# embedded 5.7" TFT-DISPLAY 640x480 BUILT-IN INTELLIGENCE





Dimension: 146,4x107,2x13,9mm

## **TECHNICAL DATA**

- \* TFT-GRAPHIC DISPLAY WITH BUILT-IN GRAPHIC FUNCTIONS
- \* 640x480 DOTS, 16-BIT COLOR (65.536 COLORS) WITH LED-BACKLIGHT
- \* 4MB ON BOARD FLASH FOR FONTS, PICTURES, ANIMATIONS AND MACROS
- \* SIMPLE SUPPLY POWER +5V / 700mA
- \* 8 PRE-DEFINED FONTS, CAN BE EXPANDED
- \* TRUETYPE-FONTS IMPORTABLE, TURNABLE IN 90° STEPS
- \* 3 DIFFERENT INTERFACES ON BOARD: RS-232, I2C-BUS OR SPI-BUS
- \* DRAW LINE, PLACE A DOT, AREA, BARGRAPH ... ACCURATE TO THE PIXEL
- \* ROTARY AND POINTER INSTRUMENTS
- \* MIX TEXT, GRAPHIC, PICTURES AND ANIMATIONS
- \* LUXOURIOUS KEYBOARD FUNCTIONS
- \* MULTI-LINGUAL WITH MACRO PAGES AND STRINGTABLES
- \* BACKLIGHT BRIGHTNESS BY SOFTWARE
- \* ANALOGUE TOUCH PANEL: VARIABLE GRID
- \* FREE DEFINABLE KEY AND SWITCH
- \* 8 DIGITAL IN- AND 8 DIGITAL OUTPUTS
- \* 2 ANALOGUE INPUTS, COMFORTABLE TO USE
- \* 80 DIFFERENT SMALL JINGLES AS AUDIO FEEDBACK

## **ORDERING CODES**

DISPLAYS TFT 640x480 DOTS, WHITE LED BACKLIGHT **EA eDIPTFT57-A** AS ABOVE. BUT WITH TOUCH PANEL **EA eDIPTFT57-ATP STARTERKIT** INCLUDES 1x EA eDIPTFT57-ATP AND EVALUATION BOARD WITH USB FOR DIRECT CONNECTION TO PC AND INTERFACE BOARDS FOR CONNECTION WITH YOUR HOST SYSTEM ADDTIOTNAL PARTS MOUNTING BEZEL (ALUMINIUM), BLACK ANODIZED SOCKET 1x24, 7.1mm HIGH (1 piece)



**EA EVALeDIPTFT57** 

EA 0FP641-57SW **EA B-24** 

	Documentation of revision											
Date	Туре	Old	New	Reason / Description								
April, 2012	0.1			preliminary version								

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## GENERAL

The EA eDIP series of displays are the world's first displays with integrated intelligence. In addition to a variety of integrated fonts that can be used with pixel accuracy, they offer a whole range of sophisticated graphics functions.

They are controlled via one of the 3 integrated interfaces: RS-232, SPI or I<sup>2</sup>C. The displays are "programmed" by means of high-level language-type graphics commands. There is no longer any need for the time-consuming programming of character sets and graphics routines. The ease of use of this display with its touch panel dramatically reduces development times.

## HARDWARE

The display is designed to work at an operating voltage of +5V.

Data transfer is either serial and asynchronous in RS-232 format or synchronous via the SPI or I<sup>2</sup>C specification. To improve data security, a simple protocol is used for all types of transfer.

## ANALOGUE TOUCH PANEL

All versions are also available with an integrated touch panel: You can make entries and menu or bar graph settings by touching the display. The labeling of the "keys" is flexible and can also be changed during runtime (different languages, icons). The drawing of the individual "keys" and the labeling is handled by the integrated software.

## LED ILLUMINATION

All displays are equipped with modern, energy-saving LED illumination. Brightness can be varied 0~100% by command.

In 24-hour operation, the illumination should be dimmed or switched off as often as possible to increase their lifetime.

## SOFTWARE

This display is programmed by means of commands, such as *Draw a rectangle from (0,0) to (639,479)*. No additional software or drivers are required. Strings and images can be placed with **pixel accuracy**. Text and graphics can be combined at any time. Different character sets can be used at same time. Each character set and the images can be zoomed from 2 to 8 times and rotated in 90° steps. With the largest character set, the words and numbers displayed will fill the screen.

## ACCESSORIES

Evaluation-Board (EA EVALeDIPTFT57) to write to internal data flash memory

The display is shipped fully programmed and with all fonts. The additional Evaluation-Board is thus generally not required.

However, if the internal character sets have to be changed or extended, or if images or macros have to be stored internally, the Evaluation-Board EA 9777-3USB, which is available as an accessory, will burn the data/images you have created into the on-board <u>data flash memory (4 MB)</u> permanently.

The Evaluation-Board runs under Windows and is connected to the PC's USB interface. It is shipped with an interface cable and the installation software. The Evaluation-Board is equipped with serveral LEDs, pushbottons and potentiometer to test all peripherial modes of the eDIP.

Interface-Expansion for Evaluation-Board EA 9777-2PE (included in the Starter Kit):

With the expansion EA 9777-2PE for the Evaluation-Board all interfaces of the display are made available with the help from small adapter boards: RS-232, RS-485, SPI, I<sup>2</sup>C, RS-232 (CMOS level). Further information you will find in the datasheet of the Evalution-Board.



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#### **RS-232 INTERFACE**

If the display is wired as shown below, the RS-232 interface is selected. The pin assignment is specified in the table on the right.

The RxD and TxD lines lead CMOS level (5V) for direct connection to a microcontroller for example.

If "genuine" RS-232 levels are required (e.g. for connection to a PC), an external level converter (e.g. MAX232) is required.

			Pinout eDIPTFT57-A: RS	S-23	2/F	RS-485 mod	е	
Pin	Symbol	In/Out	Function	F	Pin	Symbol	In/Out	Function
1	GND		Ground Potential for logic (0V)	:	25			
2	VDD		Power supply for logic (+5V)		26	NC		do not connect, reserved
3	SND+		Speaker LS1 (Impedance 8 Ohm)	:	27	NC		uo noi conneci, reserveu
4	SND-		Speaker LS2		28			
5	RESET	In	L: Reset		29	GND		Ground (=Pin 1)
6	BAUD0	In	Baud Rate 0		30	VDD		Power supply (=Pin 2)
7	BAUD1	In	Baud Rate 1		31	AIN1	In	analogue input 0VDD
8	BAUD2	In	Baud Rate 2		32	AIN2	III	DC impedance 1MOhm
9	ADR0	In	Address 0 for RS-485		33	OUT1 / MO8		8 digital outputs
10	RxD	In	Receive Data		34	OUT2 / MO7		o digital outputs maximum current:
11	TxD	Out	Transmit Data		35	OUT3 / MO6		IOL = IOH = 10mA
12	EN485	Out	Transmit Enable for RS-485 driver		36	OUT4 / MO5		
13	DPOM	In	L: disable PowerOnMacro do not connect for normal operation	;	37	OUT5 / MO4	Out	alternativ up to 8 matrix keyboard output lines (reduces the digital output lines, see chapter external
14	ADR1	In	Address 1 for RS-485		38	OUT6 / MO3		
15	ADR2	In	Address 2 for RS-485		39	OUT7 / MO2		
16	BUZZ	Out	Buzzer output		40	OUT8 / MO1		keyboard)
17	DPROT	In	L: Disable Smallprotokoll do not connect for normal operation		41	IN1 / MI8		
18	DNC	Out	L: internal, do not connect		42	IN2 / MI7		8 digital inputs open-drain with internal
19	WP	In	L: Writeprotect for DataFlash	1 6	43	IN3 / MI6		pullup 2050k
20	TEST SBUF	IN Out	open-drain with internal pullup 2050k IN (Power-On) L: Testmode OUT L: data in sendbuffer		44	IN4 / MI5	In	alternativ up to 8 matrix keyboard input lines
21 22 23 24	N.C.		do not connect, reserved		45 46 47 48	IN5 / MI4		(reduces the digital input lines, see chapter external keyboard)

#### **BAUD RATES**

The baud rate is set by means of pins 6, 7 and 8 (baud 0 to 2). The data format is set permanently to 8 data bits, 1 stop bit, no parity.

Startbit/ D0 X D1 X D2 X D3 X D4 X D5 X D6 X D7 /Stopbit

RTS/CTS handshake lines are not required. The required control is taken over by the integrated software protocol (see pages 10 and 11).

	Baudraten											
Baud0	Baud1	Baud2	Datenformat 8,N,1									
1	0	0	2400									
0	1	0	4800									
1	1	0	9600									
0	0	1	19200									
1	0	1	38400									
0	1	1	57600									
1	1	1	115200									
0	0	0	230400									

The pins BAUD 0 to 2, ADR 0 to 2, DPOM, DPROT and TEST/SBUF have an internal pullup, which is why only the LO level (0=GND) is to be actively applied. These pins must be left open for a Hi level. For RS232 operation (without addressing) the pins ADR 0 to ADR 2 must be left open.

On pin 20 (SBUF) the display indicates with a low level that data is ready to be retrieved from the internal send buffer. The line can be connected to an interrupt input of the host system, for example.

## Optional part <u>Note:</u> The pin

Buzze VDD BUZZ +5V 0 EA eDIPTFT57-A GND Optional part **RS-232** SND + Speaker 10 4 2 **RxD** Impedance 80hm max. 1W SND · 11 TxD 12 EN485 DPROT WP BAUD0 BAUD1 BAUD2 RESET DPOM 13 ADR0 ADR1 ADR2 20 TEST 17 19 5 6 7 9 14 15 application example o +5∨



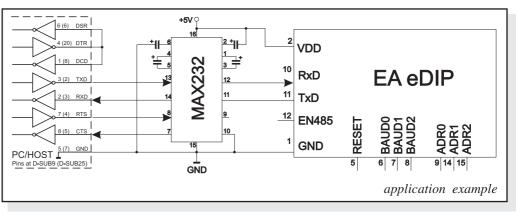
+5\

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#### APPLICATION EXAMPLE "REAL" RS-232 INTERFACE

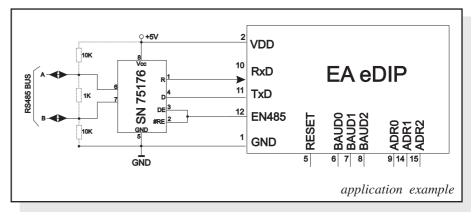
The eDIP fits for direct connection to a RS-232 interface with CMOS level (5V).

If you have an interface with ±12V level, an external levelshifter is needed



#### **APPLICATION EXAMPLE: RS-485 INTERFACE**

With an external converter (e.g. SN75176), the EA eDIP can be connected to a 2-wire RS-485 bus. Large distances of up to 1200 m can thus be implemented (remote display). Several EA eDIP displays can be operated on a single RS-485 bus by setting addresses.



Addressing:

- Up to eight hardware addresses (0 to 7) can be set by means of Pins ADR0..ADR2

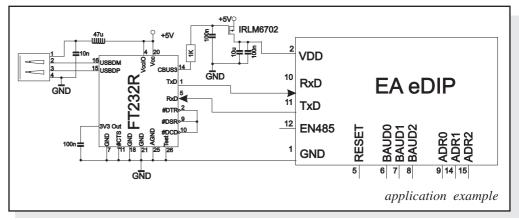
- The eDIP with the address 7 is selected and ready to receive after power-on.

- The eDIPS with the addresses 0 to 6 are deselcted after power-on

- Up to 246 further software addresses can be set by means of the '#KA adr' command in the power-on macro (set eDIP externally to address 0)

#### **APPLICATION EXAMPLE: USB INTERFACE**

With an external converter (e.g. FT232R) from FTDI the eDIP can be connected to an USB-Bus. Virtual-COM-Port drivers are available for different Systems on the FTDI Homepage: <u>http://www.ftdichip.com/drivers/vcp.htm.</u>





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#### SPI INTERFACE

If the display is wired as shown below, SPI mode is activated.

The data is then transferred via the serial, synchronous SPI interface.

The transfer parameter will be set via the pins DORD, CPOL and CPHA.

1	V	0	t	e	:

The pins DORD, CPOL, CPHA, DPOM, DPROT and TEST/SBUF have an internal pullup, which is why only the LO level (0=GND) is to be actively applied.

*These pins must be left open for a Hi level.* 

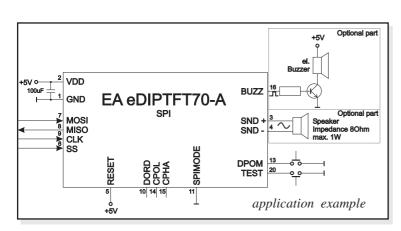
*On pin 20 (SBUF) the display indicates with a low level that data is ready to be retrieved from the internal send buffer. The line can be connected to an interrupt input of the host system, for example.* 

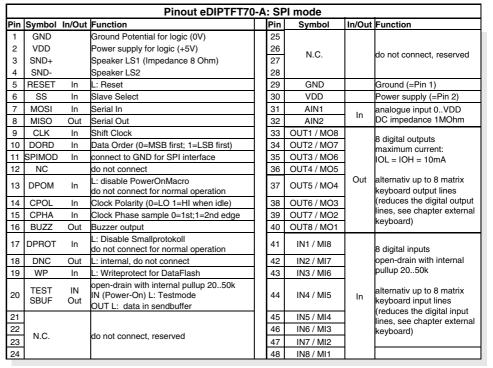
#### DATA TRANSFER SPI

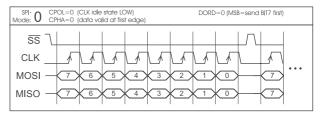
<u>Write operation:</u> a clock rate up to 200 kHz is allowed without any stop. Together with a pause of 100  $\mu$ s between every data byte a clock rate up to 3 MHz can be reached.

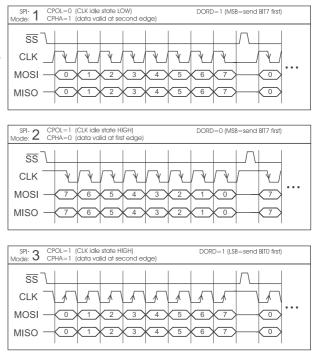
<u>Read operation:</u> to read data (e.g. the "ACK" byte) a dummy byte (e.g. 0xFF) need to be sent.

Note that the EA eDIP for internal operation does need a short time before providing the data; therefore a short pause of min.  $6\mu s$  (no activity of CLK line) is needed for each byte.











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#### I<sup>2</sup>C-BUS INTERFACE

If the display is wired as shown below, it can be operated directly on an I<sup>2</sup>C bus.

8 different base addresses and 8 slave addresses can be selected on the display.

Data transfer is possible at up

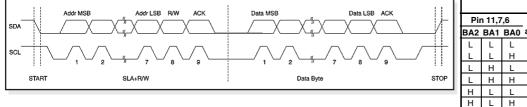
to 100 kHz. However, if pauses of at least 100  $\mu$ s are maintained between the individual bytes during transfer, a byte can be transferred at up to 400 kHz.

