | Fader Atte    | nuation |             |    |                           |
| Test mode 1     | 2C               | 1                            | 1                         | 1   | 1             | 1       | 1           | 1  | 1                         |
| Test mode 2     | 41               | 0                            | 0                         | 1   | 0             | 0       | 0           | 0  | 1                         |
| Test mode 3     | 44               | 0                            | 0                         | 0   | 0             | 0       | 0           | 0  | 0                         |
| Test mode 4     | 47               | 0                            | 0                         | 0   | 1             | 0       | 0           | 0  | 1                         |
| Bass gain       | 51               | Bass<br>Boost/<br>Cut        | 0                         | 0   |               |         | Bass Gair   | 1  |                           |
| Test mode 5     | 54               | 1                            | 0                         | 0   | 0 0 0 0       |         |             |    |                           |
| Treble gain     | 57               | Treble<br>Boost/<br>Cut      | 0                         | 0   | Treble Gain   |         |             |    |                           |
| Loudness Gain   | 75               | 0                            | Loudne                    | ss Hicut  | Loudness Gain |         |             |    |                           |
| System Reset    | FE               | 1                            | 0                         | 0   | 0             | 0       | 0           | 0  | 1                         |

Advanced switch

#### Note

- 1. The Advanced Switch works in the latch part while changing from one function to another.
- 2. Upon continuous data transfer, the Select Address rolls over because of the automatic increment function, as shown below.

- 3. For the function of Input Selector etc, Advanced Switch is not used. Therefore, please apply mute on the set side when changing these settings.
- 4. When using mute function of this IC at the time of changing input selector, please switch mute ON/OFF while waiting for advanced-mute time.

Select address 01 (hex)

| Time    | MSB                | MSB Advanced switch time of Mute |                     |             |    |    |    |    |  |  |  |
|---------|--------------------|----------------------------------|---------------------|-------------|----|----|----|----|--|--|--|
| rime    | D7                 | D6                               | D5                  | D4          | D3 | D2 | D1 | D0 |  |  |  |
| 0.6msec | Advenced           |                                  | Advanaad            | awitah tima |    |    | 0  | 0  |  |  |  |
| 1.0msec | Advanced<br>Switch | 0                                |                     | switch time | 0  | 0  | 0  | 1  |  |  |  |
| 1.4msec | ON/OFF             | U                                |                     | ain/Volume  | U  | U  | 1  | 0  |  |  |  |
| 3.2msec | ON/OFF             |                                  | Tone/Fader/Loudness |             |    |    | 1  | 1  |  |  |  |

| Time      | MSB                | Advanced switch time of Input gain/Volume/Tone/Fader/Loudness |    |    |    |    |         |          |  |
|-----------|--------------------|---|----|----|----|----|---------|----------|--|
|           | D7                 | D6  | D5 | D4 | D3 | D2 | D1      | D0       |  |
| 4.7 msec  | ^ d, d             |   | 0  | 0  |    |    |         |          |  |
| 7.1 msec  | Advanced<br>Switch | 0   | 0  | 1  | 0  | 0  | Advance | d switch |  |
| 11.2 msec | ON/OFF             | U   | 1  | 0  | U  | U  | Time o  | f Mute   |  |
| 14.4 msec | ON/OFF             |   | 1  | 1  |    |    |         |          |  |

| Mode   | MSB |    |   | LSB        |     |    |                 |        |  |
|--------|-----|----|---|------------|-----|----|-----------------|--------|--|
| iviode | D7  | D6 | D5  | D4         | D3  | D2 | D1              | D0     |  |
| OFF    | 0   | 0  | Advanced switch time of Input gain/Volume |            | 0 0 |    | Advanced switch |        |  |
| ON     | 1   |    |   | r/Loudness | U   | U  | Time o          | f Mute |  |

Select address 05(hex)

| Select address 05(1) | GA) |    |    |        |        |       |         |     |
|----------------------|-----|----|----|--------|--------|-------|---------|-----|
| Mode                 | MSB |    | ı  | nput S | electo | r     |         | LSB |
| iviode               | D7  | D6 | D5 | D4     | D3     | D2    | D1      | D0  |
| Initial              |     |    |    |        | 0      | 0     | 0       | 0   |
| Α                    |     |    |    |        | 0      | 0     | 0       | 1   |
| В                    |     |    |    |        | 0      | 0     | 1       | 0   |
| С                    | 0   | 0  | 0  | 0      | 0      | 0     | 1       | 1   |
| D diff               |     |    |    |        | 0      | 1     | 1       | 1   |
| Input SHORT          |     |    |    |        | 1      | 0     | 0       | 1   |
| Prohibition          |     |    |    |        |        | Other | setting |     |

 $\label{eq:lowered} \begin{array}{l} \text{Input SHORT}: \text{The input impedance of each input terminal is lowered from } 100 k\Omega(\text{TYP}) \text{ to } 6 \text{ k}\Omega(\text{TYP}). \\ \text{(For quick charge of coupling capacitor)} \end{array}$ 

| : | Initial | condition |
|---|---------|-----------|
|---|---------|-----------|

