

## 4-channel Electronic Volume with Input Selector

### ■GENERAL DESCRIPTION

**NJW1191** is 4-channel Electronic Volume with input selector. It includes main volume, balance and fader trim, 4 inputs selector, loudness and tone control.

**NJW1191** performs low noise and low distortion characteristics with resistance ladder type electrical volume.

All of internal status and variables are controlled by I<sup>2</sup>C BUS interface.

### ■PACKAGE OUTLINE

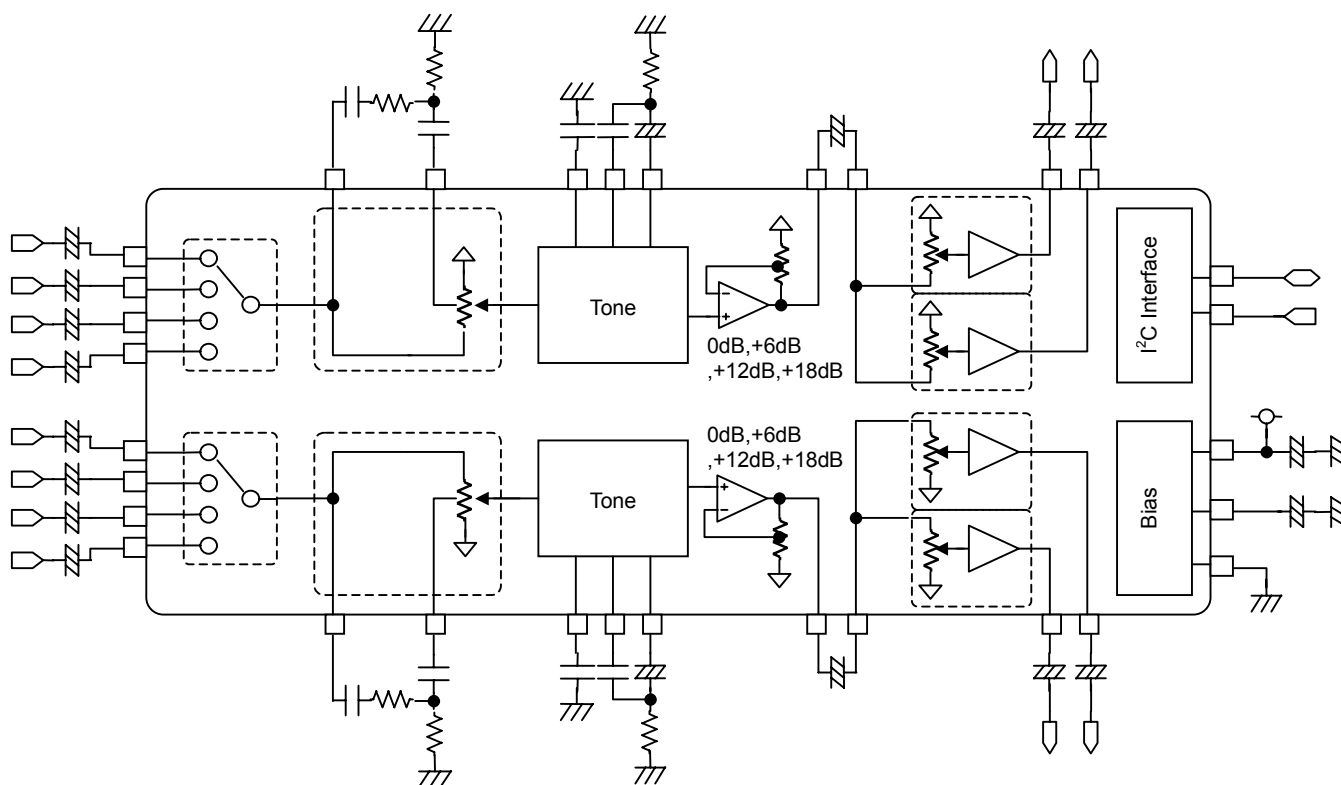


NJW1191V

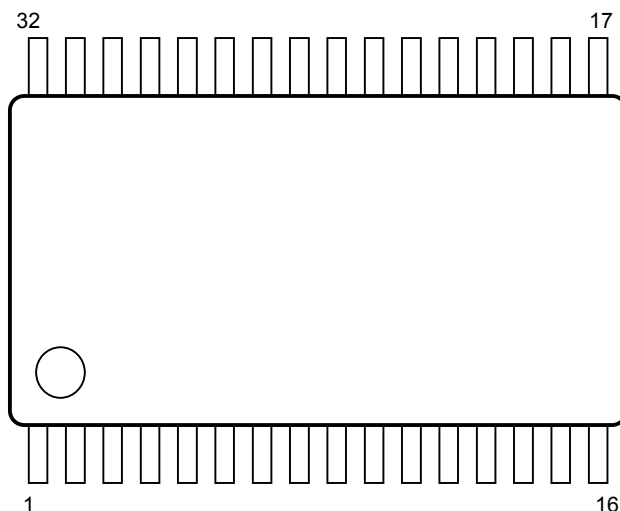
### ■FEATURES

- Operating Voltage 7.5 to 13V
- I<sup>2</sup>C BUS Interface
- Low Output Noise -103dBVtyp
- Low Distortion 0.01%typ
- 4ch Input Selector
- Loudness
- Tone Control Bass / Treble
- Main Volume
- Balance & Fader
- Bi-CMOS Technology
- Package Outline SSOP32