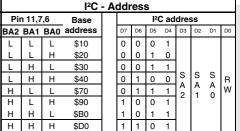
Din	Symbol	In/Out	Pinout eDIPTFT70		Pin	Symbol	In/Out	Function
1	GND	iii/Out			-	Symbol	iii/Out	diffetion
2	VDD		Ground Potential for logic (0V)	-	25 26			
2	SND+		Power supply for logic (+5V) Speaker LS1 (Impedance 8 Ohm)		26	N.C.		do not connect, reserved
-	SND+				27 28			
4 5	RESET	In	Speaker LS2 L: Reset		28 29	GND		Cround ( Din 1)
5	BA0		L. Reset Basic Address 0	-	29 30	VDD	-	Ground (=Pin 1)
6	BAU	In	Basic Address U		30	VDD		Power supply (=Pin 2)
7	BA1	In	Basic Address 1		31	AIN1	In	analogue input 0VDD DC impedance 1MOhm
8	SA0	In	Slave Address 0		32	AIN2		
9	SA1	In	Slave Address 1		33	OUT1 / MO8		8 digital outputs
10	SA2	In	Slave Address 2		34	OUT2 / MO7	_	maximum current:
11	BA2	In	Basic Address 2		35	OUT3 / MO6	_	IOL = IOH = 10mA
12	I2CMOD	In	connect to GND for I <sup>2</sup> C interface		36	OUT4 / MO5		
13	DPOM	In	L: disable PowerOnMacro do not connect for normal operation		37	OUT5 / MO4	Out	alternativ up to 8 matrix keyboard output lines
14	SDA	Bidir.	Serial Data Line		38	OUT6 / MO3		(reduces the digital output lines, see chapter external
15	SCL	In	Serial Clock Line		39	OUT7 / MO2		
16	BUZZ	Out	Buzzer output		40	OUT8 / MO1	-	keyboard)
17	DPROT	In	L: Disable Smallprotokoll do not connect for normal operation		41	IN1 / MI8		
18	DNC	Out	L: internal, do not connect	1	42	IN2 / MI7	-	8 digital inputs open-drain with internal
19	WP	In	L: Writeprotect for DataFlash		43	IN3 / MI6		pullup 2050k
20	TEST SBUF		open-drain with internal pullup 2050k IN (Power-On) L: Testmode OUT L: data in sendbuffer		44	IN4 / MI5	In	alternativ up to 8 matrix keyboard input lines
21				1	45	IN5 / MI4		(reduces the digital input
22			de wet en wet wet wet d		46	IN6 / MI3	_	lines, see chapter externa
23	N.C.		do not connect, reserved	11	47	IN7 / MI2	-	keyboard)
24	-				48	IN8 / MI1	-	

<u>Note:</u>

The pins BA0..2, SA0..2, DPOM, DPROT and TEST/SBUF have an internal pullup, which is why only the LO level (0=GND) is to be actively applied. These pins must be left open for a Hi level.

*On pin 20 (SBUF) the display indicates with a low level that data is ready to be retrieved from the internal send buffer. The line can be connected to an interrupt input of the host system, for example.* 





all pins open: Write \$DE

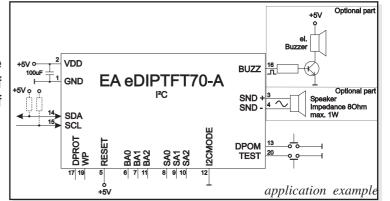
Read \$DF

#### DATA TRANSFER I<sup>2</sup>C INTERFACE

principle I2C-bus transfer:

- I<sup>2</sup>C-Start
- Master-Transmit: EA eDIP-I<sup>2</sup>C-address (e.g. \$DE), send smallprotocol package (data)
- I<sup>2</sup>C-Stop
- I<sup>2</sup>C-Start
- Master-Read: EA eDIP-I<sup>2</sup>C-Address (e.g. \$DF), read ACK-byte and opt. smallprotocoll package (data)
- I<sup>2</sup>C-Stop

Read operation: for internal operation the EA eDIP does need a short time before providing the data; therefore a short pause of min. 6µs is needed for each byte (no activity of SCL line).





### ANALOGUE INPUT AIN1 AND AIN2 (PIN 31+32)

For analogue measurement 2 inputs with a range of 0..+5V are available. Each input is grounded (GND) and DC impedance is  $1M\Omega$ . Please make sure that only positive voltages will be supplied there. Internal resolution is 10 Bit, equal to a 3-digit DVM modul. Linearity (after adjustment) is around 0.5%.

Adjustment

Analogue inputs are not calibrated when shipped out. A procedure for adjustment may be like that:

1.) Put a well known voltage within a range of 2V-VDD to analogue input (example: 3,0V, AIN1)

2.) Run command for calibration (see page 16). Example: "ESC V @ 1 3000".

Each input query can be done via serial interface or directly shown on display (as digits or bargraph in various colors and sizes).

Best way for direct visualisation are Process-macros or one of Analogue-macros (e.g. starting at every voltage change, or above/below a limit).

Both input lines are scaleable from 0 to  $\pm$ 9999.9. Scaling will be done via definition at 2 voltages "value1=string1;value2=string2" (see table on page 16).

#### DIGITAL INPUT AND OUTPUT

The EA eDIP is featured with 8 digital input and 8 digital output lines (CMOS level, grounded).

8 outputs (Pin 33-40)

Each line can be controlled individually using the "ESC Y W" command. A maximum current of 10mA can be switched per line. This give the opportunity to drive a low power LED in direct way. To source higher current please use an external transistor.

8 inputs (Pin 41-48)

Each input provides an internal 20..50 k $\Omega$  pull-up resistor, so it is possible to connect a key or switch directly between input and GND. The inputs can be queried and evaluated directly via the serial interface ("ESC Y R").

> 500 Ω

10kΩ

OUT1..8

 $\forall$ 

VDD

RLast

LED

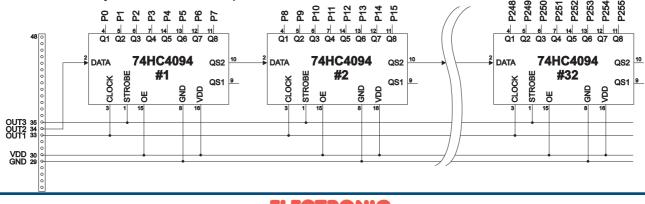
In addition to that every port change may start an individual port - or bit- macro (see p. 30).

The command "ESC Y A 1" activates automatic port query. Every alteration of inputs firstly calls bit macros and afterwards port macros. If there is no definied macro, the new status is transfered into the send buffer (refer to p. 21).

<u>Note:</u> The logic circuitry is designed for slow operations; in other words, more than 3 changes per second cannot be easily executed.

## EXTENDED OUTPUTS

It is possible to connect 1 to 32 chips like 74HC4094 to the eDIP (OUT1...OUT3), this is why it is attainable to have 8 to 256 additional outputs. The command "ESCYE n1 n2 n3" (see p. 17) provides a comfortable way to control the outputs.





#### EXTERNAL KEYBOARD

A keyboard (anything from individual keys to a 8x8 matrix keyboard) can be connected to the I/O-ports. The command 'ESC Y M n1 n2 n3' defines the count of input lines (n1=1..8) and output lines (n2=1..8). n3 set debounce function with 10ms steps (n3=0..15). Please note that count of digital input and output lines will be reduced while connecting an external keyboard at the same port.

**EAeDIPTFT57-A** 

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Each key is connected with 1 output and 1 input. All inputs are terminated with a  $20..50 k\Omega$  pull-up resistor. For double-keytroke function decoupling of outputs is necessary. For that please use schottky diodes (e.g. BAT 46).

#### Transmitting the keystrokes

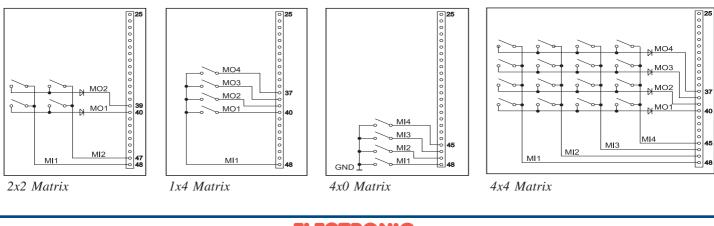
At each keystroke, the associated key number (1..64) is transmitted or if a corresponding Matrix-Macro is defined, Matrix-Macro will be started. The release of the key is not transmitted. If the release of the key is to be transmitted as well, this can be done by defining Matrix-Macro no. 0. (see page 21: Responses of EA eDIP)

Calculating of key numbers:

#### Key\_number = (output-1) \* count\_of\_inputs + input (output = MOx, input = MIx).

#### Examples

- 2x2 matrix: Command 'ESC Y M 2 2 ..' defines the 2x2 matrix. Keypad will need input lines MI1, MI2 and output lines MO1, MO2. Output lines are decoupled by diodes; this is for double keystrokes necessary. 6 input and 6 output lines remain free for other requirements.
- 1x4 matrix: Command 'ESC Y M 1 4 ..' defines the 1x4 matrix. Keypad will need output lines MO1..MO4 and a single input line MI1. With that connection 7 input and 4 output lines remain free for other requirements.
- 4x0 matrix: Using one single output only (physically 4x1 Matrix), all keys can switch to GND. So no output line is necessary and comman 'ESC Y M 40..' defines 4 input lines onyl. With that connection 4 input and 8 output lines remain free for other requirements.
- 4x4 matrix: Command 'ESC Y M 4 4 ..' defines the 4x4 matrix. Keypad will need input lines MI1..MI4 and output lines MO1..MO4. Output lines are decoupled by diodes; this is for double keystrokes necessary. 4 input and 4 output lines remain free for other requirements.





#### DATA TRANSFER PROTOCOL (SMALL PROTOCOL)

The protocol has an identical structure for all 3 interface types: RS-232, SPI and I<sup>2</sup>C. Each data transfer is embedded in a fixed frame with a checksum (protocol package). The EA eDIPTFT57-A acknowledges this package with the character <ACK> (=\$06) on successful receipt or <NAK> (=\$15) in the event of an incorrect checksum or receive buffer overflow. In the case of <NAK>,

the entire package is rejected and must be sent again.

Receiving the <ACK> byte means only that the protocol package is ok, there is no syntax check for the command.

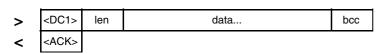
Note: it is neccessary to read the <ACK> byte in any case. If the host computer does not receive an acknowledgment, at least one byte is lost. In this case, the set timeout has to elapse before the package is sent again. The raw data volume per package is limited to 255 bytes (len <= 255). Commands longer than 255 bytes (e.g. Load image ESC UL...) must be divided up between a number of packages. All data in the packages are compiled again after being correctly received by the EA eDIP.

#### DEACTIVATING THE SMALL PROTOCOL

For tests the protocol can be switched off with an L level at pin 17 = DPROT. In normal operation, however, you are urgently advised to activate the protocol. If you do not, any overflow of the receive buffer will not be detected.

#### **BUILDING THE SMALL PROTOCOL PACKAGES**

Command/data to the display

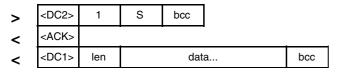


<DC1> = 17(dez.) = \$11

<ACK> = 6(dez.) = \$06 len = count of user data (without <DC1>, without checksum bcc) bcc = 1 byte = sum of all bytes incl. <DC1> and len, modulo 256

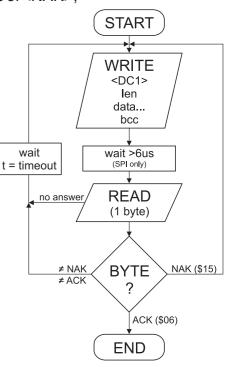
	Clear display and draw a line from 0,0 to 799,479																
>	<dc1></dc1>	len	ESC	D	L	ESC	G	D	(	D	(	)	79	99	47	79	bcc
	\$11	\$0E	\$1B	\$44	\$4C	\$1B	\$47	\$44	\$00	\$00	\$00	\$00	\$1F	\$03	\$DF	\$01	\$72
<	<ack></ack>																
	\$06	c															
Exa	mplej	tor a	l con	iplei	te da	itapa	icka	ge									

#### Request for content of send buffer



<DC2> = 18(dez.) = \$12 1 = 1(dez.) = \$01 S = 83(dez.) = \$53<ACK> = 6(dez.) = \$06

*len* = *count of user data* (*without <DC1>*, *without checksum bcc*) *bcc* = 1 byte = sum of all bytes incl. <DC1> and len, modulo 256



The user data is transferred framed by <DC1>, the number of bytes (len) and the checksum (bcc). The display responds with <ACK>.

voidSendData (unsigne	d char *buf, unsigned char len)
unsigned char i, bcc	;;
<pre>SendByte(0x11); bcc = 0x11;</pre>	// Send DC1
<pre>SendByte(len); bcc = bcc + len;</pre>	// Send data length
<pre>for(i=0; i &lt; len; i+     { SendByte(buf[i]);         bcc = bcc + buf[i     } }</pre>	
SendByte(bcc); }	// Send checksum
	C-Code to transmit data package

The command sequence <DC2>, 1, S, bcc empties the display's send buffer. The display replies with the acknowledgement <ACK> and the begins to send all the collected data such as touch keystrokes.



#### Request for buffer information

> < <sup>DC2</sup>	2> 1	Ι	bcc		
< <aci< th=""><th>&lt;&gt;</th><th></th><th></th><th></th><th></th></aci<>	<>				
< <dc< th=""><th>2&gt; 2</th><th>send I bytes</th><th></th><th>receive buffer bytes free</th><th>bcc</th></dc<>	2> 2	send I bytes		receive buffer bytes free	bcc

<DC2> = 18(dez.) = \$12 1 = 1(dez.) = \$01 I = 73(dez.) = \$49<ACK> = 6(dez.) = \$06

send buffer bytes ready = count of bytes stored in send buffer receive buffer bytes free = count of bytes for free receive buffer bcc = 1 byte = sum of all bytes incl. <DC2>, modulo 256

#### Protocol settings

>	<dc2></dc2>	3	D	packet size for send buffer	timeout	bcc
<	<ack></ack>					

<DC2> = 18(dec.) = \$12 3 = 3(dez.) = \$03 D = 68(dez.) = \$44packet size for send buffer = 1..128 (standard: 128) timeout = 1..255 in 1/100 seconds (standard: 200 = 2 seconds) bcc = 1 byte = sum of all bytes incl. <DC2>, modulo 256 <ACK> = 6(dec.) = \$06

#### Request for protocol settings

>	<dc2></dc2>	1	Р	bcc			I hi
<	<ack></ack>						set
<	<dc2></dc2>	3	ma packe	-	akt. send packet size	akt. timeout	bcc

<DC2> = 18(dez.) = \$12 1 = 1(dez.) = \$01 P = 80(dez.) = \$50<ACK> = 6(dez.) = \$06max. packet size = count of maximum user data for 1 package (eDIPTFT57-A = 255) akt. send packet size = current package size for send

*akt. timeout = current timeout in 1/100 seconds* 

*bcc* = 1 *byte* = *sum of all bytes incl. <DC2>, modulo* 256

#### Repeat the last package



<DC2> = 18(dez.) = \$12 1 = 1(dez.) = \$01 R = 82(dez.) = \$52<ACK> = 6(dez.) = \$06

<*DC1*> = 17(*dez.*) = \$11

*len* = *count of user data in byte (without ckecksum, without <DC1> or <DC2>) bcc* = 1 byte = sum of all bytes incl. <DC2> and len, modulo 256

#### Adressing (only for RS232/RS485)

>	<dc2></dc2>	3	А	select or deselect	adr	bcc
<	<ack></ack>					

<DC2> = 18(dez.) = \$12 3 = 3(dez.) = \$03 A = 65(dez.) = \$41select or deselect: 'S' = \$53 or 'D' = \$44 adr = 0..255bcc = 1 byte = sum of all bytes incl. <DC2> and adr, modulo 256 <ACK> = 6(dec.) = \$06 This command queries whether user data is ready to be picked up an how full the display's receive buffer is.

This is how the maximum package size that can be sent by the display can be limited. The default setting is a package size with up to 128 bytes of user data. The timeout can be set in increments of 1/100 seconds. The timeout is activated when individual bytes get lost. The entire package then has to be sent again.

This command is used to query protocol settings.

If the most recently requested package contains an incorrect checksum, the entire package can be requested again. The reply can then be the contents of the send buffer (<DC1>) or the buffer/protocol information (<DC2>).