Select address 06 (hex)

| Coin        | MSB    |    |    | Inpu | t Gain |    |    | LSB |
|-------------|--------|----|----|------|--------|----|----|-----|
| Gain        | D7     | D6 | D5 | D4   | D3     | D2 | D1 | D0  |
| 0dB         |        |    |    | 0    | 0      | 0  | 0  | 0   |
| 1dB         |        |    |    | 0    | 0      | 0  | 0  | 1   |
| 2dB         |        |    |    | 0    | 0      | 0  | 1  | 0   |
| 3dB         |        |    |    | 0    | 0      | 0  | 1  | 1   |
| 4dB         |        |    |    | 0    | 0      | 1  | 0  | 0   |
| 5dB         |        |    |    | 0    | 0      | 1  | 0  | 1   |
| 6dB         |        |    |    | 0    | 0      | 1  | 1  | 0   |
| 7dB         |        |    |    | 0    | 0      | 1  | 1  | 1   |
| 8dB         |        |    |    | 0    | 1      | 0  | 0  | 0   |
| 9dB         |        |    |    | 0    | 1      | 0  | 0  | 1   |
| 10dB        |        |    |    | 0    | 1      | 0  | 1  | 0   |
| 11dB        | Mute   | _  | _  | 0    | 1      | 0  | 1  | 1   |
| 12dB        | ON/OFF | 0  | 0  | 0    | 1      | 1  | 0  | 0   |
| 13dB        |        |    |    | 0    | 1      | 1  | 0  | 1   |
| 14dB        |        |    |    | 0    | 1      | 1  | 1  | 0   |
| 15dB        |        |    |    | 0    | 1      | 1  | 1  | 1   |
| 16dB        |        |    |    | 1    | 0      | 0  | 0  | 0   |
| 17dB        |        |    |    | 1    | 0      | 0  | 0  | 1   |
| 18dB        |        |    |    | 1    | 0      | 0  | 1  | 0   |
| 19dB        |        |    |    | 1    | 0      | 0  | 1  | 1   |
| 20dB        |        |    |    | 1    | 0      | 1  | 0  | 0   |
|             |        |    |    | 1    | 1      | 0  | 1  | 1   |
| Prohibition |        |    |    | :    | :      | :  | :  | :   |
|             |        |    |    | 1    | 1      | 1  | 1  | 1   |

| Mode | MSB | Mute ON/OFF LSB |    |    |    |            |    |    |  |  |
|------|-----|-----------------|----|----|----|------------|----|----|--|--|
| Mode | D7  | D6              | D5 | D4 | D3 | D2         | D1 | D0 |  |  |
| OFF  | 0   | 0               | 0  |    |    | Innut Cain |    |    |  |  |
| ON   | 1   | ] 0             | U  |    |    | Input Gain |    |    |  |  |

| Gain & ATT   | MSB |    | Vo | I. Fader Gai | n / Attenuat | ion |    | LSB |
|--------------|-----|----|----|--------------|--------------|-----|----|-----|
| Gaill & Al I | D7  | D6 | D5 | D4           | D3           | D2  | D1 | D0  |
|              | 0   | 0  | 0  | 0            | 0            | 0   | 0  | 0   |
| <b>-</b>     | 0   | 0  | 0  | 0            | 0            | 0   | 0  | 1   |
| Prohibition  | :   | :  | :  | :            | :            | :   | :  | :   |
|              | 0   | 1  | 1  | 1            | 0            | 0   | 0  | 0   |
| 15dB         | 0   | 1  | 1  | 1            | 0            | 0   | 0  | 1   |
| 14dB         | 0   | 1  | 1  | 1            | 0            | 0   | 1  | 0   |
| 13dB         | 0   | 1  | 1  | 1            | 0            | 0   | 1  | 1   |
| :            | :   | :  | :  | :            | :            | :   | :  | :   |
| -77dB        | 1   | 1  | 0  | 0            | 1            | 1   | 0  | 1   |
| -78dB        | 1   | 1  | 0  | 0            | 1            | 1   | 1  | 0   |
| -79dB        | 1   | 1  | 0  | 0            | 1            | 1   | 1  | 1   |
|              | 1   | 1  | 0  | 1            | 0            | 0   | 0  | 0   |
| Prohibition  | :   | :  | :  | :            | :            | :   | :  | :   |
|              | 1   | 1  | 1  | 1            | 1            | 1   | 1  | 0   |
| -∞dB         | 1   | 1  | 1  | 1            | 1            | 1   | 1  | 1   |

(Only 0dB to -∞dB are available at address 28, 29, 2A, 2B.)