### ■BLOCK DIAGRAM



## ■PIN FUNCTION



| No. | SYMBOL    | FUNCTION                              | No. | SYMBOL    | FUNCTION                                         |
|-----|-----------|---------------------------------------|-----|-----------|--------------------------------------------------|
| 1   | GND       | Ground                                | 17  | SDA       | I <sup>2</sup> C Data Input / Acknowledge Output |
| 2   | VREF      | Reference Voltage                     | 18  | RL_OUT    | Lch Rear Vol. Output                             |
| 3   | IN1R      | Rch Input 1                           | 19  | FL_OUT    | Lch Front Vol. Output                            |
| 4   | IN2R      | Rch Input 2                           | 20  | VOL2IN_L  | Lch 2 <sup>nd</sup> Vol. Input                   |
| 5   | IN3R      | Rch Input 3                           | 21  | TONEOUT_L | Lch Tone Output                                  |
| 6   | IN4R      | Rch Input 4                           | 22  | DCCL      | Lch Tone Bass DC cut Capacitor                   |
| 7   | TAP1R     | Rch Loudness High Freq. Time Constant | 23  | TLCL      | Lch Tone Bass Time Constant                      |
| 8   | TAP2R     | Rch Loudness Low Freq. Time Constant  | 24  | THCL      | Lch Tone Treble Time Constant                    |
| 9   | THCR      | Rch Tone Treble Time Constant         | 25  | TAP2L     | Lch Loudness Low Freq. Time Constant             |
| 10  | TLCR      | Rch Tone Bass Time Constant           | 26  | TAP1L     | Lch Loudness High Freq. Time Constant            |
| 11  | DCCR      | Rch Tone Bass DC cut Capacitor        | 27  | IN4L      | Lch Input 4                                      |
| 12  | TONEOUT_R | Rch Tone Output                       | 28  | IN3L      | Lch Input 3                                      |
| 13  | VOL2IN_R  | Rch 2 <sup>nd</sup> Vol. Input        | 29  | IN2L      | Lch Input 2                                      |
| 14  | FR_OUT    | Rch Front Vol. Output                 | 30  | IN1L      | Lch Input 1                                      |
| 15  | RR_OUT    | Rch Rear Vol. Output                  | 31  | N.C       | No Connect                                       |
| 16  | SCL       | I <sup>2</sup> C Clock Input          | 32  | V+        | Power Supply                                     |

## ■ABSOLUTE MAXIMUM RATING (Ta=25°C)

| PARAMETER                                                                     | SYMBOL         | RATING      | UNIT |
|-------------------------------------------------------------------------------|----------------|-------------|------|
| Supply Voltage                                                                | V <sup>+</sup> | 15          | V    |
| Power Dissipation                                                             | P <sub>D</sub> | 800         | mW   |
| NOTE: EIA/JEDEC STANDARD Test board (76.2x114.3x1.6mm, 2layer, FR-4) mounting |                |             |      |
| Operating Temperature Range                                                   | Topr           | -40 to +85  | °C   |
| Storage Temperature Range                                                     | Tstg           | -40 to +125 | °C   |

## ■ ELECTRICAL CHARACTERISTICS

( Ta=25°C, V+=9V, R<sub>g</sub>=600Ω, R<sub>L</sub>=47kΩ, Vin=1.5Vrms, f=1kHz, all controls flat(Gv=0dB) unless otherwise specified)

| PARAMETER                 | SYMBOL           | Condition                                                                                      | MIN. | TYP.        | MAX.          | UNIT           |
|---------------------------|------------------|------------------------------------------------------------------------------------------------|------|-------------|---------------|----------------|
| Operating Voltage         | V <sup>+</sup>   |                                                                                                | 7.5  | 9.0         | 13.0          | V              |
| Supply Current            | I <sub>CC</sub>  | No Signal                                                                                      | -    | 13          | 18            | mA             |
| Reference Voltage         | V <sub>REF</sub> | No Signal                                                                                      | 4.0  | 4.5         | 5.0           | V              |
| Maximum Input Voltage     | V <sub>IM</sub>  | VOL1=-20dB<br>THD=1%                                                                           | 2.0  | 2.4         | -             | Vrms           |
| Maximum Output Voltage 1  | V <sub>OM1</sub> | THD=1%                                                                                         | 2.0  | 2.4         | -             | Vrms           |
| Maximum Output Voltage 2  | V <sub>OM2</sub> | THD=1%, f=50kHz                                                                                | 1.5  | 2.4         | -             | Vrms           |
| Voltage Gain 1            | G <sub>V1</sub>  | VOL1=0dB, AMP GAIN=+18dB<br>Vin=0.1Vrms                                                        | +16  | +18         | +20           | dB             |
| Voltage Gain 2            | G <sub>V2</sub>  |                                                                                                | -1   | 0           | 1             | dB             |
| Voltage Gain 3            | G <sub>V3</sub>  | VOL1=-68dB                                                                                     | -71  | -68         | -65           | dB             |
| Voltage Gain 4            | G <sub>V4</sub>  | VOL2FL,FR,BL,BR=-42dB                                                                          | -45  | -42         | -39           | dB             |
| Mute Level                | Mute             | VOL2FL,FR,BL,BR=Mute<br>Filter : 400Hz to 30kHz                                                | -    | -100        | -90           | dB             |
| Channel Balance           | G <sub>CB</sub>  |                                                                                                | -1   | 0           | 1             | dB             |
| Total Harmonic Distortion | THD              | BW : 400Hz to 30kHz                                                                            | -    | 0.01        | 0.05          | %              |
| Output Noise Voltage 1    | V <sub>NO1</sub> | Rg=0Ω, Filter : A-weighted                                                                     | -    | -103<br>(7) | -90<br>(32)   | dBV<br>(μVrms) |
| Output Noise Voltage 2    | V <sub>NO2</sub> | VOL2FL,FR,BL,BR=Mute<br>Rg=0Ω, Filter : A-weighted                                             | -    | -108<br>(4) | -95<br>(17.8) | dBV<br>(μVrms) |
| Cross Talk                | CT               | Selected Input : No signal Rg=0Ω<br>Unselected Input : Input signal<br>Filter : 400Hz to 30kHz | 90   | 100         | -             | dB             |
| Channel Separation        | CS               | Rg=0Ω, Filter : 400Hz to 30kHz                                                                 | 90   | 100         | -             | dB             |