This command can be used to select or deselect the eDIP with the address adr.



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#### **TERMINAL MODE**

When you switch the unit on, the cursor flashes in the first line, indicating that the display is ready for operation. All the incoming characters are displayed in ASCII format on the terminal (exception: CR,LF,FF,ESC,'#'). The prerequisite for this is a working protocol frame or a deactivated protocol (see pages 10 and 11).

Line breaks are automatic or can be executed by means of the 'LF' character. If the last line is full, the contents of the terminal scroll upward. The 'FF' character (page feed) deletes the terminal. The character '#' is used as an escape character and thus cannot be displayed directly on the terminal. If the character '#' is to be output on the terminal, it must be transmitted twice: '##'. The size of the terminalwindow can be set by command 'ESC TW'.

<u>Attention:</u> The terminal has its own level for displaying and is thus entirely independent of the graphic

+ Lower	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
Upper	(0)	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)		(14)	
\$00 (dez: 0)	NUL	Û	ۍ	♦	\$	1	\$	ŧ	+	÷	F	Î	F	R	s O	s I
\$10 (dez: 16)	0	1	2	3	Ч	S	8	η	8	9	Θ	E S	î	Ļ	÷	÷
\$20 (dez: 32)		!	п	#	\$	X	å	I.	(	)	¥	+	,	-		7
\$30 (dez: 48)	0	1	2	3	4	5	6	7	8	9	1	;	<	=	>	?
\$40 (dez: 64)	0	A	B	C	D	Ε	F	G	H	Ι	J	К	L	Μ	N	0
\$50 (dez: 80)	Р	Q	R	S	T	U	Ų	M	X	Y	Ζ	I	Ν	]	٨	_
\$60 (dez: 96)	×	а	b	С	d	е	f	g	h	i	j	k	1	M	Π	0
\$70 (dez: 112)	p	q	Γ	s	t	u	۷	M	Х	y	z	{	I	}	~	Δ
\$80 (dez: 128)	Ç	ü	é	â	ä	à	å	Ç	ê	ë	è	ï	î	ì	Ä	Å
\$90 (dez: 144)	É	æ	Æ	ô	ö	ò	û	ù	ÿ	Ö	Ü	¢	£	¥	ß	f
\$A0 (dez: 160)	á	í	ó	ú	ñ	Ñ	a	Ō	i	-	٦	ķ	4	i	«	»
\$B0 (dez: 176)	::				1	1	$\ $	П	٦	1		٦	П	Ш	Ч	٦
\$C0 (dez: 192)	L	Т	т	ŀ	-	ł	ŧ	╟	Ľ	ī	щ	īī	ŀ	=	#	₹
\$D0 (dez: 208)	ш	Ŧ	π	Ш	F	F	Π	₩	ŧ	٦	г					
\$E0 (dez: 224)	α	β	Γ	π	Σ	σ	щ	$\tau$	Ō	θ	Ω	δ	¢	ф	ε	Π
\$F0 (dez: 240)	≡	±	Σ	≤	ſ	J	÷	β	۰	•	•	v	n	2	3	-

Terminal-Font 2: 8x16

outputs. If the graphics screen is deleted with 'ESC DL', for example, that does not affect the contents of the terminal window.

#### **USING THE SERIAL INTERFACE**

The operating unit can be programmed by means of various integrated commands. Each command begins with ESCAPE followed by one or two command letters and then parameters. There are two ways to transmit commands:

#### 1. ASCII mode

- The ESC character corresponds to the character '#' (hex: \$23, dec: 35).
- The command letters come directly after the '#' character.
- The parameters are transmitted as plain text (several ASCII characters) followed by a separating character (such as a comma ',') also after the last parameter e.g.: **#GD0,0,639,479,**
- Strings (text) are written directly without quotation marks and concluded with CR (hex: \$0D) or LF (hex: \$0A).

#### 2. Binär mode

- The escape character corresponds to the character ESC (hex: \$1B, dec: 27).
- The command letters are transmitted directly.
- The coordinates xx and yy are transmitted as 16-bit binary values (first the LOW byte and then the HIGH byte).
- All the other parameters are transmitted as 8-bit binary values (1 byte).
- Strings (text) are concluded with CR (hex: \$0D) or LF (hex: \$0A) or NUL (hex: \$00).

No separating characters, such as spaces or commas, may be used in binary mode.

The commands require **no final byte**, such as a carriage return (apart from the string \$00).



## ALL COMMANDS AT A GLANCE

The built-in intelligence allows an easy creation of your individual screen content. Below mentioned commands can be used either directly via the serial interface (see page 12) or together with the selfdefinable macro (see page 28).

			- p	-		,	TE	<b>T</b> 57		ninal commands	after
Command	Cod	les					- 11		Remarks		reset
Set terminal color	ESC	F	Т	fg	bg				Preset color	for terminal mode: fg= foreground color; bg= background color	8,1
Define window	ESC	т	w	n1	с	L	w		column C an	d line L (=upper-left corner) with a width of W and a height of H (specifications in	8x16 1,1 60,17
Form feed FF (dec:12)	^L								The contents	of the screen are deleted and the cursor is placed at pos. (1,1)	
Carriage return CR (13)	^M								Cursor to the	beginning of the line on the extreme left	
Line feed LF (dec:10)	^J									lower, if cursor in last line then scroll	
Position cursor	_		Р	С	L					=line; origin upper-left corner (1,1)	1,1
Cursor on/off			С	n1						is invisible; n1=1: Cursor flashes;	1
Save cursor position	ESC	т	S							cursor position is saved	
Restore cursor position Terminal off			R							ed cursor position is restored play is switched off; outputs are rejected	
Terminal on	-		Ē							blay is switched on;	on
Output version			v							no. is output in the terminal e.g. "EA eDIPTFT57-A V1.0 Rev.A"	011
Output projectname	ESC	т	J							e-projectname is output in the terminal e.g. "init / delivery state"	
Output interface		-	Q							erface is output in the terminal e.g "RS232,115200 baud,ADR: \$07"	
Output informationen	ESC	т	I						The terminal	is initialisized and cleared; the software version, hardware revision, jectname and CRC-checksum are output in the terminal	
-					EA	eD	PT				after
Command	Coc	les			<u>.</u>				Remarks		reset
Set display color	ESC	F	D	fr	Dis bg	splay	con			n the entire display)	Q 1
Set display color Delete display	ESC		L	fg	υg	l				132 for display and areas: fg=foreground color; bg=background color y contents (all pixels to background color)	8,1
Fill display	ESC	† _	S							ontents (all pixels to foreground color)	
Fill display with color	ESC	D	F	n1	1					display content with color n1=132	
Invert display	ESC		1						Invert displa		
							(	Comr	nands for o	utputting strings	
Set text color	ESC	F	Ζ	fg	bg				Color 132 (	D=transparent) for string and character: fg=text color; bg=background color	8,0
Set font	_		F	n1						the number n1	3
Font zoom factor		_	Z	n1	n2					factor (1x to 8x); $n2 = Y$ -zoom factor (1x to 8x)	1,1
Additional width/height	ESC	z	Y	n1	n2					ditional width left/right; n2=015: additional height top/bottom	0, 0
Spacewidth Text angle	_		J W	n1 n1						acewidth from font; $n1=1$ : same witdh as a number; $n1>=2$ width in dot ingle: $n1=0$ : 0°; $n1=1$ : 90°; $n1=2$ : 180°; $n1=3$ : 270°	0
Output string			L		1	I		I		s output to xx1,yy1	0
L: left justified	ESC	z		vo/1	10.1	te	xt	NUL		'NUL' (\$00), 'LF' (\$0A) or 'CR' (\$0D)	
C: centered	ESC	2	С	xx1	yy1				several lines	are separated by the character ' ' (\$7C, pipe)	
R: right justified			R						the characte	'\' (\$5C, backslash) cancles the special function of ' ' and '\'	
Output string										Output a string () inside area from xx1,yy1 to xx2,yy2 at position n1=19; the area will be filled with background color;	
in an area	ESC	z	в	xx1	yy1	xx2	vv2	n1	text	UL n1=1: Top Left; n1=2: Top Center; n1=3: Top Right	
(since V1.2)					,,,		,,,		[	n1=4: Middle Left; n1=5: Middle Center; n1=6: Middle Right	
			_							n1=7: Bottom Left; n1=8: Bottom Center; n1=9: Bottom Right	
String for terminal	ESC	Z	Т		1	text				r outputting a string from a macro to the terminal	
Set color for lines	ESC	F	G	fa	ha	i		Dra	<u> </u>	ines and points (0=transparent): fg = color for line; bg = pattern background	8,1
Point size/line thickness		-	z	fg n1	bg n2					size (1 to 15); $n2 = Y$ -point size (1 to 15);	0,1
Pattern			M	n1		I				ne/point pattern no. n1=1255; 0=do not use pattern	
Draw point	1		Ρ	xx1	yy1					t coordinates xx1, yy1	
Draw straight line			D	xx1	yy1	xx2	yy2			t line from xx1,yy1 to xx2,yy2	
Draw rectangle	- FOC		R	xx1	yy1	xx2	yy2			aight lines as a rectangle from xx1,yy1 to xx2,yy2	
Set start point	ESC	G	S	xx1	yy1					nd point at coordinates xx1, yy1 for commands 'GW', 'GX' and 'GY'	
Continue straight line	_		w	xx1	yy1		-			ht line from last end point to xx1, yy1	1,1
Draw X-Graph	_		х	xs	уа	yy1			of y-values	vith fix x-steps (xs=1127 or 129255 for neg. steps) and variable amount (ya=1255 vith fix y-steps (ys=1127 or 129255 for neg. steps) and variable amount (xa=1255	-
Draw Y-Graph	_		Y	ys	ха	xx1			of x-values	ectangular areas	,
Delete area			L	xx1	yy1	xx2	yy2			ea from xx1,yy1 to xx2,yy2 (fill with background color)	
Fill area			s	xx1	yy1					rom xx1,yy1 to xx2,yy2 (fill with foreground color)	
Fill area with color	ESC	R	F	xx1	yy1	xx2	yy2			rom xx1,yy1 to xx2,yy2 with color n1=132	
Invert area	_		1	xx1	yy1	xx2	yy2			a from xx1,yy1 to xx2,yy2	
Copy area	_	_	C	xx1	yy1	xx2	уу2	ххЗ		n area from xx1,yy1 to xx2,yy2 to new position xx3,yy3	<i></i>
Patterncolor	_	F	M	fg xx1	bg					D=transp.) for monochrome pattern: fg=foreground; bg=background color	8,1
	E0.0			1 VV1	yy1	xx2	yy2	n1	uraw an are		
Area with fill pattern	ESC	R	M			vvo	<b>100</b>	<b>n</b> <sup>1</sup>		a from xx1,yy1 to xx2,yy2 with pattern n1	
Area with fill pattern Draw box	ESC		0	xx1	yy1	xx2	yy2		Draw a recta	ngle xx1,yy1 to xx2,yy2 and fill with pattern n1	811
Area with fill pattern	ESC	R F R				xx2 c3	уу2		Draw a recta Set color for	ngle xx1,yy1 to xx2,yy2 and fill with pattern n1 border segments: c1=frame outside; c2=frame inside; c3=filling	8,1,1 1, 0



			Ε	Ae	DIP	TFT	57-	A: E	Bitmap / Animation commands	after
Command	Cod	les							Remarks	reset
								E	litmap image commands	
Set bitmap colors	ESC	F	U	fg	bg				painting color for monchrome bitmaps fg=foreground color; bg=background color	1,8
Image zoom factor			Z	n1	n2				n1 = X-zoom factor (1x to 8x); n2 = Y-zoom factor (1x to 8x)	1,1
Image angle			w	n1					output angle of the image: n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°	0
Mirror Image	٦		х	n1					n1=0: normal display; n1=1: the image is mirrored horizontally	0
Transparency for color bitmaps	ESC	U	т	n1					n1=0: no transparency; show picture with all colors rectangular n1=1: color of the first dot at top left side will be defined as transparent (like a mask) n1=2: if defined - use transparent color from bitmap-file (.GIF .TGA .PNG .G16) n1=3: replace transparent color from bitmap-file with actually background color	2
Load internal image	ESC	U	I	xx1	yy1	nr			Load internal image with the no (0 to 255) from the data flash memory to xx1,yy1	
Load image	ESC	U	L	xx1	yy1	G1	6 data	a	Load an image to xx1,yy1; see image structure (G16 format) for image data	
RLE compression	ESC	U	R		•				the next hardcopy ('ESC U H xx1,yy1,xx2,yy2) will be send with RLE compression	
Send hardcopy	ESC	U	н	xx1	yy1	xx2	yy2		After this command, the image extract is sent (to sendbuffer) in G16 format	
								An	imation image commands	•
Set animation colors	ESC	F	w	fg	bg				color for monchrome animation images fg=foreground color; bg=background color	1,8
Animation zoom factor			z	n1	n2				n1 = X-zoom factor (1x to 8x); n2 = Y-zoom factor (1x to 8x)	1,1
Animation angle			w	n1					output angle of the animation image n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°	0
Mirror animation			х	n1					n1=0: normal display; n1=1: the animation image is mirrored horizontally	0
Transparency for color animation	ESC	w	т	n1					n1=0: no transparency; show animation with all colors rectangular n1=1: color of the first dot at top left side will be defined as transparent (like a mask) n1=2: if defined - use transparent color from animation-file (.GIF .G16) n1=3: replace transparent color from animation-file with actually background color	2
Load single image	ESC	w	I	xx1	yy1	n1	n2		Load from animation n1=0255 the single image n2 to xx1,yy1	
Define animationprocess	ESC	w	D	no	xx1	yy1	n2	type	Define an animationprocess no=14 at position xx1,yy1 (=left top edge) with animation image n2=0255. time type: 1=run once; 2=cyclically; 3=pingpong; 4=once backwards; 5=cyclic backwards 6=pingpong backwards; 7=manually (use command ESC W N P F M) time: 0=stop; 1254=time in in 1/10 sec; 255=use time from animation-file	
Change animation type			Υ	no	type				Assign a new type=17 to animationprocess no=14	
Change animation time			С	no	time				Assign a new time=0255 to animationprocess no=14	
Next animation image			Ν	no					Show the next image from animationprocess no=14	
Previous animation image	ESC	w	Ρ	no					Show the previous image from animationprocess no=14	
Show animation image			F	no	n2				Show image n2 from animationprocess no=14	
Run to animation image			м	no	n2				Run animationprocess no=14 from actually image to image n2	
Stop animationprocess	1		L	no	1				Stop animationprocess no=14 and clear last image with actually background color	