: Initial condition

Select address 51, 57 (hex)

| Coin        | MSB         |    |    | Bass/ Tre | eble Gain |    |    | LSB |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
|-------------|-------------|----|----|-----------|-----------|----|----|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|-----|---|---|---|
| Gain        | D7          | D6 | D5 | D4        | D3        | D2 | D1 | D0  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 0dB         |             |    |    | 0         | 0         | 0  | 0  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 1dB         |             |    |    | 0         | 0         | 0  | 0  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 2dB         |             |    |    | 0         | 0         | 0  | 1  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 3dB         |             |    |    | 0         | 0         | 0  | 1  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 4dB         |             |    |    | 0         | 0         | 1  | 0  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 5dB         |             |    |    | 0         | 0         | 1  | 0  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 6dB         |             |    |    | 0         | 0         | 1  | 1  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 7dB         |             |    |    | 0         | 0         | 1  | 1  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 8dB         |             |    |    | 0         | 1         | 0  | 0  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 9dB         |             |    |    | 0         | 1         | 0  | 0  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 10dB        |             |    |    | 0         | 1         | 0  | 1  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 11dB        | Bass/       |    |    | 0         | 1         | 0  | 1  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 12dB        | Treble      | 0  | 0  | 0         | 1         | 1  | 0  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 13dB        | Boost       |    |    | 0         | 1         | 1  | 0  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 14dB        | /cut        |    |    | 0         | 1         | 1  | 1  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 15dB        |             |    |    | 0         | 1         | 1  | 1  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 16dB        |             |    |    | 1         | 0         | 0  | 0  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 17dB        |             |    |    | 1         | 0         | 0  | 0  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 18dB        |             |    |    | 1         | 0         | 0  | 1  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 19dB        |             |    |    | 1         | 0         | 0  | 1  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| 20dB        |             |    |    | 1         | 0         | 1  | 0  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
|             |             |    |    | 1         | 0         | 1  | 0  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
| Prohibition |             |    |    |           |           |    |    |     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | : | • • | • | : | ÷ |
|             | Pronibition |    |    | 1         | 1         | 1  | 1  | 0   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |
|             |             |    |    | 1         | 1         | 1  | 1  | 1   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |     |   |   |   |

| Mode   | MSB | MSB Bass/ Treble Boost/Cut LSE |    |    |    |               |      |    |  |  |
|--------|-----|--------------------------------|----|----|----|---------------|------|----|--|--|
| iviode | D7  | D6                             | D5 | D4 | D3 | D2            | D1   | D0 |  |  |
| Boost  | 0   | 0                              | 0  |    | Do | ss/Treble Ga  | nin  |    |  |  |
| Cut    | 1   | ] 0                            | 0  |    | Da | iss/ Hebie Ga | alli |    |  |  |

: Initial condition

Select address 75 (hex)

| Mode   | MSB | ·  | ·  | Loudne          | ss Hicut | ·           |    | LSB |  |
|--------|-----|----|----|-----------------|----------|-------------|----|-----|--|
| iviode | D7  | D6 | D5 | D4              | D3       | D2          | D1 | D0  |  |
| Hicut1 |     | 0  | 0  |                 |          |             |    |     |  |
| Hicut2 |     | 0  | 1  | - Lauda es Osia |          |             |    |     |  |
| Hicut3 | ] 0 | 1  | 0  |                 | L        | oudness Gai | ın |     |  |
| Hicut4 |     | 1  | 1  |                 |          |             |    |     |  |

| Coin        | MSB |                |          | Loudne | ss Gain |    |    | LSB |
|-------------|-----|----------------|----------|--------|---------|----|----|-----|
| Gain        | D7  | D6             | D5       | D4     | D3      | D2 | D1 | D0  |
| 0dB         |     |                |          | 0      | 0       | 0  | 0  | 0   |
| 1dB         |     |                |          | 0      | 0       | 0  | 0  | 1   |
| 2dB         |     |                |          | 0      | 0       | 0  | 1  | 0   |
| 3dB         |     |                |          | 0      | 0       | 0  | 1  | 1   |
| 4dB         |     |                |          | 0      | 0       | 1  | 0  | 0   |
| 5dB         |     |                |          | 0      | 0       | 1  | 0  | 1   |
| 6dB         |     |                |          | 0      | 0       | 1  | 1  | 0   |
| 7dB         |     |                |          | 0      | 0       | 1  | 1  | 1   |
| 8dB         |     |                |          | 0      | 1       | 0  | 0  | 0   |
| 9dB         |     | Loudness Hicut |          | 0      | 1       | 0  | 0  | 1   |
| 10dB        |     |                | 0        | 1      | 0       | 1  | 0  |     |
| 11dB        |     |                | 0        | 1      | 0       | 1  | 1  |     |
| 12dB        | 0   |                | ss Hicut | 0      | 1       | 1  | 0  | 0   |
| 13dB        |     |                |          | 0      | 1       | 1  | 0  | 1   |
| 14dB        |     |                |          | 0      | 1       | 1  | 1  | 0   |
| 15dB        |     |                |          | 0      | 1       | 1  | 1  | 1   |
| 16dB        |     |                |          | 1      | 0       | 0  | 0  | 0   |
| 17dB        |     |                |          | 1      | 0       | 0  | 0  | 1   |
| 18dB        |     |                |          | 1      | 0       | 0  | 1  | 0   |
| 19dB        |     |                |          | 1      | 0       | 0  | 1  | 1   |
| 20dB        |     |                |          | 1      | 0       | 1  | 0  | 0   |
|             |     |                |          | 1      | 0       | 1  | 0  | 1   |
| Prohibition |     |                |          | :      | :       | :  | :  | :   |
|             |     |                |          | 1      | 1       | 1  | 1  | 1   |