### ◆ LOUDNESS

|                          |                  |                                  |     |    |      |    |
|--------------------------|------------------|----------------------------------|-----|----|------|----|
| Maximum Low Boost Level  | G <sub>LDL</sub> | Loudness=ON, VOL1=-24dB, f=40Hz  | 9.5 | 12 | 14.5 | dB |
| Maximum High Boost Level | G <sub>LDH</sub> | Loudness=ON, VOL1=-24dB, f=10kHz | 2.5 | 5  | 7.5  | dB |

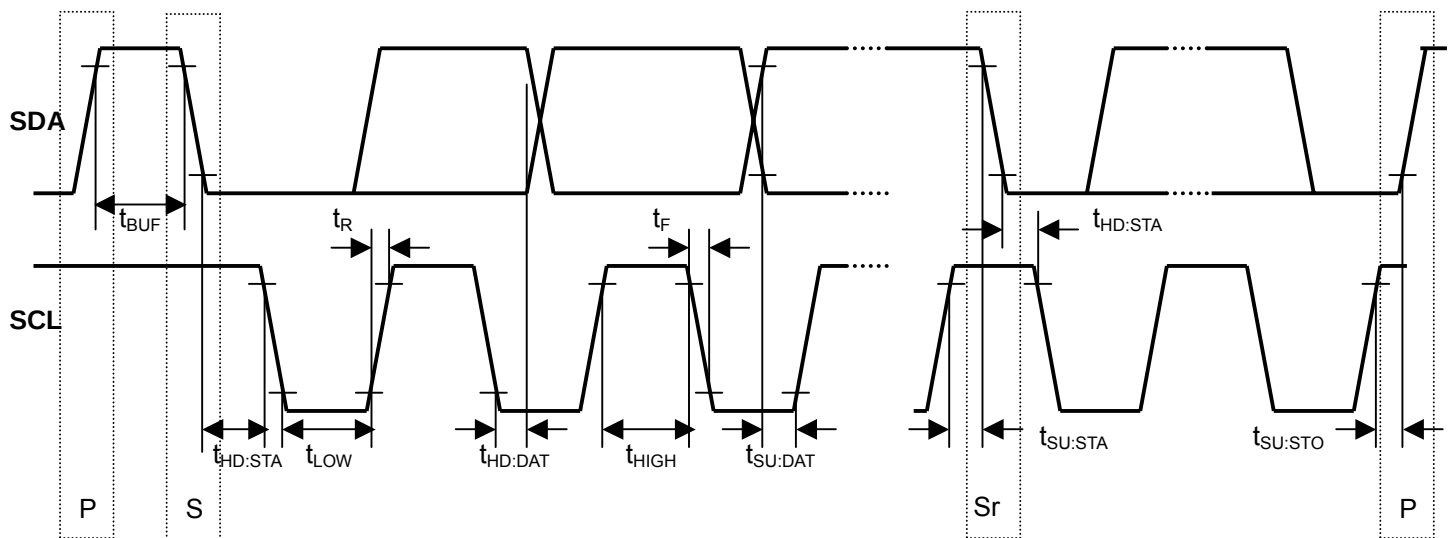
### ◆ TONE

|                    |                   |                                             |       |       |       |    |
|--------------------|-------------------|---------------------------------------------|-------|-------|-------|----|
| Treble Boost Level | G <sub>HBST</sub> | BCT="1", TREB="111", f=10kHz<br>Vin=0.1Vrms | 11.5  | 14.0  | 16.5  | dB |
| Treble Flat Level  | G <sub>HFLT</sub> | TREB="000", f=10kHz                         | -2.0  | 0.0   | 2.0   | dB |
| Treble Cut Level   | G <sub>HCUT</sub> | BCT="0", TREB="111", f=10kHz                | -16.5 | -14.0 | -11.5 | dB |
| Bass Boost Level   | G <sub>LBST</sub> | BCB="1", BASS="111", f=100Hz<br>Vin=0.1Vrms | 11.5  | 14.0  | 16.5  | dB |
| Bass Flat Level    | G <sub>LFLT</sub> | BASS="000", f=100Hz                         | -2.0  | 0.0   | 2.0   | dB |
| Bass Cut Level     | G <sub>LCUT</sub> | BCB="0", BASS="111", f=100Hz                | -16.5 | -14.0 | -11.5 | dB |