					EA	eD	IPT	FT5	7: 0	Clipboard commands	after
Command	Cod	les							Ren	narks	reset
						Cli	ipboa	ard c	omm	ands (Buffer for display area)	
Save display contents		с	В						The	entire content of the display is copied to the clipboard as an image area	
Save area	ESC	C	S	xx1	yy1	xx2	yy2		The i	mage area from xx1, yy1 to xx2, yy2 is copied to the clipboard	
Restore area	230	~	R						The i	mage area on the clipboard is copied back to the display	omnti
Copy area	T	с	к	xx1	yy1				The i	mage area in the clipboard is copied back to xx1, yy1 of the display	empty
								L	oad I	pitmap to clipboard	
Load image to clipboard			L	xx1	yy1	G1	6 data	a	Load	the image data (G16-format) into clipboard to xx1, yy1	
Internal image to clipboard			1	xx1	yy1	n1			Draw	rinternal image from data-flash with n1=0255 into clipboard to xx1, yy1	
Animation sub image to clipboard	ESC	с	F	xx1	yy1	n1	n2			r internal animation sub image from data-flash with number n1=0255, n2=framenumber int pard to xx1, yy1	D
Clipboardimage autoupdate	Ī		U	n1						: Auto update OFF; n1=1: Auto update ON; after loading image into clipboard ('CL', 'CI, 'CF ontent is copied to the screen	) 1
								Exte	nded	clipboard layer usage	
Copy to clipboard layer			Р	xx1	yy1	xx2	yy2	xx3	ууЗ	Area from xx1,yy1 to xx2,yy2 on the screen is copied into the clipboard layer to xx3,yy3	
Copy from clipboard layer	1		С	xx1	yy1	xx2	yy2	ххЗ	ууЗ	Clipboard area from xx1,yy1 to xx2,yy2 is copied into the screen to xx3,yy3	
Copy area on clipboard layer	ESC	с	A	xx1	yy1	xx2	yy2	xx3	ууЗ	The area from x1,y1 to x2,y2 on the clipboard layer is copied to new upper left corner x3,y	8
Clipboard transparent color			т	n1						n1=0: no transparency; 132: transparent color for clipboard, only for 'ESC CC'	0
Animation through clipboard			w	n1	n2					n1=14: animation nr; n2=0: draw directly to screen, n2=1 first draw to clipboard layer and then copy to screen	1-4 0



EAeD	PT	FT	57-	-A

				E	EA e	DIF	PTF	T57	-A:	Inst	rument commands	after
Command	Cod	es							Rer	nark	S	reset
			-	-	-	-			Defin	ie, us	e instruments	
Definine instrument	ESC	I	Ρ	n1	xx1	yy1	n2	n3	aw	ew	Define instrument n1=14 and xx1,yy1 (=left top edge); Use intrument image n2=0255 Output angle n3=0: 0°; n3=1: 90°; n3=2: 180°; n3=3: 270°; aw, ew (0254) are start and endvalue (0% and 100%).	nothing definied
Update instrument			Α	n1	val				Upda	ate ins	trument with new value and redraw	
Redraw instrument			Ν	n1					Red	raw er	tire instument n1=14	
Send instrument value	ESC	ı.	S	n1					Send	d actua	al instrument value n1=14 to send buffer	
Delete instrument			D	n1	n2				the t	ouch a	ion of the instrumets gets invalid. If the instrument was adjustable by touch, area will be deleted, too. rument stays visible; n2=1: Instrument is deleted completely	
						U	ser v	alue	s - fo	rmat	ted string output	
User value color	ESC	F	I	vf	hf				Set o	color 1	32 for instrument user value fg=foreground; bg=background color	8,1
User value font			F	n1					Set f	ont nr	for instrument user value	5
User value zoom			Ζ	n1	n2				Set z	zoom f	actor for instrument user value: n1=X-Zoom 1x8x; n2=Y-Zoom 1x8x	1,1
User value additional hight/width	ESC	I	Y	n1	n2						additional width left/right; additional height top/bottom for instrument user value;	0, 0
User value angle			W	n1					Set v	vriting	angle for instrument user value: n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°	0°
User values / scaling	ESC	I	x	n1	xx1	yy1	For mat Str ing	NUL	Form Assig + de e.g.	nat Str gn two cimal displa	r value for instrument no=14. Output is right justified to x1,y1 ing: "iv1=uservalue1;iv2=uservalue2" instrument values (iv1,iv2 =0254) to user defined values max. range: 4 1/2 digits 1 point ('.' or ',') + sign y "-123.4" for iv1=0 and "567.8" for iv2=100 ing: "0=-123.4;100=567.8"	9999

					EA	eDl	PTF	T57	7-A:	Ва	rgra	aph commands	after
Command	Cod	es							Ren			•	reset
									Bar	grap	h co	mmands	
Set color for bargraph	ESC	F	В	fg	bg	fc			Colo	rs: fg	= fore	ground; bg = background; fc = color for frame	8,1,8
Bargraph pattern			М	n1					Patte	ern fo	r barg	raph n1=1255; n1=0 no pattern/solid (valid for type=03)	0
Bargraph border	ESC	в	Е	n1					Bord	er for	bargr	aph n1=1255 (valid for type=47)	1
Bargraph linewidth			в	n1					Linev	vidth	for ba	rgraph n1=1255; n1=0 automatic (valid for type=2,3,6,7)	0
Define bargraph	ESC	в	R L O U	no	xx1	yy1	xx2	yy2	sv	ev	type	Define bargraph no=120 to L(eft), R(ight), O(up), U(down) xx1,yy1,xx2,yy2 rectangle enclosing the bar graph. sv, ev are the values for 0% and 100%. type: 0=pattern bar; 1=pattern bar in rectangle; type: 2=pattern line; 3=pattern line in rectangle; type: 4=border bar; 5=border bar in rectangle; type: 6=border line; 7=border line in rectangle;	no bar defined
Update bargraph			Α	no	val				Set a	ınd dı	raw th	e bargraph with the number no=120 to the new value val	
Draw bargraph			Ν	no					Entir	ely re	draw	the bargraph with the number no=120	
Send bargraph value	ESC	в	s	no					Send	I the o	curren	t value of bargraph number no=120 to sendbuffer	
		_										the bar graph with the number no=120 becomes invalid.	
Delete bargraph			D	no	n2							was defined as input with touch, this touch field will also be deleted.	
							11.0.0					remains visible; n2=1: Bar graph is deleted	
User value color	ESC	F	х	fg	bg	1	Use	r vai		-		ext output graph user value; fg=foreground, bg=background color	8.1
User value font		•	F	'9 n1	bg							argraph user value	5
User value zoom			z	n1	n2				-			for bargraph user value; n1=X-Zoom 1x8x; n2=Y-Zoom 1x8x	1.1
User value additional	ESC	в							-			onal width left/right;	ŕ
width/height		-	Y	n1	n2							onal height top/bottom for bargraph user value;	0, 0
User value angle			w	n1								e for bargraph user value; n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°;	0°
User values / scaling	ESC	в	x	no	xx1	yy1	For mat Str ing	NUL	Defin Form Assig max. e.g. o	ie use lat St gn two rang displa	er valu ring: " o bar v e: 4 1 vy "-12	ie for bargraph no=120. Output is always right justified to xx1,yy1; bv1=uservalue1;bv2=uservalue2". 'NUL' (\$00) = termination; values (bv1,bv2 = 0254) to user defined values /2 digits 19999 + decimal point ('.' oder ',') + sign 3.4" for bar value bv1=0 and "567.8" for bar value bv2=100 0=-123.4;100=567.8"	



					E/	۹ e	DIP	[FT:	57-A: Macro commands	after
Command	Coc	les							Remarks	reset
									Macro commands	
Run macro			Ν	no					Call the (normal) macro with the number no (max. 7 levels)	
Run touch macros	1		Т	no					Call the touch macro with the number no (max. 7 levels)	
Run menu macro	Τ		М						Call the menu macro with the number no (max. 7 levels)	
Run port macro	ESC	м	Р	no					Call the port macro with the number no (max. 7 levels)	
Run bit macro	ESC	IVI	в	no					Call the bit macro with the number no (max. 7 levels)	
Run matrix macro			Х	no					Call the matrix macro with the number (max. 7 levels)	
Run process macro	l		С	no					Call the process macro with the number (max. 7 levels)	
Run analogue macro			v	no					Call the analogue macro with the number no (max. 7 levels)	
Disable macros	ESC	м	L	type	n1	n2			Macros of the type'N','T','P','B','X','C', 'M' or 'V' (type 'A' = all macro types) are disabled from the number n1 to n2; i.e. no longer run when called.	
Enable macros	230	IVI	U	type	n1	n2			Macros of the type 'N','T','P','B','X','C', 'M' or 'V' (type 'A' = all macro types) are enabled from number n1 to n2; i.e. run again when called.	
Select macro/image page	ESC	м	к	n1					A page is selected for macros and images n1=0 to 15. if a macro/image is not defined in the current page 1 to 15, this macro/image is taken from page 0 (e.g. to switch languages or for horizontal/vertical installation).	
Save macro/image page			w						the current macro/image page is saved (when used in process macros)	
Restore macro/imagepage			R						the last saved macro/image page is restored	
								Α	utomatic (normal-) macro	
Macro with delay			G	n1	n2				Call the (normal) macro with the number n1 in n2/10s. Execution is stopped by commands (e.g. receipt or touch macros).	
Autom. macros once only	ESC	м	Е	n1	n2	n3			Automatically run macros n1 to n2 once only; n3=pause in 1/10s. Execution is stopped by commands (e.g. receipt or touch macros).	
Autom. macros cyclical	ESC	IVI	A	n1	n2	n3			Automatically run macros n1 to n2 cyclically; n3=pause in 1/10s. Execution is stopped by commands (e.g. receipt or touch macros).	
Autom. macros ping pong			J	n1	n2	n3			Automatically run macros n1 to n2 to n1 (ping pong); n3=pause in 1/10s. Execution is stopped, for example, by receipt or touch macros.	
									Macro processes	
Define macro process			D	no	type	n3	n4	zs	A macro process with the number no (1 to 4) is defined (1=highest priority). The process macros n3 to n4 are run successively every zs/10s. type: 1=once only; 2=cyclical; 3=ping pong n3 to n4 to n3	
Macro process interval	ESC	м	z	no	zs				a new time zs in 1/10s is assigned to the macro process with the number no (1 to 4). if the time zs=0, execution is stopped.	
Stop macro processes			s	n1					All macro processes and animations are stopped with n1=0 and restarted with n1=1 in order, for example, to execute settings and outputs via the interface undisturbed	1

		E	A el	DIP.	TFT	57-/	A: A	nal	ogue input AIN1, AIN2 commands	after
Command	Cod								Remarks	reset
								Com	mands for analogue inputs	•
Calibration	ESC	v	@	ch	xx1				Calibration procedure is as follows: 1.) Apply defined voltage (35V) to AIN1 (channel1) or AIN2 (channel2) 2.) Run this command with channel information ch=12 and xx1=voltage value [mV] (16-Bit) e.g. 4.0V on AIN1; Command: '#V@1,4000;'	not calib rated
Enable/disable AIN scan			Α	n1					n1=0 disables input scan for AIN1 and AIN2; n1=1 enable input scan	0
Send analog value			D	ch					Voltage in [mV] will be sent (to sendbuffer) for channel ch=12	
Limit for analog macro	ESC	v	к	ch	n1	n2	n3		Sets two limits for channel ch=12. n1=lower limit [mV/20]; n2=upper limit [mV/20]; n3=hysteresis [mV] Related to this limits serveral analogmacros can be started automatically.	0
Redefine analoguemacro (since V1.1)	ESC	v	м	n1	n2				Assign analoguemacrofunction n1=019 with analoguemacro number n2=0255.	
Bargraph for AIN1/AIN2			в	ch	no				Assigns bargraph no=120 to analogue input ch=12 (it is possible to assign more than one bargraph to an anlogue input). Define start- endvalues (sv, ev) for bargraph in [mV/20] (see comand 'ESC B RLOU')	
Instrument for AIN1/AIN2	ESC	v	+	ch	no				Assigns instrument no=14 to analogue input ch=12 Define start- endvalues (sv, ev) for bargraph in [mV/20]	
Redraw bargraph			R	ch					Redraw all bar graphs defined for channel ch=12	
								User	values - Format text output	
User value color		F	v	ch	fg	bg			Set color for string output of channel ch=12; fg= foreground, bg= background color	8,1
User value Font			F	ch	n1				Set font n1 for channel ch=12	5
User value zoom	ESC		z	ch	n1	n2			Set zoom factor for channel ch=12; n1=X-Zoom 1x8x; n2=Y-Zoom 1x8x	1,1
User value additional width/height		v	Y	ch	n1	n2			n1=015: additional width left/right; n2=015: additional height top/bottom for channel ch=12;	0, 0
User value angle			w	ch	n1				Set writing angle for channel ch=12; n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°;	0
User values / scaling	ESC	v	E	ch	forr	nat si 	ring	NUL	Set user value for channel ch=12. Format String: "mV1=uservalue1;mV2=uservalue2". 'NUL' (\$00) = termination Assign two voltages (05000mV) to user defined values max. range: 4 1/2 digits 19999 + decimal point ('.' oder ',') + sign e.g. display for 2000 mV input should be "-123.45" and "0.00" for 1000mV Format String: "2000=-123.45;1000=0"	0 =0.00 5000 =5.00
Send user value			S	ch					This will send current voltage as formated string for channel ch=12 to sendbuffer	
Display on terminal	ESC	v	Т	ch					Show formated string of channel ch=12 on termial window	
Display user value			G	ch	xx1	yy1			Show formated string of channel ch=12 at coordinate xx1,yy1	



				Е	DIPTFT57-A: Backlight commands	after
Command	Cod	es			Remarks	reset
Illumination brightness			Н	n1	Set brightness of the LED illumination n1=0 to 100%.	[100]
Increase brightness			Ν		Increase brightness of the LED illumination (one step=1%)	
Decrease brightness			Р		Decrease brightness of the LED illumination (one step=1%)	
Brightness changetime			Ζ	n1	Time n1=031 in 1/10sec for changing brightness from 0 to 100%	[5]
Illumination on/off	ESC	Y	L	n1	LED n1=0: OFF; n1=1: ON; n1=2 to 255: LED switched ON for n1/10sec	1
Assign bar with backlight			в	no	Assign bar no=120 for changing brightness of the backlight	0
Asign instrument with backlight			+	n1	Brightness is connected to instrument 14.	0
Save parameter			@		Save the actual brightness and changetime for poweron to EEPROM	

					EA	eD	TFT	57-A: I/O port commands	after
Command	Cod	les						Remarks	reset
Write output port			w	n1	n2			n1=0: Set all 8 output ports in accordance with n2 (=8-bit binary value) n1=18: Reset output port n1 (n2=0); set (n2=1); invert (n2=2)	Ports 1-8=0
Read input port			R	n1		-		n1=0: Read all 8 input ports as 8-bit binary value (to sendbuffer) n1=18: Read input port <n1> (1=H-level=VDD, 0=L-level=GND)</n1>	
Port scan on/off	ESC	Y	Α	n1				The automatic scan of the input port is n1=0: deactivated; n1=1: activated	1
Invert input port			Т	n1				The input port is n1=0: normal; n1=1: evaluated inverted	0
Matrix keyboard			м	n1	n2	n3		Specifies an external matrix keyboard at the inputs and outputs. n1=number of inputs (18); n2=number of outputs (08); n3=debouncing (07)	0
Redefine input bitmacro			D	n1	n2	n3		input port n1=18 is assigned by falling edge n2=0 to new BitMacro number n3=0255 input port n1=18 is assigned by rising edge n2=1 to new BitMacro number n3=0255	-
Redefine matrixmacro for keys	ESC	Y	x	n1	n2			Assign keynumber n1=165 with matrixmacro number n2=0255 After release the key n1=0 run matrixmacro number n2=0255	
Extended outputs	ESC	Y	Е	n1	n2	n3		Set the outputs of the external 74HC4094 from port n1=0255 to port n2=0255; n3=0: low; n3 high; n3=2: invert;	3 <b>=</b> 1:

					E/	A eC	DIPTF	T57-A: Sound commands	after
Command	Cod	es						Remarks	reset
Tone buzzer on/off	ESC	Y	S	n1				The tone output (Pin 16) becomes n1=0: OFF; n1=1: ON; n1=2255: ON for n1/10s	AUS
Sound settings	ESC	Y	v	n1	n2	n3	n4	n1=07: set volume for a soundqueue and tonscale notes n2=0127: wait n2x10ms between the sounds n3=115: repeat counter; n3=0: loop n4=02: Mode; 0=ignbore touchsounds, 1=interrupted, 2=stops by touchsounds	7,10,1,1
Play soundqueue	ESC	Y	Q	dat	ta	NUL		play soundqueue; sound nr 180 (max. 90 Sounds); #YQ 0 stops playing;	
Notenliste	ESC	Y	т	"Not	testr"	NUL		Allowed characters in "notestr" (max 90 notes): CDEFGAH = notes from one-line octave; cdefgah = notes from two-line octave; P= pause; 18 time divisor for following notes	=
Play touchsound	ESC	Y	-	n1	n2			play sound number n1=180; n2=07: volume; a played soundqueue will be affected ('#YV')	

					E	A e[	DIP	TFI	[57-A: Other commands	after
Command	Cod	es							Remarks	reset
String table code	ESC	s	т	n1					n1=0: no use of internal strings n1>0: after code n1 appears following codes are internal string numbers	0
Define color	ESC	F	Р	no	R5	G6	B5		Set a new RGB value for color no. n1=132 (R5:Bit73; G6:Bit72; B5:Bit73)	
Wait (pause)	ESC	х	n1						Wait n1 tenths of a second before the next command is executed.	
Set RS485 address	ESC	к	Α		adr			For RS232/RS485 operation only and only possible when Hardware address is 0. The eDIP is assigned a new address adr (in the Power-On macro).		
Send bytes			в	num	n data			num (=1 to 255) bytes are sent to the sendbuffer data = num Bytes. In the source text of the macro programming, the number num must not be specified. This is counted by the ediptftcompiler and entered.		
Send version	ESC	S	v						The version is sent as a string to sendbuffer e.g. "EA eDIPTFT32-A V1.1 Rev.A TP+"	
Send projectname			J						The macro-projectname is sent as a string to the sendbuffer e.g. "init / delivery state"	
Send internal infos			Т						Internal information about the edip is sent to the sendbuffer.	