: Initial condition

## (6) About Power ON Reset

Built-in IC initialization is made during power on of the supply voltage. Please send initial data to all addresses at supply voltage on. And please turn on mute at the set side until this initial data is sent.

| at supply voltage on. And please turn on mute at the set side until this initial data is sent. |                  |     |       |     |       |                             |  |  |  |
|--|------------------|-----|-------|-----|-------|-----------------------------|--|--|--|
| Parameter  | Symbol           |     | Limit |     | Unit  | Conditions                  |  |  |  |
| Farameter  | Symbol           | Min | Тур   | Max | Offic | Conditions                  |  |  |  |
| Rise Time of VCC   | trise            | 33  | -     | -   | µsec  | Vcc rise time from 0V to 5V |  |  |  |
| VCC Voltage of Release<br>Power ON Reset   | V <sub>POR</sub> | -   | 4.1   | -   | V     |                             |  |  |  |

## (7) About External Compulsory Mute Terminal

It is possible to force mute externally by setting an input voltage to the MUTE terminal.

| Mute Voltage Condition | Mode     |
|------------------------|----------|
| GND to 1.0V            | MUTE ON  |
| 2.3V to Vcc            | MUTE OFF |

Establish the voltage of MUTE in the condition to be defined.

## **Application Information**

## 1. Function and Specifications

| Function       | Specifications   |  |  |  |  |  |  |
|----------------|--|--|--|--|--|--|--|
| Input selector | Stereo 3 input     Differential 1 input                              |  |  |  |  |  |  |
| Input goin     | · +20dB to 0dB (1dB step)  |  |  |  |  |  |  |
| Input gain     | Possible to use "Advanced switch" for prevention of switching noise. |  |  |  |  |  |  |
| Mute           | Possible to use "Advanced switch" for prevention of switching noise. |  |  |  |  |  |  |
| Volume         | • +15dB to -79dB (1dB step) , -∞dB                                   |  |  |  |  |  |  |
| volume         | Possible to use "Advanced switch" for prevention of switching noise. |  |  |  |  |  |  |
|                | · +20dB to -20dB (1dB step)  |  |  |  |  |  |  |
| Bass           | Possible to use "Advanced switch" at changing gain                   |  |  |  |  |  |  |
|                | • Q=1 • fo=100Hz   |  |  |  |  |  |  |
|                | • +20dB to -20dB (1dB step)  |  |  |  |  |  |  |
| Treble         | Possible to use "Advanced switch" at changing gain                   |  |  |  |  |  |  |
|                | • Q=1.25 • fo=10kHz  |  |  |  |  |  |  |
| Fader          | • 0dB to -79dB, -∞dB   |  |  |  |  |  |  |
| ı adei         | Possible to use "Advanced switch" for prevention of switching noise. |  |  |  |  |  |  |
|                | • 20dB to 0dB (1dB step)   |  |  |  |  |  |  |
| Loudness       | • fo=800Hz   |  |  |  |  |  |  |
|                | Possible to use "Advanced switch" for prevention of switching noise. |  |  |  |  |  |  |

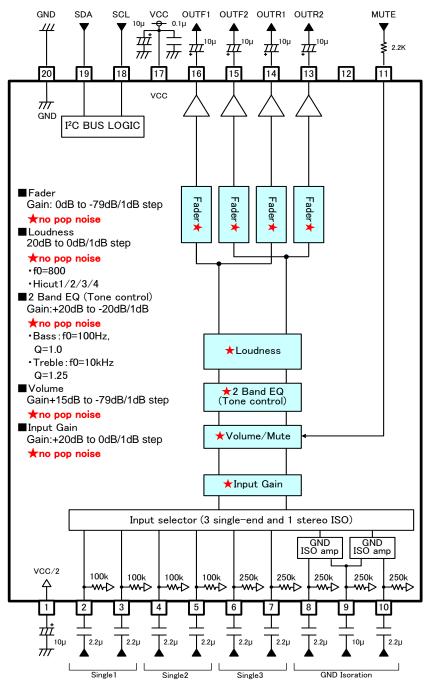
## 2. Volume / Fader Volume Attenuation Data