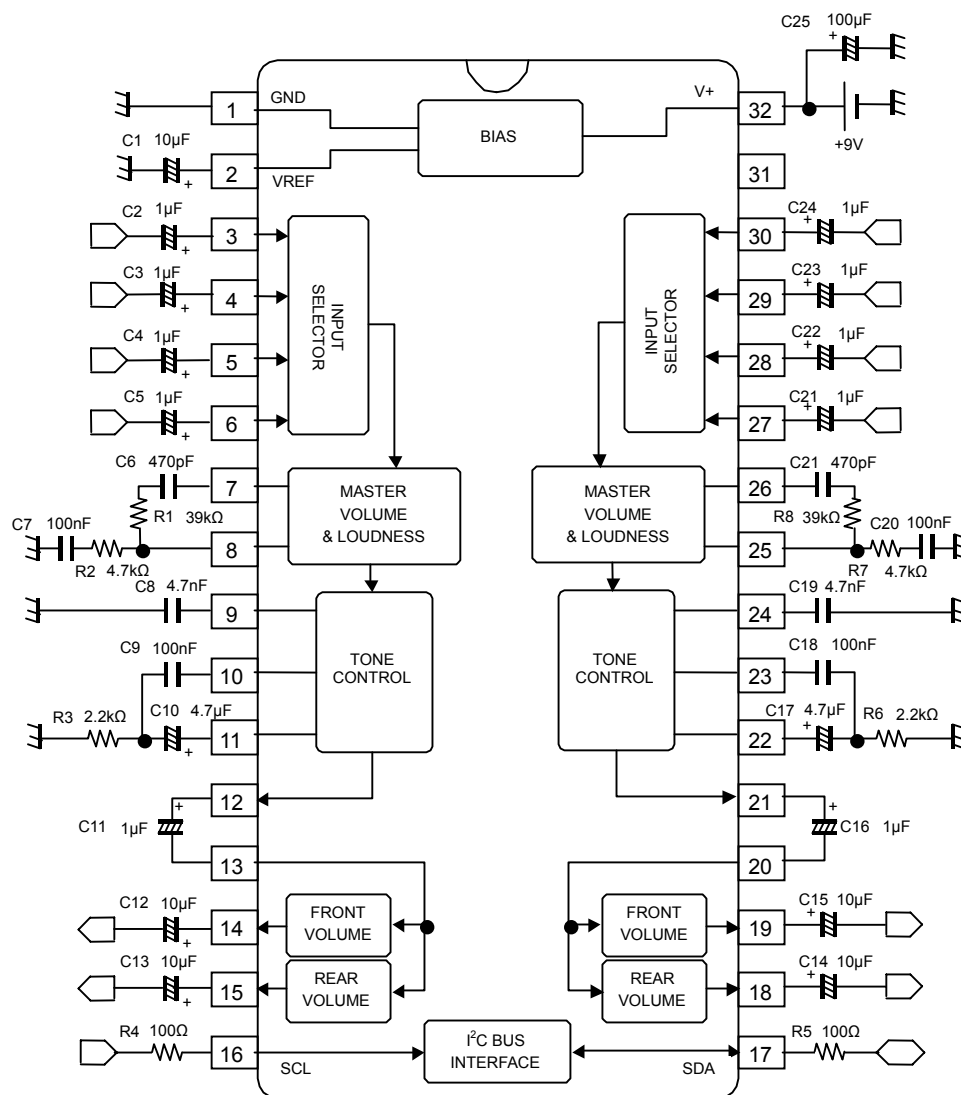
## ■I<sup>2</sup>C BUS BLOCK CHARACTERISTICS (SDA,SCL)

| PARAMETER                                 | SYMBOL              | MIN. | TYP. | MAX. | UNIT |
|-------------------------------------------|---------------------|------|------|------|------|
| High Level Input Voltage                  | V <sub>IH</sub>     | 2.5  | -    | 5.0  | V    |
| Low Level Input Voltage                   | V <sub>IL</sub>     | 0    | -    | 1.5  | V    |
| High Level Input Current                  | I <sub>IH</sub>     | -    | -    | 10   | μA   |
| Low Level Input Current                   | I <sub>IL</sub>     | -    | -    | 10   | μA   |
| Low Level Output Voltage (3mA at SDA pin) | V <sub>OL</sub>     | 0    | -    | 0.4  | V    |
| Maximum Output Current                    | I <sub>OL</sub>     | -3.0 | -    | -    | mA   |
| Maximum Clock Frequency                   | f <sub>SCL</sub>    | -    | -    | 100  | kHz  |
| Data Change Minimum Waiting Time          | t <sub>BUF</sub>    | 4.7  | -    | -    | μs   |
| Data Transfer Start Minimum Waiting Time  | t <sub>HD:STA</sub> | 4.0  | -    | -    | μs   |
| Low Level Clock Pulse Width               | t <sub>LOW</sub>    | 4.7  | -    | -    | μs   |
| High Level Clock Pulse Width              | t <sub>HIGH</sub>   | 4.0  | -    | -    | μs   |
| Minimum Start Preparation Waiting Time    | t <sub>SU:STA</sub> | 4.7  | -    | -    | μs   |
| Minimum Data Hold Time                    | t <sub>HD:DAT</sub> | 5.0  | -    | -    | μs   |
| Minimum Data Preparation Time             | t <sub>SU:DAT</sub> | 250  | -    | -    | ns   |
| Rise Time                                 | t <sub>R</sub>      | -    | -    | 1.0  | μs   |
| Fall Time                                 | t <sub>F</sub>      | -    | -    | 300  | ns   |
| Minimum Stop Preparation Waiting Time     | t <sub>SU:STO</sub> | 4.0  | -    | -    | μs   |

I<sup>2</sup>C BUS Load Condition: Pull up resistance 4kΩ (Connected to +5V)  
Load capacitance 200pF (Connected to GND)



## APPLICATION CIRCUIT



## APPLICATION NOTES

| Pin No.          | Function                     | Note                                                                                                                                                                                                                                                                                                                  |
|------------------|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2                | VREF                         | C1 can be adjusted rise and fall time of reference voltage at power on and off. Take care that the reduced C1 makes sensitive to ripple of power supply.                                                                                                                                                              |
| 3 - 6, 27 - 30   | Inputs                       | The Input impedance is designed about 48k ohms. The ground line should be inserted between each input lines to avoid cross talk.                                                                                                                                                                                      |
| 7,8,25,26        | Loudness filter Taps         | Loudness frequency can be adjusted with external parts(See page 6) . Especially, 8 and 25 pins should be kept from large signal lines such as digital signal lines or the other sound signal lines to avoid digitally noise or cross talk in Loudness mode.                                                           |
| 9,10,11,22,23,24 | Tone filter terminals        | Tone Bass and Treble cut off frequency can be adjusted with external parts(See page6). These pins should be kept from large signal lines such as digital signal lines or the other sound signal lines to avoid the digitally noise or cross talk.                                                                     |
| 12,21            | Tone outputs                 | Output impedance is designed about 50 ohms.                                                                                                                                                                                                                                                                           |
| 13,20            | Balance Fedar volume inputs  | Input impedance is designed about 24k ohms.                                                                                                                                                                                                                                                                           |
| 14,15,18,19      | Balance Fedar volume outputs | Output impedance is designed about 50 ohms.                                                                                                                                                                                                                                                                           |
| 16,17            | I²C control signal ports     | These terminals should be inserted resistance about 100 ohms between terminal and signal source to reduce the digitally noise. These lines should be kept from analog signal lines and or near by the chip to avoid digitally noise. Inserted ground line between analog line and digital line should be recommended. |

## ■APPLICATION NOTES

### < Loudness fc adjustment >

Loudness High and Low Boost cut off frequencies are able to adjust with the external parts as shown in fig.A. They are given by the functions below.