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			Е	Ae	DIP <sup>.</sup>	TFT	57-	A: C	om	ma	nds	for the touch panel	after
Command	Cod	les							Ren	nark	s		reset
										Touc	h pre	sets	
Touch bordercolors	ESC	F	Е	n1	n2	n3	s1	s2	s3			rs (032) for touch borders (ESC AT AK). =selected; 1=frame outside; 2=frame inside; 3=filling	8,1,2 8,1,7
Touch borderform		Α	Е	n1	n2				n1=1	255	borde	number; n1=0 no border; n2=angle 0=0°; 1=90°; 2=180°; 3=270°	1,0
Touch button colors	ESC	F	с	nf	nb	sf	sb					32) for monochrome touch buttons (ESC AU AJ). cted; f=foreground; b=background	8,1 8,1
Touch button number		Α	С	n1	n2	n3	n4		n1=0	255	butto	number; n2=button angle; n3=X-Zoom 18; n4=Y-Zoom 18	1,0,1,1
Radio group for switches	ESC	A	R	n1					n1=1 Only	to 25 1 swi	5: nev tch in	ed switches do not belong to a group. ly defined switches belong to the group with the number n1. group is active at one time; all the others are deactivated. In the case oup, only the down code is applicable. the up code is ignored.	0
	_											esets	
Font color	ESC	F	Α	nf	sf				Color	r for to	ouch l	peling. nf=normal fontcolor; sf= fontcolor for selection	8,1
Label font			F	n1					Set fo	ont wi	th the	number n1 for touch key label	5
Label zoom factor			z	n1	n2				n1 =	X-zoc	om fac	or $(1x \text{ to } 8x); n2 = Y$ -zoom factor $(1x \text{ to } 8x)$	1,1
Additional width/height	ESC	Α	Y	n1	n2				n1=0	15: a	additio	nal width left/right; n2=015: additional height top/bottom	0,0
Label angle			w	n1		-			Labe	l outp	ut ang	e: n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°	0
Offset for selected label			0	n1	n2				n1=X	l-offse	et; n2=	Y-offset; n1,n2=07 (add +8 for negative direction)	0, 0
									De	fine	toucl	areas	
Define touch key	ESC	A	TU	xx1 xx1	уу1 уу1	xx2 dow Cod	yy2 up Cod	dow Cod text	up Cod NUL	text 	NUL	T: The area from xx1,yy1 to xx2,yy2 is defined as a key K: The area from xx1,yy1 to xx2,yy2 is defined as a switch U: The actual button is loaded to xx1,yy2 and defined as a key J: The actual button is loaded to xx1,yy2 and defined as a switch down code:(1-255) return/touchmacro when key pressed. up code: (1-255) return/touchmacro when key released. down/up code = 0 press/release not reported). text: this is a string that is placed in the key with the current touch font. The first character determines the alignment of the text (C=centered, L=left ustfied, R=right justified). Multiline texts are separated with the character ' '	
Define touch switch (status of the switch	ESC	А	к	xx1	yy1	xx2	уу2	dow Cod	up Cod	text 	NUL	\$7C, dec: 124); pptional: after the character '~' (\$7E, dec: 126) you can write a 2nd text for a	
toggles after each contact)			J	xx1	yy1	dow Cod	up Cod	text 	NUL			elected touch key/switch e.g. "LED on~LED off" nul': (\$00) = end of string	
Define touch key with menu function	ESC	A	м	xx1	уу1	xx2	уу2	dow code	up code	mnu code		The area from xx1,yy1 to xx2,yy2 is defined as a menu key. 'down code':(1-255) Return/touch macro when pressed. 'up Code':(1-255) Return/touch macro when menu canceled 'mnu Code':(1-255) Return/me macro+(item no. 1) after selection of a menu item. (down/up code = 0: activation/cancellation is not reported.) 'text':= string with the key text and menu items. the first character determines the direction in which the men opens (R=right, L=left, O=up, U=down). The second character determine the alignment of the touch key text (C=centered, L=left justified, R=right justified). The menu items are separated by the character 'l' (\$7C,dec:12 (e.g. "uckey]item1]item3". The key text is written with the current to font and the menu items are written with the current menu font. The background of the menu is saved automatically.	lthe u s
Define drawing area	ESC	Α	D	xx1	yy1	xx2	yy2	n1	fg	the c	orner	rea is defined. You can then draw with a line width of n1 and color fg within oordinates xx1,yy1 and xx2,yy2.	
Define free touch area	ESC	Α	н	xx1	yy1	xx2	уу2			corne	er coo	ble touch area is defined. Touch actions (down, up and drag) within the dinates xx1,yy1 and xx2,yy2 are sent.	
Set bar by touch	ESC	Α	В	n1						The I	bargra	h with number n1 is defined for input by touch panel.	
Set instrument by touch	ESC	Α	+	n1						The i	instru	ent with number n1 is defined for input by touch panel.	

#### **TOUCH PANEL**

The Version EA eDIPTFT57-ATP is shipped with an analog, resistive touch panel. Up to 100 touch areas (keys, switches, menus, bar graph inputs) can be defined simultaneously. The fields can be defined with pixel accuracy. The display supports user-friendly commands. When the touch "keys" are touched, they can be automatically inverted and an external tone can sound (pin 16), indicating they have been touched. The predefined return code of the "key" is transmitted via the interface, or an internal touch macro with the number of the return code is started instead.



			Е	Ae	DIP <sup>.</sup>	TFT5	A: Commands for the touch panel	after
Command	Cod	es					Remarks	reset
							Global settings	•
Touch query on/off	ESC	Α	Α	n1			Touch query is deactivated (n1=0) or activated (n1=1)	1
Touch key response	ESC	Α	I	n1			Automatic inversion when touch key touched: n1=0=OFF; n1=1=ON;	1
Touch key response	230	A	s	n1			Tone sounds briefly when a touch key is touched: n1=0=OFF; n1=1=ON	1
Touch key vibration response	ESC	A	*	n1			n1=0: vibration off n1=13: vibration intensity 1=low, 2= mid, 3=high	
Touch key sound response	ESC	A	-	n1	n2	n3	Set touch sound: n1=0: all types n1=6: free area (#AH) n1=1: key (#AT/#AU) n1=7: make menu(#AM) n1=2: switch (#AJ/#AK) n1=8: menu box(change menu entry) n1=3: bar (#AB) n1=9: keyboard (#KS) n1=4: instrument (#A+) n1=10: edit box (#ET) n1=5: all types draw (#AD) n2=180: sound number (0=no sound; 255=no change) n3=07: sound volume (255 no change)	1,19,7 2,50,7 3,23,6 4,24,4 5,23,6 6,23,6 7,43,7 8,14,6 9,9,5 10,51,6
Send bar value on/off	ESC	A	Q	n1			Automatic transmission of a new bar graph / instrument value by touch input is n1=0: deactivate n1=1: is placed in the sendbuffer once at the end of input n1=2: changes are placed continious in the sendbuffer during input	ed; 1
							Other functions	
Invert touch key			Ν	code		•	The touch key with the assigned return code is inverted manually	
Set touch switch	ESC	Α	Ρ	code	n1		The status of the switch is changed by means of a command (n1=0=off; n1=1=on)	
Query touch switch	230	~	Х	code			The status of the switch with the return code (off=0; on=1) is placed in the sendbuffer	
Query radio group			G	n1			down code of the activated switch from the radio group n1 is placed in the sendbuffer	
Delete touch area	ESC	А	L	code	n1		The touch area with the return code (code=0: all touch areas) is removed from the touch query. n1=0 the area remains visible on the display; n1=1, the area is deleted.	
			v	xx1	yy1	n1	remove the touch area that includes the coordinates xx1,yy1 from the touch query. n1=0: area remains visible; n1=1: Delete area	

#### TOUICH ADJUSTMENT

The touch panel is perfectly adjusted and immediately ready for operation on delivery. As a result of aging and wear, it may become necessary to readjust the touch panel:

1a. Send Command 'ESC A@' or

- 1b. Touch the touch panel at power-on and keep it depressed. After the message "touch adjustment ?" appears, release the touch panel. Touch the touch panel again within a second for at least a second.
- 2. Follow the instructions for adjustment (press the 2 points upper left and lower right corner).

						EA eD	DIPTF	T57: menu commands	after
Command	Cod	les						Remarks	reset
							Setting	gs for menu box / touch menu	_
Set menu colors	ESC	F	Ν	fg	bg	fc		Colors 132; fg=for characters; bg=for background; fc=for frame	8,1,8
Set menu font			F	n1				Set font with the number n1 (0 to 31) for menu display	5
Menu font zoom factor			z	n1	n2			n1 = X-zoom factor (1x8x); n2 = Y-zoom factor(1x8x)	1,1
Additional character width/height	ESC	N	Y	n1				n1=015: additional width left/right; n2=015: additional height top/bottom	0, 0
Menu angle			w		Menu display angle n1=0: 0°; n1=1: 90°; n1=2: 180°; n1=3: 270°	0			
Touch menu automation			т	n1				n1=1: Touch menu opens automatically n1=0: Touch menu does not open automatically; instead the request 'ESC T 0' to open is sent to host, which can then open the touch menu with 'ESC N T 2'	the <b>1</b>
			-			Menu o	comma	nds (control with keys not by touch)	
Define and display menu			D	xx1	yy1	nr T	ext 	A menu is drawn at corner xx1,yy1 with the current menu font.no=currently inverted entry (e.g.: first entry). "text"=string with menu items, the different items are separated by the character ' ' (\$7C,dec:124) (e.g. "item1]item2]item3"). The background of the menu is saved automatically.If menu is already defined, it is automatically canceled+deleted	
next item			Ν		-	-	-	The next item is inverted or remains at the end	
previous item	ESC	Ν	Р					The previous item is inverted or remains at the beginning	
End of menu / send			s					The menu is removed and replaced with the original background. The current item is send as a number (1 to n) (0=no menu displayed)	
End of menu / macro			м	n1				The menu is removed and replaced with the original background. Menu macro n1 is called from item1, menu macro nr+1 for item2	
End of menu / cancel			Α					The menu is removed and replaced with the original background.	



**EAeDIPTFT57-A** 

					E	A el	DIP.	TFT	57:	Edi	it bo	x commands	after
Command	Cod	les							Ren	nerl	ks		reset
									Set	ting	j for e	dit box	
Edit box frame colors	ESC	F	Q	n1	n2	n3						olors 132 (0=transparent) for edit box: le; n2=frame inside; n3=filling	8,1,1
Edit field text colors	230	F	н	fd	bd	fa	ba					132) for edit field: d; b=font background; d=deactivated; a=activated edit box	8,1 1,8
Offset for edit field			0	left	top	right	bot		Set c	ffset	t from	editbox frame to edit field	0,0,0,
Set font	ESC	Е	F	n1					Set fo	ont n	numbe	n1=0255	5
Set frame	200	-	Е	n1					n1=1	255	5: fran	e number for editbox; n1=0: no frame	1
Save edit box background			н	n1					n1=1	: sav	ve edit	box background into clipboard layer; n1=0: background is not saved	0
									D	)efir	ne ed	t box	
		_	L	-						def		L: left; C: centerR: right assigned; Define edit box number no=115 from xx1,yy1 to xx2,yy2 and draw	keine Edit-
efine and show edit box	ESC	Е	C R	no	n2	xx1	yy1	xx2	уу2	Tex	t NUL	default Text=userdefined default text; 'NUL' (\$00): End of string	box def.
									Delet	e ed	lit box	no=115 (no=0: all edit boxes)	uci.
Delete edit box			D	no	n2				n2=0	: are	a rem	ains visible e or restore from clipboard layer (see 'ESC E H')	
Set edit box by touch	ESC	Е	т	no	n2	n3						=115 can be activated by touch panel. chmacro; n3=deactivate touchmacro (n2/n3=0 touchmacro is not used)	
Set password character			Р	no	code				Set e	dit b	ox no	115 input mode: acter are shown; code=1255: use wildcard for each character	0
									เ	Jsin	g edi	box	
Activate edit box			Α	no					Activ	ates	edit b	ox with no=115 for editing; no=0: deactivates actually selected edit box	
Get edit box string			G	no								edit box no=115 into sendbuffer t box strings into sendbuffer	
Send character to edit box	ESC	E	в	code					8: BA 10: C 12: C	acter (code) to active edit box; special codes: : deletes last character iting, set to default text field rring into sendbuffer, copy as default text			
Send string to edit box			s	Te	xt	NUL			Send	a st	tring to	active edit box; 'NUL' (\$00): end of string	

				EA	eD	IPT	FT5	7: T	ouch Keyboard commands	after
Command	Cod	les							Remarks	reset
									Frame settings	
Keyboard frame colors Special key frame colors	ESC	F	к s	n1	n2	n3	s1	s2	S3 Set frame colors 132 (0=transparent) for keys (special keys code <32) n=normal; s=selected; 1=frame outside; 2=frame inside; 3=filling	812817 81981G
Keyboard frame	ESC	к	Е	n1	n2				Set frame for keyboard frames: n1=1255 normal keys (Code >= 32) n2=1255 special keys (Code < 32); n1/n2=0: draw no frame	1
								ł	eyboard label settings	
Keyboard label color	ESC	_	F						Ser the textcolor 132 for keys.	8,1
Secial key label color	ESC	F	Y	– n1	s2				(special keys Code<32) n1=normal textcolor; s2=textcolor for selection	1,8
Keyboard label font			F	n1	n2	s1	s2		Set font (1255) for keyboard label: n=normal keys; s=special keys; 1=single letters; 2=strings	6,5
Key label string	ESC	к	L	code	Te	xt	NUL		code=keycode; text= alternative labelfor key (e.g. for special keys) code=0: Clear alternative label for all keys	0
Label offset for selection			0	n1	n2				n1=X-offset; n2=Y-offset; n1,n2=07 +8 for negative direction	0, 0
					•				Keyboard layout	-
Define keyboard	ESC	к	в	no	code	estr	NUL		define keyboard with number no=14 definieren; "codestr" = string with keycodes, several lines are seperated by ' '; 'NUL' (\$00): end of strin use backslash '\' (\$5C) for special keycodes: 1/2,/3,/4: show keyboard no. 1, 2, 3, 4 5: SHIFT use keyboard 2 for one key autofallback to no. 1 6: CAPSLOCKtoggle between keyboard no. 1 and no. 2 8: send code 8 = BACKSPACE for edit box 4: send code 10 = CANCEL for edit box 4: send code 12 = CLEAR for edit box 4D: send code 13 = SEND for edit box 4D: send code 13 = SEND for edit box 4D: placeholder for a key with is not used and drawn	g no key- board de- fined
Keyboard position	ESC	к	Р	xx1	yy1	xx2	yy2	gap	xx1,yy1 bis xx2,yy2: rectangle enclosing the keyboard gap: space between the keys	
									Using keyboard	
Show keyboard			s	no	n2				Show keyboard no=14 n2=0: put pressed keys into sendbuffer. n2=115: activate edit box and send pressed keys to it	
delete keyboard	ESC	к	D	n1					remove actually shown keyboard (touch areas) from screen: n1=0: keyboard stays visible n1=1: delete area or restore from clipboard (see command 'ESC KH')	
Keyboard background			н	n1	n2				n1=1: save background into clipboard layer; n1=0: background is not saved Set background color n2=132 (0=transparent)	0, 0
Key matrixmacro			м	code	n2				code=keycode (code=0: all keycodes) Set MatrixMacro for all codes n2 = 1255 MatrixMacro number if key is pressed (n2=0: run no macro)	0



#### **RESPONSE OF THE EA EDIPTFT57-A VIA SERIAL INTERFACE**

The table below contains all response codes. Some response data will come automatically some others on request. In addition to that with command 'ESC SB ...' user is able to transmit individual data packages. All reponses are placed into the sendbuffer. With the smallprotocol command 'Request for content of send buffer' (see page10) the host can read out the sendbuffer. This can be done per polling, alternativly pin 20 'SBUF' shows with LO-signal that data is ready to transmit.