| (dB)       | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |   | (dB)       | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------------|----|----|----|----|----|----|----|----|---|------------|----|----|----|----|----|----|----|----|
| +15        | 0  | 1  | 1  | 1  | 0  | 0  | 0  | 1  |   | -33        | 1  | 0  | 1  | 0  | 0  | 0  | 0  | 1  |
| +14        | 0  | 1  | 1  | 1  | 0  | 0  | 1  | 0  |   | -34        | 1  | 0  | 1  | 0  | 0  | 0  | 1  | 0  |
| +13        | 0  | 1  | 1  | 1  | 0  | 0  | 1  | 1  |   | -35        | 1  | 0  | 1  | 0  | 0  | 0  | 1  | 1  |
| +12        | 0  | 1  | 1  | 1  | 0  | 1  | 0  | 0  |   | -36        | 1  | 0  | 1  | 0  | 0  | 1  | 0  | 0  |
| +11        | 0  | 1  | 1  | 1  | 0  | 1  | 0  | 1  |   | -37        | 1  | 0  | 1  | 0  | 0  | 1  | 0  | 1  |
| +10        | 0  | 1  | 1  | 1  | 0  | 1  | 1  | 0  |   | -38        | 1  | 0  | 1  | 0  | 0  | 1  | 1  | 0  |
| +9         | 0  | 1  | 1  | 1  | 0  | 1  | 1  | 1  |   | -39        | 1  | 0  | 1  | 0  | 0  | 1  | 1  | 1  |
| +8         | 0  | 1  | 1  | 1  | 1  | 0  | 0  | 0  |   | -40        | 1  | 0  | 1  | 0  | 1  | 0  | 0  | 0  |
| +7         | 0  | 1  | 1  | 1  | 1  | 0  | 0  | 1  |   | -41        | 1  | 0  | 1  | 0  | 1  | 0  | 0  | 1  |
| +6         | 0  | 1  | 1  | 1  | 1  | 0  | 1  | 0  |   | -42        | 1  | 0  | 1  | 0  | 1  | 0  | 1  | 0  |
| +5         | 0  | 1  | 1  | 1  | 1  | 0  | 1  | 1  |   | -43        | 1  | 0  | 1  | 0  | 1  | 0  | 1  | 1  |
| +4         | 0  | 1  | 1  | 1  | 1  | 1  | 0  | 0  |   | -44        | 1  | 0  | 1  | 0  | 1  | 1  | 0  | 0  |
| +3         | 0  | 1  | 1  | 1  | 1  | 1  | 0  | 1  |   | -45        | 1  | 0  | 1  | 0  | 1  | 1  | 0  | 1  |
| +2         | 0  | 1  | 1  | 1  | 1  | 1  | 1  | 0  |   | -46        | 1  | 0  | 1  | 0  | 1  | 1  | 1  | 0  |
| +1         | 0  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |   | -47        | 1  | 0  | 1  | 0  | 1  | 1  | 1  | 1  |
| 0          | 1  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |   | -48        | 1  | 0  | 1  | 1  | 0  | 0  | 0  | 0  |
| -1         | 1  | 0  | 0  | 0  | 0  | 0  | 0  | 1  |   | -49        | 1  | 0  | 1  | 1  | 0  | 0  | 0  | 1  |
| -2         | 1  | 0  | 0  | 0  | 0  | 0  | 1  | 0  |   | -50        | 1  | 0  | 1  | 1  | 0  | 0  | 1  | 0  |
| -3         | 1  | 0  | 0  | 0  | 0  | 0  | 1  | 1  |   | -51        | 1  | 0  | 1  | 1  | 0  | 0  | 1  | 1  |
| -4         | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 0  |   | -52        | 1  | 0  | 1  | 1  | 0  | 1  | 0  | 0  |
| -5         | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 1  |   | -53        | 1  | 0  | 1  | 1  | 0  | 1  | 0  | 1  |
| -6         | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 0  |   | -54        | 1  | 0  | 1  | 1  | 0  | 1  | 1  | 0  |
| -7         | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 1  |   | -55        | 1  | 0  | 1  | 1  | 0  | 1  | 1  | 1  |
| -8         | 1  | 0  | 0  | 0  | 1  | 0  | 0  | 0  |   | -56        | 1  | 0  | 1  | 1  | 1  | 0  | 0  | 0  |
| -9         | 1  | 0  | 0  | 0  | 1  | 0  | 0  | 1  |   | -57        | 1  | 0  | 1  | 1  | 1  | 0  | 0  | 1  |
| -10        | 1  | 0  | 0  | 0  | 1  | 0  | 1  | 0  |   | -58        | 1  | 0  | 1  | 1  | 1  | 0  | 1  | 0  |
| -11        | 1  | 0  | 0  | 0  | 1  | 0  | 1  | 1  |   | -59        | 1  | 0  | 1  | 1  | 1  | 0  | 1  | 1  |
| -12        | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 0  |   | -60        | 1  | 0  | 1  | 1  | 1  | 1  | 0  | 0  |
| -13        | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 1  |   | -61        | 1  | 0  | 1  | 1  | 1  | 1  | 0  | 1  |
| -14        | 1  | 0  | 0  | 0  | 1  | 1  | 1  | 0  |   | -62        | 1  | 0  | 1  | 1  | 1  | 1  | 1  | 0  |
| -15        | 1  | 0  | 0  | 0  | 1  | 1  | 1  | 1  |   | -63        | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 1  |
| -16<br>-17 | 1  | 0  | 0  | 1  | 0  | 0  | 0  | 0  |   | -64        | 1  | 1  | 0  | 0  | 0  | 0  |    | 0  |
| -17        | 1  | 0  | 0  | 1  | 0  | 0  | 1  | 0  |   | -65<br>-66 | 1  | 1  | 0  | 0  | 0  | 0  | 0  | 0  |
| -18        | 1  | 0  | 0  | 1  | 0  | 0  | 1  | 1  |   | -67        | 1  | 1  | 0  | 0  | 0  | 0  | 1  | 1  |
| -19        | 1  | 0  | 0  | 1  | 0  | 1  | 0  | 0  |   | -67<br>-68 | 1  | 1  | 0  | 0  | 0  | 1  | 0  | 0  |
| -21        | 1  | 0  | 0  | 1  | 0  | 1  | 0  | 1  |   | -69        | 1  | 1  | 0  | 0  | 0  | 1  | 0  | 1  |
| -22        | 1  | 0  | 0  | 1  | 0  | 1  | 1  | 0  |   | -70        | 1  | 1  | 0  | 0  | 0  | 1  | 1  | 0  |
| -23        | 1  | 0  | 0  | 1  | 0  | 1  | 1  | 1  |   | -70<br>-71 | 1  | 1  | 0  | 0  | 0  | 1  | 1  | 1  |
| -24        | 1  | 0  | 0  | 1  | 1  | 0  | 0  | 0  |   | -72        | 1  | 1  | 0  | 0  | 1  | 0  | 0  | 0  |
| -25        | 1  | 0  | 0  | 1  | 1  | 0  | 0  | 1  |   | -73        | 1  | 1  | 0  | 0  | 1  | 0  | 0  | 1  |
| -26        | 1  | 0  | 0  | 1  | 1  | 0  | 1  | 0  |   | -74        | 1  | 1  | 0  | 0  | 1  | 0  | 1  | 0  |
| -27        | 1  | 0  | 0  | 1  | 1  | 0  | 1  | 1  |   | -75        | 1  | 1  | 0  | 0  | 1  | 0  | 1  | 1  |
| -28        | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 0  |   | -76        | 1  | 1  | 0  | 0  | 1  | 1  | 0  | 0  |
| -29        | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 1  |   | -77        | 1  | 1  | 0  | 0  | 1  | 1  | 0  | 1  |
| -30        | 1  | 0  | 0  | 1  | 1  | 1  | 1  | 0  |   | -78        | 1  | 1  | 0  | 0  | 1  | 1  | 1  | 0  |
| -31        | 1  | 0  | 0  | 1  | 1  | 1  | 1  | 1  |   | -79        | 1  | 1  | 0  | 0  | 1  | 1  | 1  | 1  |
| -32        | 1  | 0  | 1  | 0  | 0  | 0  | 0  | 0  |   | -∞         | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
|            |    |    |    |    |    |    |    |    | ı |            |    |    |    |    |    |    |    |    |