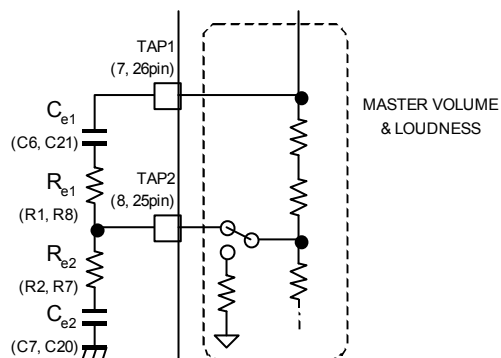


fig. A Loudness circuit

$$\text{High Boost cut off frequency: } f_{CH} = \frac{1}{2\pi R_{e1} \cdot C_{e1}} \text{ (Hz)}$$

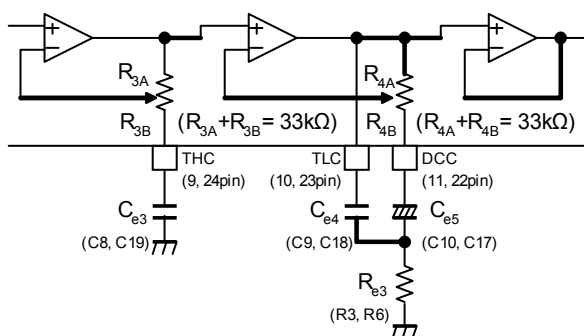
$$\text{Low Boost cut off frequency: } f_{CL} = \frac{1}{2\pi R_{e2} \cdot C_{e2}} \text{ (Hz)}$$

#### <NOTE>

$R_{e2}$  should be fixed to 4.7kΩ for the precise level of volume in Loudness mode.

### < Tone fc adjustment >

Tone High and Low cut off frequencies are able to adjust with the external parts as shown in fig.B. They are given by the functions below. .



(Boost)

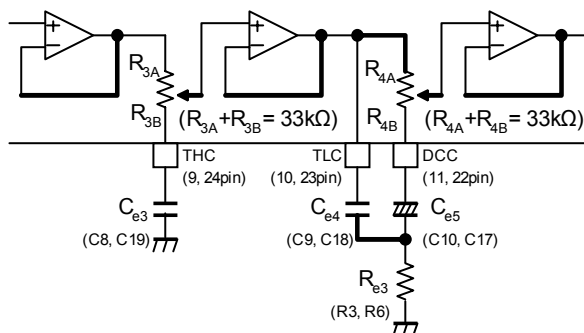
$$\text{Treble cut off frequency: } f_{CT} = \frac{1}{2\pi R_{3B} \cdot C_{e3}} \text{ (Hz)}$$

( $R_{3B} = 5.5k\Omega$  at 14dB set)

$$\text{Bass cut off frequency: } f_{CBL} = \frac{(R_{4B} + R_{e3})}{2\pi(R_{4A} + R_{4B}) \cdot R_{e3} \cdot C_{e4}} \text{ (Hz)}$$

$$\left[ \text{DC cut off frequency: } f_{CDC} = \frac{1}{2\pi(R_{4B} + R_{e3}) \cdot C_{e5}} \text{ (Hz)} \right]$$

( $R_{4B} = 3.3k\Omega$  at 14dB set)



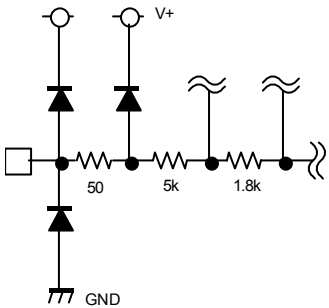
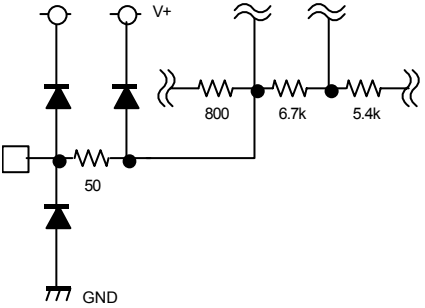
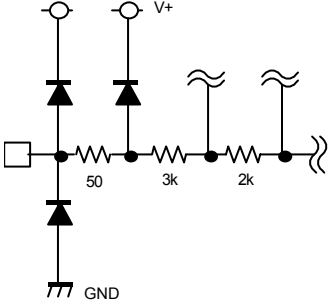
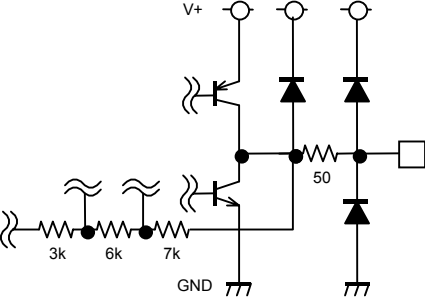
(Cut)