								Responses of the EA eDIPTFT57-A
l	d	num			data			Remarks
							a	utomatic responses (placed into sendbuffer)
ESC	Α	1	code					Response from the analog touch panel when a key/switch is pressed. code = down or up code of the key/switch. It is onl transmitted if no touch macro with the number code is defined !
ESC	в	2	no	value				When a bargraph is set by touch, the current value of the bar no is transmitted. Transmission of the bar balue must be activated (see the 'ESC A Q n1' command).
ESC	F	2	no	value	LO XHI yLO YHI			When a instrument is set by touch, the current value of the instrument no is transmitted. Transmission of the intstrument value must be activated (see the 'ESC A Q n1' command).
ESC	к	1	code					Response of the touch keyboard; code = keycode. It's only transmitted if there is no MatrixMacro defined and no activate box.
ESC	Ρ	1	value					After the input port is changed, the new 8-bit value is transmitted. The automatic port scan must be activated. See the 'E A n1' command. It is only transmitted when there is no corresponding port/bit macro defined !
ESC	М	2     no     value       1     code       1     value       1     value       1     no       5     type       Response						When a keystroke of the external matrix keyboard is detected, the newly pressed key number no is transmitted. Only transmitted if no corresponding matrix macro is defined !
ESC	н	5	type	xLO	xHI	yLO	yHI	The following is transmitted in the case of a free touch area event: type=0 is release; type=1 is touch; type=2 is drag with free touch area at the coordinates xx1, yy1
					R	espon	se onl	ly when requested by command (placed into sendbuffer)
ESC	В	2	no	value				After the 'ESC B S n1' command, the current value of the bar with the number no is transmitted.
ESC	F	2	no	o value o value de ue o xLO xHI yLO Response o value o value o value o value o code o edit box string o value h LOval HIval h Scaled ASCII string projectname string				After the 'ESC I S n1' command, the current value of the instrument with the number no is transmitted.
ESC	х	2	code	value				After the 'ESC A X' command, the current status (value=0 or 1) of the touch switch code is transmitted.
ESC	G	2	no	code				After the 'ESC A G nR' command, the code of the active touch switch in the radio group no is sent.
ESC	Е	num	no	edit bo	x string			After the 'ESC E G nr' command or sending the code '13' to the active edit box ('ESC E B code'), the content is transmitt nr= number of the edit box (string length=num-1)
ESC	Y	2	no	value				After the 'ESC Y R' command, the requested input port is transmitted. no=0: value is an 8-bit binary value of all 8 inputs. no=18: value is 0 or 1 depending on the status of the input no
ESC	D	3	ch	LOval	HIval			After the 'ESC V D ch' command, the requested voltage of channel ch=12 will be sent (value = 05000mV)
ESC	w	num	ch	SCa	aled AS	CII string	l	After the 'ESC V S ch' command, the requested voltage of channel ch=12 will be set as scaled ASCII characters (length string = num-1).
ESC	v	num		vers	sion strir	ng		After the 'ESC S V' command, the version of the edip firmware is transmitted as a string e.g. "EA eDIPTFT57-A V1.0 Rev.A TP+"
ESC	J	num		projec	tname s	tring		After the 'ESC S J' command, the macro-projectname is transmitted. e.g. "init / delivery state"
ESC	ESC I 21 X-dots, Y-dots, Version, Touchi CRC-ROM, CRC-ROMsoll DF in KB,							after the 'ESC S I' command, internal information is sent by eDIP (16-Bit integer values LO-HI Byte) Version: LO-Byte = version number Software; HI-Byte = Hardware revison letter touch Touchinfo: LO-Byte = '- +' X direction detected; HI-Byte = '- +' Y direction detected DFlen: number of user bytes in data flash memory (3 Bytes: LO-, MID- HI-Byte)
	-	-	-	,			R	esponses without length specification (num)
ESC	U	L	xx1	yy1		age data 6-FORM		after the 'ESC UH' command, a hard copy is sent in G16-format. xx1,yy1 = Start coordinates of the hard copy (upper left corner)



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#### PRELOADED FONTS

As standard, there are 3 monospaced, 3 proportional character sets and 2 large digit fonts integrated. The proportional character sets (which have a narrow "I" and a wide "W", for example) look better and take up less space on the screen. Each character can be placed with **pixel accuracy**, and its height and width can be increased by a factor of 1 to 8. A text can be output left justified, right justified or centered. Rotation in 90° steps is possible. Macro programming permits further fonts to be integrated.

All kinds of fonts can be converted from True-Type Fonts by using using the LCD toolkit/ eDIPTFTcompiler<sup>•</sup> (the USB Evaluation Board EA 9777-3USB is required).

5	-	715														
+ Lower Upper	\$0 (0)	\$1 (1)	\$2 (2)	\$3 (3)	\$4 (4)	\$5 (5)	\$6 (6)	\$7 (7)	\$8 (8)	\$9 (9)	\$A (10)	\$B (11)	\$C (12)	\$D (13)	\$E (14)	\$F (15)
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\$50 (dez: 80)	Р	Q	R	s	т	υ	v	W	х	Y	z	С	`	ב	^	_
\$60 (dez: 96)	۰.	а	b	с	d	e	f	g	h	i	j	k	1	m	n	0
\$70 (dez: 112)	q	9	r	s	t	u	v	ω	×	э	z	{	ł	>	~	۵
\$80 (dez: 128)	e	u	é	ā	ä	à	á	ç	ē	ë	è	ï	î	ì	Ä	À
\$90 (dez: 144)	Ē	æ	Æ	8	ö	ò	a	ū	ÿ	ö	ü	¢	£	¥	β	f
\$A0 (dez: 160)	á	ī	ő	ú	ñ	Ñ	₫	2	ć	-	-	ķ	laj	ł	«	»
\$B0 (dez: 176)																
\$C0 (dez: 192)																
\$D0 (dez: 208)																
\$E0 (dez: 224)	α	β	г	π	Σ	σ	μ	т	ō	θ	Ω	δ	æ	ø	e	n
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Font 2: 6	6x8	то	nos	spa	ced											
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\$40 (dez: 64) \$50 (dez: 80) \$60 (dez: 96) \$70 (dez: 112) \$80 (dez: 128)	@ P ¢ É	A Q a q ü	B R b r	C S s â	D T d t	E U u à	F V f	G W g v	H X h X	l Y i y	J Z j è	к [ k {	L N 1	M ] m }	N ^ n	- 0
\$40 (dez: 64) \$50 (dez: 80) \$60 (dez: 96) \$70 (dez: 112) \$80 (dez: 128) \$90 (dez: 144)	@ P ¢ É	A Q a ii	B R b r Æ	C S s â	D T d t ö	E U u à	F V f ů	G W g v ŷ	H X h X	l Y i y	J Z j è	к [ k {	L N 1	M ] m }	N ^ n	- 0
\$40 (dez: 64) \$50 (dez: 80) \$60 (dez: 96) \$70 (dez: 112) \$80 (dez: 128) \$90 (dez: 128) \$90 (dez: 144)	@ P ¢ é	A Q a ii	B R b r Æ	C S s â	D T d t ö	E U u à	F V f ů	G W g v ŷ	H X h X	l Y i y	J Z j è	к [ k {	L N 1	M ] m }	N ^ n	- 0
\$40 (dez: 64) \$50 (dez: 80) \$60 (dez: 96) \$70 (dez: 112) \$80 (dez: 128) \$90 (dez: 128) \$90 (dez: 144) \$A0 (dez: 160) \$B0 (dez: 176)	@ P ¢ é	A Q a ii	B R b r Æ	C S s â	D T d t ö	E U u à	F V f ů	G W g v ç	H X h X	l Y i y	J Z j è	к [ k {	L N 1	M ] m }	N ^ n	- 0
\$40 (dez: 64) \$50 (dez: 80) \$60 (dez: 96) \$70 (dez: 112) \$80 (dez: 128) \$90 (dez: 128) \$90 (dez: 128) \$90 (dez: 128) \$90 (dez: 128) \$0 (dez: 128)	@ P € É	A Q a ii	B R b r Æ	C S s â	D T d t ö	E U u à	F V f ů	G W g v ç	H X h X	l Y i y	J Z j è	к [ k {	L N 1	M ] m }	N ^ n	- 0
\$40 (dez: 64) \$50 (dez: 80) \$60 (dez: 96) \$70 (dez: 112) \$80 (dez: 128) \$90 (dez: 128) \$90 (dez: 128) \$90 (dez: 128) \$90 (dez: 128) \$0 (dez: 128)	@ P E É	A Q a U U a e î ß	B R b AE ó	C S â û Ú	D T d t ö ñ	E U à ò Ñ	F V f û a	6 ¥ 9 0 0 0 0 0 0 0 0 0 0 0 0 0	H X h X	l Y i y	J Z j è	к [ k {	L N 1	M ] m }	N ^ n	- 0

*) Web under <u>http://www.lcd-module.com/</u>	products/edip.htm

+ Lower Upper	\$0 (0)	\$1 (1)	\$2 (2)	\$3 (3)	\$4 (4)	\$5 (5)	\$6 (6)	\$7 (7)	\$8 (8)	\$9 (9)	\$A (10)	\$B (11)	\$C (12)	\$D (13)	\$E (14)	\$F (15)
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\$60 (dez: 96)		a	ь	c	в	e	f	9	h	i	j	k	ι	н	n	
\$70 (dez: 112)	P	9	r		t	u	v		×	ч	r	<	ī	,	"	۵
\$80 (dez: 128)	e	ü			ä										Ä	
\$90 (dez: 144)					ö					ö	ü				ß	
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+ Lower Upper	\$0 (0)	\$1 (1)	\$2 (2)	\$3 (3)	\$4 (4)	\$5 (5)	\$6 (6)	\$7 (7)	\$8 (8)	\$9 (9)	\$A (10)	\$B (11)	\$C (12)	\$D (13)	\$E (14)	\$F (15)
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\$40 (dez: 64)	6	A	в	C	D	E	F	G	Н	Ι	J	к	L	н	N	0
\$50 (dez: 80)	Р	Q	R	s	т	U	V	H	X	Y	z	I	٨	1	^	_
\$60 (dez: 96)	•	a	Ь	с	d	e	f	9	h	i	j	k	ι	m	n	o
\$70 (dez: 112)	Р	q	r	s	ŧ	u	v	н	x	y	z	{	1	}	~	۵
\$80 (dez: 128)	e	ü	é	â	ä	à	å	ç	ê	ë	è	ï	î	ì	Ä	Â
\$90 (dez: 144)	É	æ	Æ	ô	ö	ò	û	ù	ÿ	ö	Ü	¢	£	¥	ß	ł
\$A0 (dez: 160)	á	í	ó	ú	ñ	Ñ	ā	<u>o</u>	i	-	-	X	X	i	*	»
\$B0 (dez: 176)																
\$C0 (dez: 192)																
\$D0 (dez: 208)																
		ß	Г	n	Σ	σ	μ	۲	ō	θ	Ω	8	ø	φ	ε	n
\$E0 (dez: 224)	α	D			_											



+ Lower Upper	\$0 (0)	\$1 (1)	\$2 (2)	\$3 (3)	\$4 (4)	\$5 (5)	\$6 (6)	\$7 (7)	\$8 (8)	\$9 (9)	\$A (10)	\$B (11)	\$C (12)	\$D (13)	\$E (14)	\$F (15)
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\$50 (dez: 80)	Р	Q	R	s	Т	U	U	ш	X	Y	z	Ι	\	1	~	_
\$60 (dez: 96)	~	а	b	C	d	е	f	g	h	i	j	k	I	m	n	0
\$70 (dez: 112)	p	q	r	s	t	u	υ	w	х	y	z	{		}	~	Δ
\$80 (dez: 128)	€	ü	é	â	ä	à	å	ç	ê	ë	è	ï	î	ì	Ä	Â
\$90 (dez: 144)	É	æ	Æ	Ô	Ö	ò	û	ù	ÿ	Ö	Ü					
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\$B0 (dez: 176)																
\$C0 (dez: 192)																
\$D0 (dez: 208)																
\$E0 (dez: 224)		ß														
\$F0 (dez: 240)									•							

+ Lower Upper	\$0 (0)	\$1 (1)	\$2 (2)	\$3 (3)	\$4 (4)	\$5 (5)	\$6 (6)	\$7 (7)	\$8 (8)	\$9 (9)	\$A (10)	\$B (11)	\$C (12)	\$D (13)	\$E (14)	\$F (15
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\$40 (dez: 64)	0	A	B	С	D	Ε	F	G	Η	I	J	K	L	M	N	C
\$50 (dez: 80)	Ρ	Q	R	S	T	U	۷	W	χ	Y	Z	[	١	]	^	
\$60 (dez: 96)	4	a	b	C	d	e	f	g	h	i	j	k	I	m	n	C
\$70 (dez: 112)	p	q	r	S	t	u	۷	W	X	y	Z	{	ł	}	Ν	Δ
\$80 (dez: 128)	€	ü	é	â	ä	à	å	Ç	ê	ë	è	ï	î	ì	Ä	Å
\$90 (dez: 144)	É	æ	Æ	Ô	Ö	Ò	û	ù	ÿ	Ö	Ü					
\$A0 (dez: 160)	á	í	Ó	ú	ñ	Ñ	<u>a</u>	0								
\$B0 (dez: 176)																
\$C0 (dez: 192)																
\$D0 (dez: 208)																
\$E0 (dez: 224)		β														
\$F0 (dez: 240)		-							•							

Font 5: CHICAGO14 proportional

+ Lower	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
Upper	(0)	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)
\$20 (dez: 32)												+		-	•	
\$30 (dez: 48)	0	1	2	3	4	5	6	7	8	9	•					

+ Lower	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
Upper	(0)	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)

0123456789:

Font 7: big numbers BigZif50



Font 8: big numbers BigZif100

\$20 (dez: 32)

\$30 (dez: 48)

This hard copy shows all the fonts with which the product is shipped

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#### **ADDITIONAL FONTS**

Up to 256 fonts á 16 pages can be loaded into the internal DataFlash.