For Fader Volume, only 0dB to -∞dB are available.

: Initial condition

#### 3. Application Circuit



Unit R : [Ω] C : [F]

#### Notes on Wiring

- ① Please connect the decoupling capacitor of the power supply in the shortest possible distance to GND.
- ② GND lines should be one-point connected.
- ③ Wiring pattern of Digital should be away from that of Analog unit and cross-talk should not be acceptable.
- SCL and SDA lines of I<sup>2</sup>C BUS should not be parallel if possible.
- The lines should be shielded, if they are adjacent to each other.
- ⑤ Analog input lines should not be parallel if possible. The lines should be shielded, if they are adjacent to each other.
- 6 About TEST pin (Pin 12), please leave it as OPEN.

#### **Power Dissipation**

About the thermal design of the IC

Characteristics of an IC have a great deal to do with the temperature at which it is used, and exceeding absolute maximum ratings may degrade and destroy the device. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.

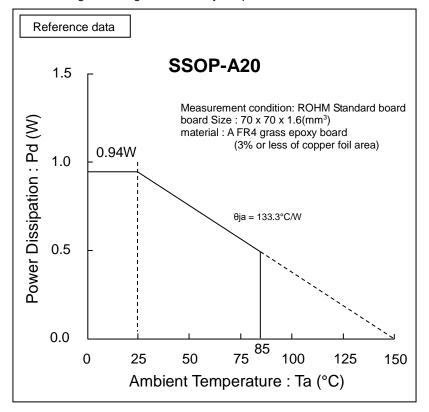


Figure 15. Temperature Derating Curve

(Note) Values are actual measurements and are not guaranteed.

Power dissipation values vary according to the board on which the IC is mounted

I/O Equivalent Circuits

| /O Equivale | ent Circuits |          |                      |   |
|-------------|--------------|----------|----------------------|---|
| Terminal    | Terminal     | Terminal | Fautivalent Circuit  | Torminal Description  |
| No.         | Name         | voltage  | Equivalent Circuit   | Terminal Description  |
| 2           | A1           | 4.25     | vcc                  | A terminal for signal input.  |
| 3           | A2           |          |                      | The input impedance is 100kΩ(typ).  |
| 4           | B1           |          | ★ (6                 |   |
|             | B2           |          |                      |   |
| 5           | В2           |          |                      |   |
|             |              |          |                      |   |
| 6           | C1           | 4.25     | VCC                  | A terminal for signal input.  |
| 7           | C2           |          |                      | The input impedance is 250kΩ(typ).  |
| 1           |              |          |                      |   |
|             |              |          | . 1891               |   |
|             |              |          | 9 \$ 250k            |   |
|             |              |          | GND                  |   |
| 8           | DP1          | 4.25     | VCC                  | Input terminal available to Single/Differential   |
| 9           | DN           | 4.20     | •                    | mode.   |
|             |              |          |                      | The input impedance is 250kΩ(typ).  |
| 10          | DP2          |          | 7 '9                 |   |
|             |              |          | GND                  |   |
| 11          | MUTE         | _        | 1/00                 | A terminal for external compulsory mute.  |
|             | WOTE         | _        | VCC<br>A OV OV 1.65V | If terminal voltage is High level, the mute is OFF. And if the terminal voltage is Low level, the mute is ON. |
| 13          | OUTR2        | 4.25     | VCC                  | A terminal for fader and Subwoofer output.  |
| 14          | OUTR1        |          | VCC + +              |   |
| 15          | OUTF2        |          |                      |   |
|             |              |          | <u> </u>             |   |
| 16          | OUTF1        |          |                      |   |
|             |              |          |                      |   |
|             |              |          | GND SW               |   |
|             |              |          |                      |   |

Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

I/O Equivalent Circuit - continued

|                 | ent Circuit -    |                  |   |  |
|-----------------|------------------|------------------|---|--|
| Terminal<br>No. | Terminal<br>Name | Terminal voltage | Equivalent Circuit                          | Terminal Description   |
| 17              | VCC              | 8.5              |   | Power supply terminal.   |
| 18              | SCL              | -                | VCC<br>O<br>1.65V                           | A terminal for clock input of I <sup>2</sup> C BUS communication.  |
| 19              | SDA              | -                | VCC<br>O<br>GND<br>1.65V                    | A terminal for data input of I <sup>2</sup> C BUS communication.   |
| 20              | GND              | 0                |   | Ground terminal.   |
| 1               | FIL              | 4.25             | VCC Solk Solk Solk Solk Solk Solk Solk Solk | 1/2 VCC terminal.  Voltage for reference bias of analog signal system. The simple precharge circuit and simple discharge circuit for an external capacitor are built in. |
| 12              | TEST             | -                |   | TEST terminal  |

Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

#### **Operational Notes**

#### 1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply pins.

#### 2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.

#### 3. Ground Voltage

Ensure that no pins are at a voltage below that of the ground pin at any time, even during transient condition.

#### 4. Ground Wiring Pattern

When using both small-signal and large-current ground traces, the two ground traces should be routed separately but connected to a single ground at the reference point of the application board to avoid fluctuations in the small-signal ground caused by large currents. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.

#### 5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.

#### 6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.

#### 7. Inrush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.

#### 8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.

#### 9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to a low-impedance output pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.

#### 10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

#### 11. Unused Input Pins

Input pins of an IC are often connected to the gate of a MOS transistor. The gate has extremely high impedance and extremely low capacitance. If left unconnected, the electric field from the outside can easily charge it. The small charge acquired in this way is enough to produce a significant effect on the conduction through the transistor and cause unexpected operation of the IC. So unless otherwise specified, unused input pins should be connected to the power supply or ground line.

#### **Operational Notes - continued**

#### 12. Regarding the Input Pin of the IC

This monolithic IC contains P+ isolation and P substrate layers between adjacent elements in order to keep them isolated. P-N junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):

When GND > Pin A and GND > Pin B, the P-N junction operates as a parasitic diode. When GND > Pin B, the P-N junction operates as a parasitic transistor.

Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the GND voltage to an input pin (and thus to the P substrate) should be avoided.

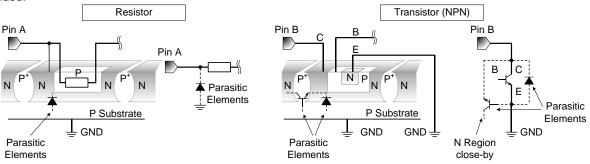
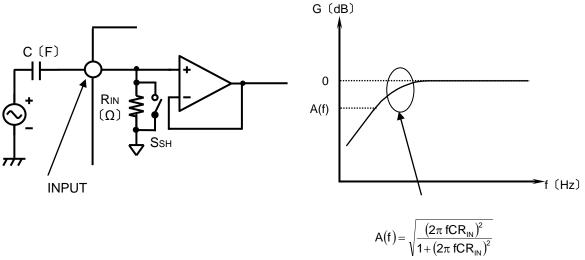


Figure 16. Example of monolithic IC structure

#### 13. About a Signal Input Part

#### (a) About Input Coupling Capacitor Constant Value

In the input signal terminal, please decide the constant value of the input coupling capacitor C(F) that would be sufficient to form an RC characterized HPF with input impedance  $R_{IN}(\Omega)$  inside the IC.



## (b) About the Input Selector SHORT

SHORT mode is the command which makes switch  $S_{SH}$  =ON of input selector part so that the input impedance  $R_{IN}$  of all terminals becomes small. Switch  $S_{SH}$  is OFF when SHORT command is not selected.

The constant time brought about by the small resistance inside and the capacitor outside the LSI becomes small when this command is used. The charge time of the capacitor becomes short. Since SHORT mode turns ON the switch of S<sub>SH</sub> and makes it low impedance, please use it at no signal condition.

#### 14. About Mute Terminal(Pin 11) when power supply is OFF

There should be no applied voltage across the Mute terminal (Pin 11) when power-supply is OFF. A resistor (about  $2.2k\Omega$ ) should be connected in series to Mute terminal in case a voltage is supplied to Mute terminal. (Please refer Application Circuit Diagram.)