fig. B Tone circuit

## ■TERMINAL DESCRIPTION

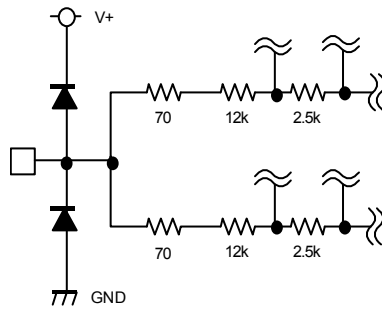
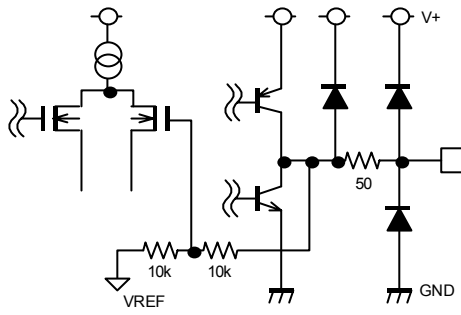
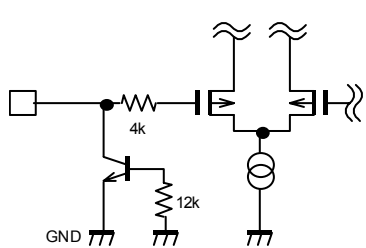
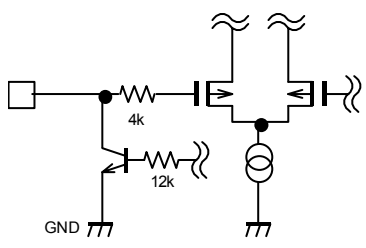
| No.                                      | SYMBOL                                                       | FUNCTION                                                                                                             | EQUIVALENT CIRCUIT | VOLTAGE |
|------------------------------------------|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|--------------------|---------|
| 2                                        | VREF                                                         | Reference Voltage                                                                                                    |                    | $V+/2$  |
| 3<br>4<br>5<br>6<br>30<br>29<br>28<br>27 | IN1R<br>IN2R<br>IN3R<br>IN4R<br>IN1L<br>IN2L<br>IN3L<br>IN4L | Rch Input 1<br>Rch Input 2<br>Rch Input 3<br>Rch Input 4<br>Lch Input 1<br>Lch Input 2<br>Lch Input 3<br>Lch Input 4 |                    | $V+/2$  |
| 7<br>26                                  | TAP1R<br>TAP1L                                               | Rch Loudness High Freq. Time Constant<br>Lch Loudness High Freq. Time Constant                                       |                    | $V+/2$  |
| 8<br>25                                  | TAP2R<br>TAP2L                                               | Rch Loudness Low Freq. Time Constant<br>Lch Loudness Low Freq. Time Constant                                         |                    | $V+/2$  |

■TERMINAL DESCRIPTION

| No.      | SYMBOL                 | FUNCTION                                                         | EQUIVALENT CIRCUIT                                                                   | VOLTAGE |
|----------|------------------------|------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------|
| 9<br>24  | THCR<br>THCL           | Rch Tone Treble Time Constant<br>Lch Tone Treble Time Constant   |    | V+/2    |
| 10<br>23 | TLCR<br>TLCL           | Rch Tone Bass Time Constant<br>Lch Tone Bass Time Constant       |   | V+/2    |
| 11<br>22 | DCCR<br>DCCL           | Rch Tone Bass DC cut Capacitor<br>Lch Tone Bass DC cut Capacitor |  | V+/2    |
| 12<br>21 | TONEOUT_R<br>TONEOUT_L | Rch Tone Output<br>Lch Tone Output                               |  | V+/2    |



## ■TERMINAL DESCRIPTION

| No.                  | SYMBOL                               | FUNCTION                                                                                       | EQUIVALENT CIRCUIT                                                                   | VOLTAGE |
|----------------------|--------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------|
| 13<br>20             | VOL2IN_R<br>VOL2IN_L                 | Rch 2 <sup>nd</sup> Vol. Input<br>Lch 2 <sup>nd</sup> Vol. Input                               |    | $V+/2$  |
| 14<br>15<br>19<br>18 | FR_OUT<br>RR_OUT<br>RL_OUT<br>FL_OUT | Rch Front Vol. Output<br>Rch Rear Vol. Output<br>Lch Front Vol. Output<br>Lch Rear Vol. Output |   | $V+/2$  |
| 16                   | SCL                                  | I <sup>2</sup> C Clock Input                                                                   |  | -       |
| 17                   | SDA                                  | I <sup>2</sup> C Data Input / Acknowledge Output                                               |  | -       |

## ■ DEFINITION OF I<sup>2</sup>C REGISTER

### ◆ I<sup>2</sup>C BUS FORMAT

| MSB  | LSB           | MSB  | LSB            | MSB  | LSB  |      |      |
|------|---------------|------|----------------|------|------|------|------|
| S    | Slave Address | A    | Select Address | A    | Data | A    | P    |
| 1bit | 8bit          | 1bit | 8bit           | 1bit | 8bit | 1bit | 1bit |

S: Starting Term

A: Acknowledge Bit

P: Ending Term

### ◆ SLAVE ADDRESS

| Slave Address |   |   |   |   |   |   |     | Hex   |
|---------------|---|---|---|---|---|---|-----|-------|
| MSB           |   |   |   |   |   |   | LSB |       |
| 1             | 0 | 0 | 0 | 0 | 0 | 0 | 0   | 80(h) |

### ◆ CONTROL REGISTER TABLE

The select address sets each function (Volume, Loudness, Balance, Fader, Tone Control, Input Selector).

The auto increment function cycles the select address as follows.

00H→01H→02H→03H→04H→00H

#### <Write Mode>

| Select Address | BIT                 |           |        |        |                      |             |          |        |
|----------------|---------------------|-----------|--------|--------|----------------------|-------------|----------|--------|
|                | D7                  | D6        | D5     | D4     | D3                   | D2          | D1       | D0     |
| 00H            | Amp Gain            |           |        | VOL1   |                      |             |          |        |
| 01H            | VOL2FL (Front Left) |           |        |        | VOL2FR (Front Right) |             |          |        |
| 02H            | VOL2RL (Rear Left)  |           |        |        | VOL2RR (Rear Right)  |             |          |        |
| 03H            | BCB                 | Tone Bass |        |        | BCT                  | Tone Treble |          |        |
| 04H            | FLMute              | FRMute    | RLMute | RRMute | Input Selector       |             | Loudness | Test * |

\* Test : Set D0=0 in usually.