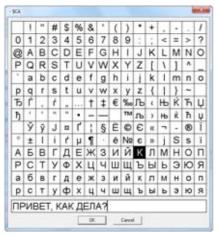


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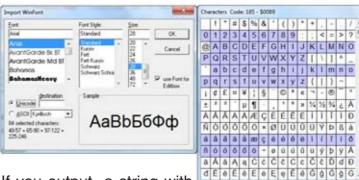
ELECTRONIC ASSEMBLY reserves the right to change specifications without prior notice. Printing and typographical errors reserved.

#### **COMPILER OPTION** "WinFont:"

It is possible to raster TrueType-Fonts in different sizes witch can be used. A doubleclick to the fontname within the KitEditor opens the font selection box.



To simplify the use of fonts, there is the possibilty



of a edit box. If you output a string with

KitEditor (e.g. #ZL 5,5, "Hello"), you can perform a double click on the string to open it. Now you can select the desired characters. This is mainly recommended using cyrillic, asian or symbol fonts.

In that way, the KitEditor automatically places the right ASCII-Code. Alternativly you can use instead of the quotation mark curly brackets (e.g. +ZL 5,5, {48656C6C6F}).

#### **COMPILER OPTION** "Font:"

Following font formats can be used:

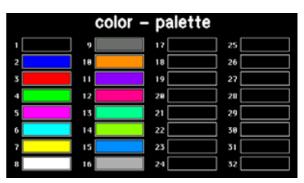
- FXT: Textfont as used by eDIP240/320 and KIT series
- G16: internal eDIPTFT format (with this format it is possible to user color fonts)

#### 65,536 COLORS

EA eDIPTFT32-A is able to work with 65,536 colors for true-color pictures/icons and animations. For an easy use there exists a color palette with 32 entrys (16 colors are

Color	R	G	В
1	0	0	0
2	0	0	255
3	255	0	0
4	0	255	0
5	255	0	255
6	0	255	255
7	255	255	0
8	255	255	255
9	111	111	111
10	255	143	0
11	143	0	255
12	255	0	143
13	0	255	143
14	143	255	0
15	0	143	255
16	175	175	175

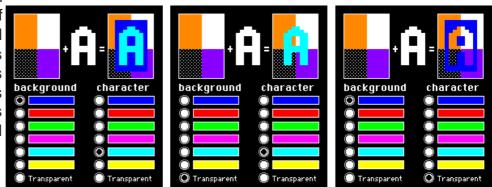
predefined after PowerOn). This color palette can be redefined at any time without changing the content of the display (command: ESC FP no R G B). To use a color for text and graphic functions you set only a



number between 1..32. The dummy color number 255 means that the actually color is not changed e.g you want only to change the foreground- and not the background color. The color number 0=transparent is special and can be used for background of character e.g. that means that for placing a character no rectangular field will be deleted around the character itself. The sensless combination

transparent background and transparent foreground is used to invert all dots (=complementary). Two times inverted will end same as action was started (original drawing is restored).

0



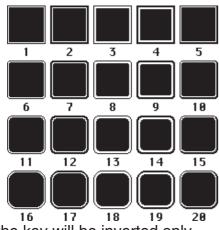
ELECTRONIC ASSEMBLY making things easy

show some examples to show the letter 'A' onto a fixed background

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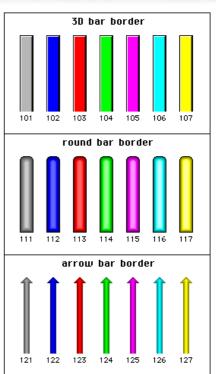
#### BORDERS, KEY STYLES AND BARGRAPH

The eDIP is shipped with 20 predefined border (no:1..20) for the commands draw box frame and draw touchkeys. There are also three



the key will be inverted only.

special borders in various colors for using with bargraph commands (no:101..107, 111..117 and 121..127). All of them can be used in various sizes via coordinates. The frames 1..20 are split into 3 segments: the outer frame, inner frame and filling. Each segment will get an individual colour for normal and for selected state. This will give the user the opportunity, when touching a field, the individual part of



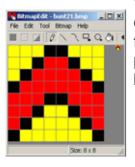
**EAeDIPTFT57-A** 

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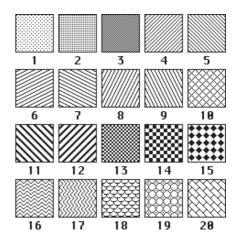
#### FILL PATTERNS

A pattern type can be set as a parameter with various commands. In this way, for example, rectangular areas and bar graphs can be filled with different patterns. The eDIP is shipped with 20 predefined fill patterns.

Define own pattern:



With the LCD-tools it is possible to define new pattern (=bitmaps with exactly 8x8 dots).(Compileroption "Pattern:"). The foreground- and backgound color can be set for monochrome pattern (as the 20 preloaded pattern) incl. transparency. It is also possible to define full colored pattern.With the LCD-tools some sample pattern has been installed (see folder 'Pattern').



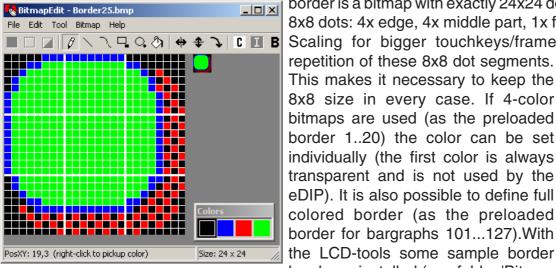


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#### **DEFINE OWN BORDER**

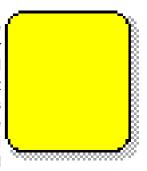
With the LCD-tools it is possible to define new borders (Compileroption "Border:"). Each of these new



border is a bitmap with exactly 24x24 dots (9 segments with 8x8 dots: 4x edge, 4x middle part, 1x filling).

Scaling for bigger touchkeys/frames will be done by

repetition of these 8x8 dot segments. This makes it necessary to keep the 8x8 size in every case. If 4-color bitmaps are used (as the preloaded border 1..20) the color can be set individually (the first color is always transparent and is not used by the eDIP). It is also possible to define full colored border (as the preloaded border for bargraphs 101...127).With



border25: 50x56 Dot size

has been installed (see folder 'Bitmaps\Color\Border').

#### **ROTARY AND POINTER INSTRUMENTS**

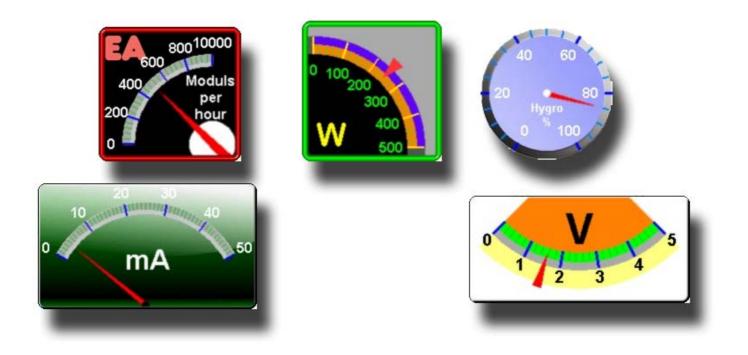
With the help of the LCD-Tools it is possible to include instruments (Compiler command: Instrument: 4, <instrument.i16>). Performing a double click in the KitEditor on the instrument file opens the instrument editor.

The instruments are supported by convinient commands ('ESC I..'). For example the instruments are connectable to an analog input. In addition they are configurable by touch.

Foreground Border_ 30_round G16 Frame       Rotation Point (RP)       13       Color       Antialiasing         Indicator       Angle IP Clockwise       Length       Vidth       Color       Antialiasing         Indicator       Angle IP Clockwise       Length       79       J       1       Resolution         End       J       0       J       -5       J       13       Resolution         Scale       0       J       -5       J       12       J       255       Indiasing         Scale       0       J       -5       J       12       J       255       Indiasing         Main       0       J       -5       J       12       J       255       India       India <th>Instrument Editor - compass.I16</th> <th></th> <th>239x239, RP:119,119</th>	Instrument Editor - compass.I16		239x239, RP:119,119
Indicator   Angle IV   Begin   Image IV   End   Image IV   Color   Antialiasing   High   End   Image IV   Color   Image IV   Scale   Background   Scale   td <td>Border_3D_round.G16 Rotation Point (RP)</td> <td></td> <td>and the second of the second second</td>	Border_3D_round.G16 Rotation Point (RP)		and the second of the second second
Scale       Background       Segments       Offset       Length       Witch       Color       Antialiasing         Main       I	Angle I⊂ Clockwise Length Width Begin 079	High  High	
Scale       Offset       Font       Color       Antialiasing         Static       X       0       Y       Y       Y         Background       Additional border       Circle       Pie       Size       Connect to Indicator       Color         Left	Background Segments Offset Length Witdh		S S S S S S S S S S S S S S S S S S S
Additional border     Circle Pie Size I ⊂ connect to Indicator Color     Antialiasing       Left	Offset Font		
kompass.bmp     Rear     0       Picture     Import     Clear     Fit     V     V     Background	Additional border     Circle     Pie     Size     Image: Connect to Inditional border       Left      40     Top      40     Front        Right      40     Bottom      40     Middle        kompass.bmp     Rear	0 High	
Load Save As Save+Exit Cancel Transparent vse	Load Save <u>A</u> s <u>S</u> ave+Exit <u>C</u> ancel Transpa	rent vse	

ASSEMBLY king things easy

#### Einige Beispiele für Instrumente:

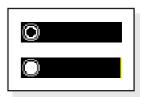


#### **BUTTONS AS KEYS**

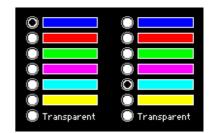
Apart from the border types, which are infinitely scalable, it is also possible to use bitmaps as touch keys or touch switches (Compilerotion "Button:"). A button always consists of two Bitmaps of equal size (one bitmap to display the touch key in its normal state and another for when it is pressed). The active area of the touch key automatically results from the size of the button bitmaps.

#### SWITCHES IN GROUPS (RADIO GROUPS)

Touch switches change their status from ON to OFF or vice versa each time they are touched. Several touch switches can be included in a group ('ESC A R n1' command). If a touch switch in the group 'n1' is switched on, all the other touch switches in this group are automatically switched off. Only one switch is ever on (see table on page 18).



RadioBlack75x15\_0.bmp RadioBlack75x15\_1.bmp



zwei Radio-Gruppen mit Touch-Schaltern



#### **CREATING INDIVIDUAL MACROS AND IMAGES**

To create your own fonts, images, animations and macros you need the following:

- To connect the display to the PC, you need the EA 9777-3USB USB evaluation board, which is available as an accessory, or a self-built adapter with a MAX232 level converter (see the application example on page 5).
- ELECTRONIC ASSEMBLY LCD-Tools\*), which contains a kiteditor, bitmapeditor, ediptftcompiler, fonts, images, border, pattern and examples (for Windows PCs)
- A PC with an USB or serial COM interface

To define a sequence of commands as a macro, all the commands are written to a file on the PC (e.g. DEMO.KMC). You specify which character sets are to be integrated and which command sequences are to be in which macros. If the macros are defined using the kit editor, you start the eDIPTFT compiler using F5. This creates a file called DEMO.DF. If an EA 9777-3USB evaluation board is also connected or the display is connected to the PC via a MAX232, this file is automatically burned in the display's data flash memory. You can send the created macrofile \*.DF with any other system to the EA eDIPTFT57-A. All programming commands are inside this file, so you only need to send the content of the \*.df file (via RS232, SPI or I2C with smallprotocol in packets) to the EA eDIPTFT57-A.

## KIT-EDITOR HELP (ELECTRONIC ASSEMBLY LCD TOOLS)

At bottom from the KitEditor window in the statusline you can see a short description for the current command and the parameters. For more information press F1.



<sup>\*</sup> im Internet unter<u>http://www.lcd-module.de/deu/dip/edip.htm</u>



### IMAGES

To save transfer time via serial interface, it is possible to store up to 256 bitmaps á 16 pages into internal dataflash (Compileroption "Picture:"). Following image file-formats can be used:

- BMP: Windows Bitmap with 1-, 4-, 8-, 16-, 24-, 32-BIT colordepth incl. RLE.
- GIF: Graphics Interchange Format incl. optionally transparency
- JPG: JPEG Compressed Images
- TGA: TARGA Images with 8-, 16-, 24-, 32-BIT colordepth incl. RLE and transparency.
- PNG: Portable Network Graphics incl. colour map, gray scale and transparency
- G16: internal eDIPTFT format, incl. RLE and transparency

All pictures are converted into internal G16 format with RLE encoding (saves memory). Too big pictures are resized proportional (Compileroption "MaxSize:"). It is also possible to reduce the colordepth (Compileroption "MaxColorDepth:"). One color can be defined as transparent (Compileroption "MakeTransparent:") The internal pictures can be used with the command "ESC U I" via serial interface or from a macro. The foreground- and backgound color can be set for monochrome pictures incl. transparency.

#### ANIMATIONS

It is possible to store up to 256 animations á 16 pages into internal dataflash. (Compileroption "Animation:"). Following image file-formats can be used:

- GIF: animated GIF (only identically transparent areas, transparency can be switched off).
- G16: internal animated eDIPTFT format
- two or more single bitmaps (BMP, GIF, JPG, TGA, PNG, G16) e.g. two bitmaps for blinking

Note that max. 4 animations (animationprocesses) can run at the same time . The animations are selfrunning pictures, but you can use the animations manually too. The foreground- and backgound color can be set for monochrome animations.

#### PATTERN

Patterns are used to fill a box, a bargraph or to draw a line. It is possible to store up to 256 pattern á 16 pages into internal dataflash (Compileroption "Pattern:").

Each bitmap (BMP, GIF, JPG, TGA, PNG, G16) with a size of 8x8 dots can be imported as a pattern. The foreground- and backgound color can be set for monochrome pattern incl. transparency.

#### **BORDER / BARGRAPH**

A border can be scaled and is used for rectangles, bargraphs and touch keys/switches. It is possible to store up to 256 border á 16 pages into internal dataflash (Compileroption "Border:")

Each bitmap (BMP, GIF, JPG, TGA, PNG, G16) with a size of 24x24 dots can be imported as a border. The transparency of GIF, TGA, PNG and G16 bitmaps is used by the EA eDIP. It is possible to change the colors for 4-color borders, the first color ist always transparent and is not used by the EA eDIP. When used for a touch key/switch a second border can be loaded witch will be used if the touch key/ switch is pressed.

## **IMAGES AS TOUCHKEYS (BUTTONS)**

It is possible to store up to 256 touchkeys/buttons á 16 pages into internal dataflash. (Compileroption "Button:").

A button consists of one or two images with the same size (BMP, GIF, JPG, TGA, G16). The transparency of GIF,TGA, PNG and G16 bitmaps is used by the EA eDIP and should be identical. The first bitmap is used when the touch key/switch is released and the second bitmap is used if the touch key/ switch is pressed.



#### MACROS

Single or multiple command sequences can be grouped together in macros and stored in the data flash memory. You can then start them by using the Run macro commands. There are different types of macro (compiler directive marked in green letters):

#### Normal macro Macro:

These are started by means of an 'ESC MN xx' command via the serial interface or from another macro. A series of macros occurring one after the other can be called cyclically (movie, hourglass, multi-page help text). These automatic macros continue to be processed until either a command is received via the interface or a touch macro with a corresponding return code is activated.

#### Touch macro Touch Macro:

Started when you touch/release a touch field (only in versions with a touch panel - TP) or issue an 'ESC MT xx' command.

#### Menu macro (1 to 255) MenuMakro:

Started when you choose a menu item or issue an 'ESC MM xx' command.