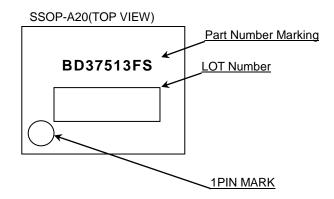
#### 15. About TEST Pin

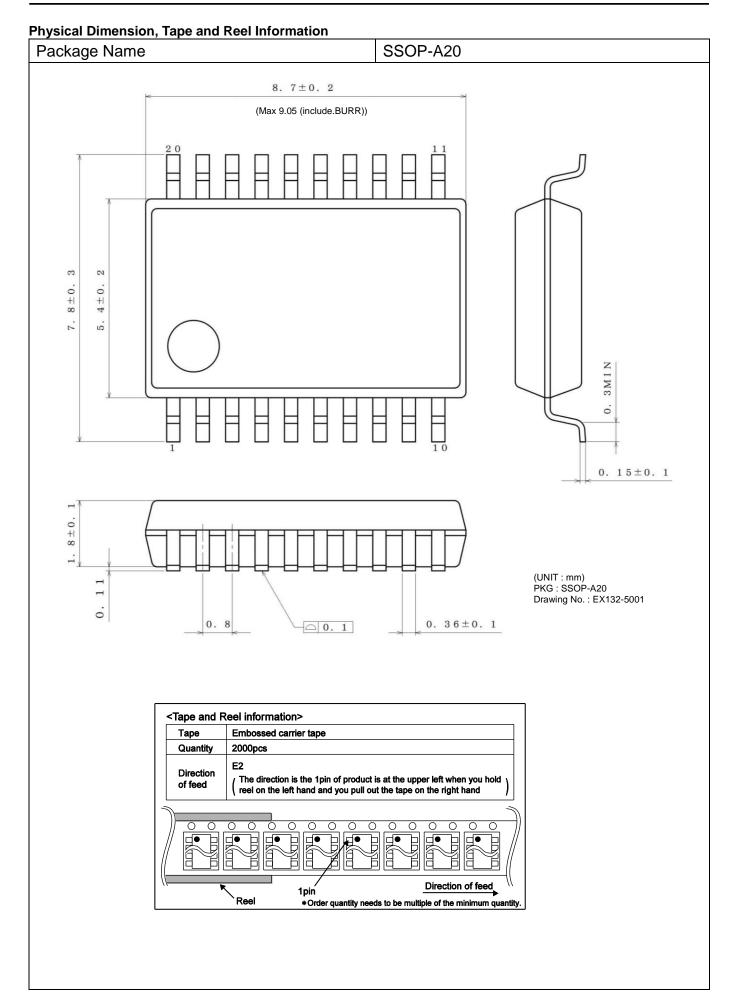
TEST Pin, should be OPEN. Pin 12 are TEST Pins.

## **Ordering Information**



## **Marking Diagram**





## **Revision History**

| Date        | Revision | Changes     |
|-------------|----------|-------------|
| 16.Dec.2015 | 001      | New Release |

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|---------|-----------|----------|------------|
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| CLASSIV | CLASSⅢ    | CLASSⅢ   | - CLASSIII |

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- Even under ROHM recommended storage condition, solderability of products out of recommended storage time period
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OOO «ЛайфЭлектроникс" "LifeElectronics" LLC

ИНН 7805602321 КПП 780501001 P/C 40702810122510004610 ФАКБ "АБСОЛЮТ БАНК" (ЗАО) в г.Санкт-Петербурге К/С 3010181090000000703 БИК 044030703

Компания «Life Electronics» занимается поставками электронных компонентов импортного и отечественного производства от производителей и со складов крупных дистрибьюторов Европы, Америки и Азии.

С конца 2013 года компания активно расширяет линейку поставок компонентов по направлению коаксиальный кабель, кварцевые генераторы и конденсаторы (керамические, пленочные, электролитические), за счёт заключения дистрибьюторских договоров

#### Мы предлагаем:

- Конкурентоспособные цены и скидки постоянным клиентам.
- Специальные условия для постоянных клиентов.
- Подбор аналогов.
- Поставку компонентов в любых объемах, удовлетворяющих вашим потребностям.
- Приемлемые сроки поставки, возможна ускоренная поставка.
- Доставку товара в любую точку России и стран СНГ.
- Комплексную поставку.
- Работу по проектам и поставку образцов.
- Формирование склада под заказчика.
- Сертификаты соответствия на поставляемую продукцию (по желанию клиента).
- Тестирование поставляемой продукции.
- Поставку компонентов, требующих военную и космическую приемку.
- Входной контроль качества.
- Наличие сертификата ISO.

В составе нашей компании организован Конструкторский отдел, призванный помогать разработчикам, и инженерам.

Конструкторский отдел помогает осуществить:

- Регистрацию проекта у производителя компонентов.
- Техническую поддержку проекта.
- Защиту от снятия компонента с производства.
- Оценку стоимости проекта по компонентам.
- Изготовление тестовой платы монтаж и пусконаладочные работы.



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