(For device check use only)

### ◆ CONTROL REGISTER DEFAULT VALUE

Control register default value is all "0".

| Select Address | BIT |    |    |    |    |    |    |    |
|----------------|-----|----|----|----|----|----|----|----|
|                | D7  | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 00H            | 0   | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 01H            | 0   | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 02H            | 0   | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 03H            | 0   | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 04H            | 0   | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

## ■INSTRUCTION CODE

### a) MAIN VOLUME (VOL1,Amp Gain) SETTING

| Select Address | BIT      |    |      |    |    |    |    |    |
|----------------|----------|----|------|----|----|----|----|----|
|                | D7       | D6 | D5   | D4 | D3 | D2 | D1 | D0 |
| 00H            | Amp Gain |    | VOL1 |    |    |    |    |    |

- Amp Gain : 0dB, +6dB, +12dB, +18dB
- VOL1 : Volume 1 Attenuator setting 0 to -30dB (1dB/Step),-30 to -68dB (2dB/Step),Mute

### b) BALANCE, FADER VOLUME (VOL2FL,FR,RL,RR ) SETTING

| Select Address | BIT    |    |    |    |        |    |    |    |
|----------------|--------|----|----|----|--------|----|----|----|
|                | D7     | D6 | D5 | D4 | D3     | D2 | D1 | D0 |
| 01H            | VOL2FL |    |    |    | VOL2FR |    |    |    |
| 02H            | VOL2RL |    |    |    | VOL2RR |    |    |    |

- VOL2FL,FR,RL,RR : 0,-2,-4,-6,-8,-10,-12,-16,-18,-20,-24,-32,-34,-36,-38,-42 dB

### c) TONE SETTING

| Select Address | BIT |           |    |    |     |             |    |    |
|----------------|-----|-----------|----|----|-----|-------------|----|----|
|                | D7  | D6        | D5 | D4 | D3  | D2          | D1 | D0 |
| 03H            | BCB | TONE BASS |    |    | BCT | TONE TREBLE |    |    |

- BCB : Boost cut select for Bass control  
 “0” : Cut  
 “1” : Boost
- TONE BASS : BASS Level Setting  
 Cut Level : -14 to 0dB(2dB/Step)  
 Boost Level : 0 to +14dB(2dB/Step)
- BCT : Boost cut select for Treble control  
 “0” : Cut  
 “1” : Boost
- TONE TREBLE : TREBLE Level Setting  
 Cut Level : -14 to 0dB(2dB/Step)  
 Boost Level : 0 to +14dB(2dB/Step)

### d) INPUT SELECTOR SETTING

| Select Address | BIT    |        |        |        |                |    |          |      |
|----------------|--------|--------|--------|--------|----------------|----|----------|------|
|                | D7     | D6     | D5     | D4     | D3             | D2 | D1       | D0   |
| 04H            | FLMute | FRMute | RLMute | RRMute | Input Selector |    | Loudness | Test |

- FLMute, FRMute, RLMute, RRMute : VOL2FL,FR,RL,RR Mute
- Input Selector: INPUT1 to 4
- Loudness : Loudness ON/OFF
- Test : For device check use only. Set D0 = 0 in usual.

## ■VOL1(Select Address : 00H)

| Gain(dB) | VOL1 |    |    |    |    |    |
|----------|------|----|----|----|----|----|
|          | D5   | D4 | D3 | D2 | D1 | D0 |
| 0        | 1    | 1  | 1  | 1  | 1  | 1  |
| -1       | 1    | 1  | 1  | 1  | 1  | 0  |
| -2       | 1    | 1  | 1  | 1  | 0  | 1  |
| -3       | 1    | 1  | 1  | 1  | 0  | 0  |
| -4       | 1    | 1  | 1  | 0  | 1  | 1  |
| -5       | 1    | 1  | 1  | 0  | 1  | 0  |
| -6       | 1    | 1  | 1  | 0  | 0  | 1  |
| -7       | 1    | 1  | 1  | 0  | 0  | 0  |
| -8       | 1    | 1  | 0  | 1  | 1  | 1  |
| -9       | 1    | 1  | 0  | 1  | 1  | 0  |
| -10      | 1    | 1  | 0  | 1  | 0  | 1  |
| -11      | 1    | 1  | 0  | 1  | 0  | 0  |
| -12      | 1    | 1  | 0  | 0  | 1  | 1  |
| -13      | 1    | 1  | 0  | 0  | 1  | 0  |
| -14      | 1    | 1  | 0  | 0  | 0  | 1  |
| -15      | 1    | 1  | 0  | 0  | 0  | 0  |
| -16      | 1    | 0  | 1  | 1  | 1  | 1  |
| -17      | 1    | 0  | 1  | 1  | 1  | 0  |
| -18      | 1    | 0  | 1  | 1  | 0  | 1  |
| -19      | 1    | 0  | 1  | 1  | 0  | 0  |
| -20      | 1    | 0  | 1  | 0  | 1  | 1  |
| -21      | 1    | 0  | 1  | 0  | 1  | 0  |
| -22      | 1    | 0  | 1  | 0  | 0  | 1  |
| -23      | 1    | 0  | 1  | 0  | 0  | 0  |
| -24      | 1    | 0  | 0  | 1  | 1  | 1  |
| -25      | 1    | 0  | 0  | 1  | 1  | 0  |
| -26      | 1    | 0  | 0  | 1  | 0  | 1  |
| -27      | 1    | 0  | 0  | 1  | 0  | 0  |
| -28      | 1    | 0  | 0  | 0  | 1  | 1  |
| -29      | 1    | 0  | 0  | 0  | 1  | 0  |
| -30      | 1    | 0  | 0  | 0  | 0  | 1  |
| -32      | 1    | 0  | 0  | 0  | 0  | 0  |
| -34      | 0    | 1  | 1  | 1  | 1  | 1  |
| -36      | 0    | 1  | 1  | 1  | 1  | 0  |
| -38      | 0    | 1  | 1  | 1  | 0  | 1  |
| -40      | 0    | 1  | 1  | 1  | 0  | 0  |
| -42      | 0    | 1  | 1  | 0  | 1  | 1  |
| -44      | 0    | 1  | 1  | 0  | 1  | 0  |
| -46      | 0    | 1  | 1  | 0  | 0  | 1  |
| -48      | 0    | 1  | 1  | 0  | 0  | 0  |
| -50      | 0    | 1  | 0  | 1  | 1  | 1  |
| -52      | 0    | 1  | 0  | 1  | 1  | 0  |
| -54      | 0    | 1  | 0  | 1  | 0  | 1  |
| -56      | 0    | 1  | 0  | 1  | 0  | 0  |
| -58      | 0    | 1  | 0  | 0  | 1  | 1  |
| -60      | 0    | 1  | 0  | 0  | 1  | 0  |
| -62      | 0    | 1  | 0  | 0  | 0  | 1  |
| -64      | 0    | 1  | 0  | 0  | 0  | 0  |
| -66      | 0    | 0  | 1  | 1  | 1  | 1  |
| -68      | 0    | 0  | 1  | 1  | 1  | 0  |
| Mute     | 0    | 0  | 0  | 0  | 0  | 0  |