#### Bit macro BitMacro:

will be started by a single line IN 1..8 (bit) will change or by command 'ESC MB xx'. Bit- Macro 1..8 are good for falling edge and Bit Macro 9..16 are good for rising edge at input 1..8. It is possible to change the assignment between Bitmacro and intput with command 'ESC YD n1 n2 n3' (see page 17).

#### Port macro Port Macro:

These are started when voltage (binary) is applied to IN 1..8 or by command 'ESC MP xx'.

#### Matrix macro MatrixMacro:

Matrix Macro 1..64: start when keypressed or by command 'ESC MX xx'. Matrix Macro 0: start after release of key or by command. It is possible to change the assignment between keynumber and Matrixmacro with command 'ESC YX n1 n2 n3' (see page 17).

#### Analogue macro AnalogMacro:

will start whenever voltage changes or limit exceeds or by command 'ESC MV xx'. See table at the right: It is possible to change the assignment between

analoguemacrofunction and Analoguemacronumber with command 'ESC VM n1 n2' (see page 15).

#### Process Makro ProcessMacro:

automatic start at fixed periode (0.1s up to 25s) or by command 'ESC MC xx'. Up to 4 individual process may be defined by command 'ESC MD..'. These Process Makro will never be stopped by other commands or activities.

			Analog Makros	
	Makro Nr. AIN1 AIN2		Ctaut das Maluss hai	
			Start des Makros bei	
	0	10	jeder Änderung des Analogwertes	
	1	11	fallendem Analogwert	
,	2	12	steigendem Analogwert	
,	3	13	kleiner unterer Grenzwert	
	4	14	größer unterer Grenzwert	
•	5	15	kleiner oberer Grenzwert	
	6	16	größer oberer Grenzwert	
	7	17	Ausserhalb beider Grenzwerte	
	8	18	Innerhalb beider Grenzwerte	
	9	19	kleiner als anderer Analogkanal	



<u>Power-on-macro</u> PowerOnMacro: Started after power-on. You can switch off the cursor and define an opening screen, for example.

Reset-macro ResetMacro:

Started after an external reset (low level at pin 5).

Watchdog-macro WatchdogMacro:

Started after a fault/error (e.g. failure).

<u>Brown-out-macro</u> BrownOutMacro: Started after a voltage drop <4.6V (typ.). Achtung: Wird im PowerOn-, Reset-, Watchdog- oder BrownOut-Makro eine Endlosschleife programmiert, ist das Display nicht mehr ansprechbar. In diesen Fall muss die Ausführung des Power-On Makros unterdrückt werden. Das erreicht man durch die Beschaltung von DPOM: -PowerOff - Pin13 (DPOM) auf GND legen -PowerOn - Pin13 (DPOM) wieder öffnen.

#### WRITE PROTECTION FOR MACRO PROGRAMMING AND FONTS

A LO level at pin 19 (WP) prevents the macros, images and fonts in the data flash memory from being overwritten inadvertently (so it is highly recommended !).

#### MACRO PAGES (MULTILINGUAL CAPABILITY)

There are 16 complete macro sets available as well as the internal images and fonts. By simply switching the active macro page (ESC M K n1), for example, up to 16 different languages can thus be supported.

If a macro/picture is defined in the kit editor, a page number can be specified in square brackets after the macro/picture number. If a macro/image is not defined in the currently set page [1] to [15], this macro/ picture is automatically taken from page [0]. Thus, not all macros and images have to be stored separately for each language when they are identical in each language.

PICTURE: 100[0] <bier.bmp> PICTURE: 100[1] <beer.bmp> PICTURE: 100[2] <birra.bmp></birra.bmp></beer.bmp></bier.bmp>	
<pre>;make sure to select MacroPage MACRO: 2[0] ;</pre>	ilrst (#MK nl) SAME AS "MACRO: 2"
	SAME AS "MACKO: 2"
#FZ 3,1 #ZL 25,0 "DEUTSCH "	
#UI 0,20, 100	
MACRO: 2[1] ; #FZ 3,1	ENGLISH
#ZL 25,0 "ENGLISH " #UI 0,20, 100	
, , , , , , , , , , , , , , , , , , , ,	ITALIAN
#FZ 3,1 #ZL 25,0 "ITALIAN "	
#UI 0,20, 100	

If there is only the need of handling strings differently, stringtables might be used. Depending on the active macropage (ESC M K n1) the desired string is called. Please check the following example:

STRINGCODE=\$01
STRING: 100[0] "HALLO WELT ";store strings
STRING: 100[1] "HELLO WORLD ";into display's
STRING: 100[2] "CIAO A TUTTI ";memory
;make sure to select MacroPage first (#MK n1)
MACRO: 1
#ST StringCode
#ZL 10,5, StringCode, 100



### SOUNDS

The EA eDIPTFT57-A(TP) has a sound-module. There are two groups of sounds, notes and jingles. <u>Notes:</u>

The command #YT "notenstr" plays notes, to play individual startmelodies or alerts.

Tone (C'-H')	f (Hz)	Tone (C"-H")	f (Hz)
С	261.6	с	523.3
#C (C sharp/ D flat)	277.2	#c (c sharp/ d flat)	554.4
D	293.7	d	587.3
#D (D sharp/ E flat)	311.1	#d (d sharp/ e flat)	622.3
E	329.6	е	659.3
F	349.2	f	698.5
#F (F sharp/ G flat)	370.0	#f (f sharp/ g flat)	740.0
G	392.0	g	784.0
#G (G sharp/ A flat)	415.3	#g (g sharp/ a flat)	830.6
А	440.0	а	880.0
#A (A sharp/B flat)	466.2	#a (a sharp/b flat)	932.3
Н	493.9	h	987.8

#### <u>Jingles:</u>

Above all, this group is applicable to support touch functions acoustically. The command #A- n1, n2, n3 applies to every different touch function another jingle with volume (e.g.: #A- 1, 10, 7 = touch button is assigned with jingle 10 volume 7). The jingles are orgnized in subgroubs for an easy selection.

Sound-Number	Jingle-Group	Example
1 - 25	toneless klick	Button, Bar, Instrument
26 - 49	tone klick	Button, Menu, Editbox
50-59	double klick	Button, Switch, Menu
60-80	melody	Alarm, Warning, Info

Default Values:	-	
Touchtype	Sound-Number	Volume
1=Key	19	7
2=Switch	50	7
3=Bargraph	23	6
4=Instrument	24	4
5=Draw	23	6
6=Free area	23	6
7=Make menu	43	7
8=Menu Box	14	6
9=Keyboard	9	5
10=Edit Box	51	6

#### HARDWARE

A Speaker can be directly connected to the pins 3+4. The integrated amplifier reaches 1W in the maximum, driving 8 Ohm speakers.

For print mounting the following type is a possibility: \*) Spitzenwert, falls ein Sound abgespielt wird."EKULIT AP-30P"



## **KEYBOARD AND EDIT-BOXES**

The EA eDIPTFT57-ATP is able to handle the input of strings itself. You can show a keyboard, which displays in an edit box the user's input data. The example shown in the figure below illustrates the situation. Not till pressing return the data is transferred to the send buffer and transmitted to the host system.



```
– Place Editbox –
                     ;select font
#EF SWISS30B
#FQ BLUE, WHITE, BLUE ; set frame colors
#FH WHITE, BLUE, BLUE, YELLOW ; set text colors
                    ; define frame
#EE 20
                      ; define offset between frame and text
#EO 10,10,10,10
#EL 1, 0, 30,140,610,210, "" ; define left justified editbox
#EA 1
                     ; activate editbox
— Place Keyboard —
#FK BLUE, WHITE, BLUE, YELLOW, BLUE, YELLOW
                                         ; keyboard frame colors
#FS RED, WHITE, RED, YELLOW, BLUE, YELLOW
                                         ; special keys for keyboard frame colors
#FF WHITE, BLUE
                                          ; keyboard text color
#FY BLACK, BLUE
                                          ; special key text color
#KF SWISS30B, CHICAGO14, SWISS30B, CHICAGO14; select fonts for keyboard
#KE 6,6
                                         ; frame
#KL 6, "CAPS"
                                          ; define labels for special keys
#KL 8, "<-"
#KL 12, "CLEAR"
#KL 13, "Return"
#KL 5, "Shift"
#KL ' ',"Space"
; define two keyboards, for capital and small letters '\' means special command
; '|' means next line of keyboard
#KB 1, "<sup>1</sup>234567890ß\8\C|\6qwertzuiopü+\D\D|\5asdfghjklöä#\N|<yxcvbnm,.-|
#KB 2, "°!"'"$$%&/()=?\8\C|\6QWERTZUIOPÜ*\D\D|\5ASDFGHJKLÖÄ\N'"'|<YXCVBNM;:_|
#KP 0,240,639,479,3 ; set keyboard position
#KS 1,1
                       ; show keyboard
```



#### SPEZIFICATION AND CHARACTERISTICS

Characteristics								
Value	Condition	min.	typ.	max.	Unit			
Operating Temperature		-20		+70	°C			
Storage Temperature		-30		+80	°C			
Storage Humidity	< 40°C			90	%RH			
Operating Voltage		4.9	5.0	5.1	V			
Input Low Voltage		-0.5		0.3*VDD	V			
Input High Voltage	Pin Reset only	0.9*VDD		VDD+0.5	V			
Input High Voltage	except Reset	0.6*VDD		VDD+0.5	V			
Input Leakage Current	Pin MOSI only			1	uA			
Input Pull-up Resistor		20		50	kOhms			
Output Low Voltage				0.7	V			
Output High Voltage		4.2			V			
	w./o. Touch		480		cd/m²			
Brightness (white)	with Touch		400		cd/m²			
Output Current				20	mA			
Devuer Currhy	Backlight 100%		690	1000*	mA			
Power Supply	Backlight off		200	500*	mA			

\*) Peak, if a sound is played with full volume.

#### NOTES ON HANDLING AND OPERATION

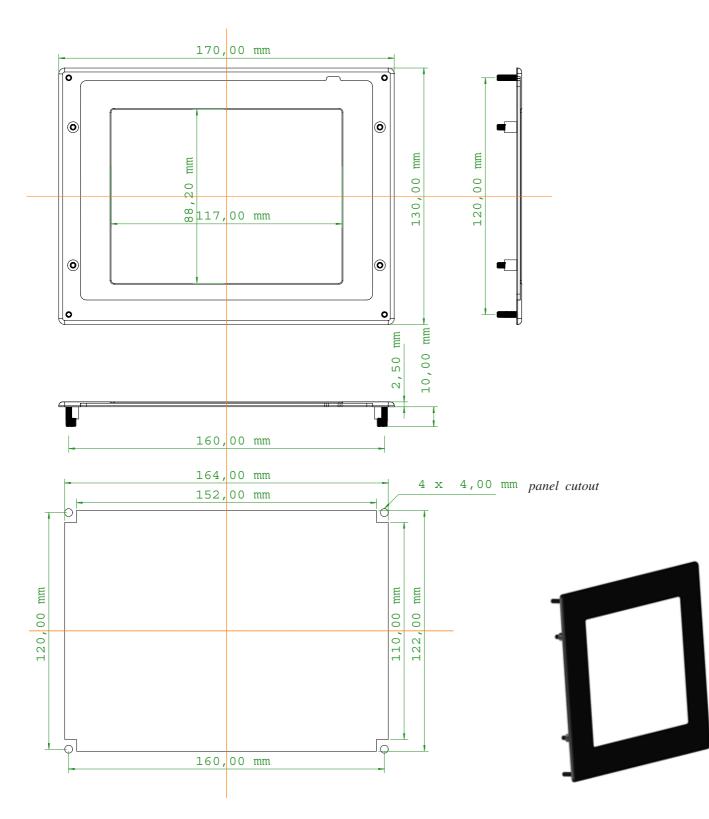
- The module can be destroyed by polarity reversal or overvoltage of the power supply; overvoltage, reverse polarity or static discharge at the inputs; or short-circuiting of the outputs.
- It is essential that the power supply is switched off before the module is disconnected. All inputs must also be deenergized.
- The display and touch screen are made of plastic and must not come into contact with hard objects. The surfaces can be cleaned using a soft cloth without solvents.
- The module is designed exclusively for use in buildings. Additional measures have to be taken if it is to be used outdoors. The maximum temperature range of -20 to +70°C must not be exceeded. If used in a damp environment, the module may malfunction or fail. The display must be protected from direct sunshine.





#### **MOUNTING BEZEL EA 0FP641-57SW**

As accessory we deliver an optional black anodized mounting bezel. The mounting clips are included in the supplied EA eDIPTFT57-A(TP).



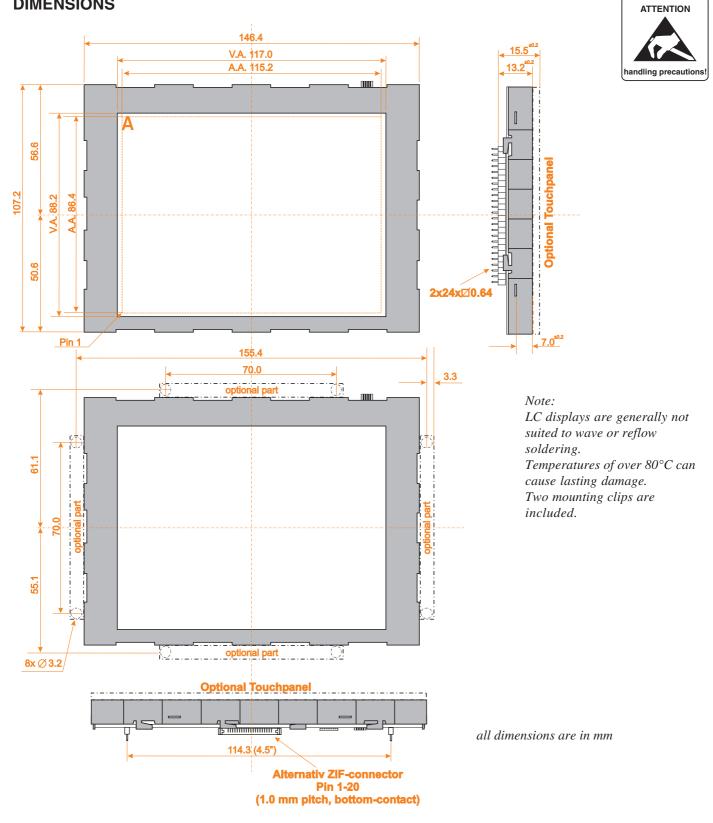
all dimensions are in mm



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#### DIMENSIONS







#### ООО "ЛайфЭлектроникс"

ИНН 7805602321 КПП 780501001 Р/С 40702810122510004610 ФАКБ "АБСОЛЮТ БАНК" (ЗАО) в г.Санкт-Петербурге К/С 3010181090000000703 БИК 044030703

Компания «Life Electronics» занимается поставками электронных компонентов импортного и отечественного производства от производителей и со складов крупных дистрибьюторов Европы, Америки и Азии.

С конца 2013 года компания активно расширяет линейку поставок компонентов по направлению коаксиальный кабель, кварцевые генераторы и конденсаторы (керамические, пленочные, электролитические), за счёт заключения дистрибьюторских договоров

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- Специальные условия для постоянных клиентов.
- Подбор аналогов.
- Поставку компонентов в любых объемах, удовлетворяющих вашим потребностям.
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- Комплексную поставку.
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- Сертификаты соответствия на поставляемую продукцию (по желанию клиента).
- Тестирование поставляемой продукции.
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- Входной контроль качества.
- Наличие сертификата ISO.

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- Регистрацию проекта у производителя компонентов.
- Техническую поддержку проекта.
- Защиту от снятия компонента с производства.
- Оценку стоимости проекта по компонентам.
- Изготовление тестовой платы монтаж и пусконаладочные работы.



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