## ■AMP GAIN (Select Address : 00H)

| Gain(dB) | AMP GAIN |    |
|----------|----------|----|
|          | D7       | D6 |
| 0        | 0        | 0  |
| +6       | 0        | 1  |
| +12      | 1        | 0  |
| +18      | 1        | 1  |

## ■VOL2 FL,FR (Select Address : 01H) : Front Channel VOL2 RL,RR (Select Address : 02H) : Rear Channel

| Gain(dB) | Lch | VOL2 |    |    |    |
|----------|-----|------|----|----|----|
|          |     | D7   | D6 | D5 | D4 |
|          | Rch | D3   | D2 | D1 | D0 |
| 0        |     | 1    | 1  | 1  | 1  |
| -2       |     | 1    | 1  | 1  | 0  |
| -4       |     | 1    | 1  | 0  | 1  |
| -6       |     | 1    | 1  | 0  | 0  |
| -8       |     | 1    | 0  | 1  | 1  |
| -10      |     | 1    | 0  | 1  | 0  |
| -12      |     | 1    | 0  | 0  | 1  |
| -16      |     | 1    | 0  | 0  | 0  |
| -18      |     | 0    | 1  | 1  | 1  |
| -20      |     | 0    | 1  | 1  | 0  |
| -24      |     | 0    | 1  | 0  | 1  |
| -32      |     | 0    | 1  | 0  | 0  |
| -34      |     | 0    | 0  | 1  | 1  |
| -36      |     | 0    | 0  | 1  | 0  |
| -38      |     | 0    | 0  | 0  | 1  |
| -42      |     | 0    | 0  | 0  | 0  |

## ■TONE (Select Address : 03H)

| Cut/Boost Select | BCB |
|------------------|-----|
|                  | D7  |
|                  | BCT |
|                  | D3  |
| Cut              | 0   |
| Boost            | 1   |

| Cut Gain(dB) | Boost Gain(dB) | TONE BASS   |    |    |
|--------------|----------------|-------------|----|----|
|              |                | D6          | D5 | D4 |
|              |                | TONE TREBLE |    |    |
|              |                | D2          | D1 | D0 |
| -14          | 14             | 1           | 1  | 1  |
| -12          | 12             | 1           | 1  | 0  |
| -10          | 10             | 1           | 0  | 1  |
| -8           | 8              | 1           | 0  | 0  |
| -6           | 6              | 0           | 1  | 1  |
| -4           | 4              | 0           | 1  | 0  |
| -2           | 2              | 0           | 0  | 1  |
| 0            | 0              | 0           | 0  | 0  |

## ■VOL2 MUTE (Select Address : 04H)

|              |         |
|--------------|---------|
|              | FL Mute |
|              | D7      |
|              | FR Mute |
|              | D6      |
|              | RL Mute |
| Mute Setting | D5      |
|              | RR Mute |
|              | D4      |
| Mute         | 0       |
| Active       | 1       |

## ■INPUT SELECTOR (Select Address : 04H)

|         | Input Selector |    |
|---------|----------------|----|
|         | D3             | D2 |
| INPUT 1 | 0              | 0  |
| INPUT 2 | 0              | 1  |
| INPUT 3 | 1              | 0  |
| INPUT 4 | 1              | 1  |

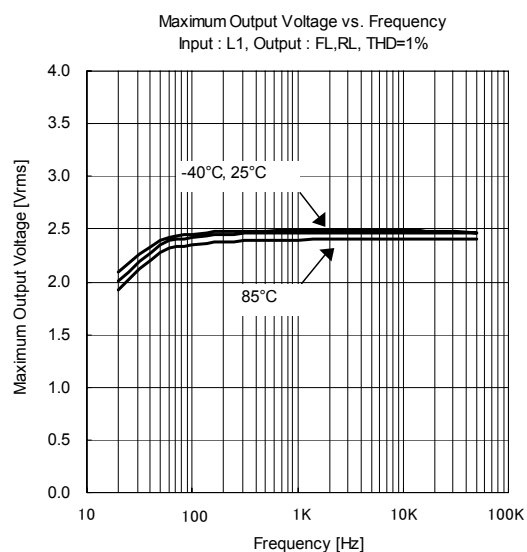
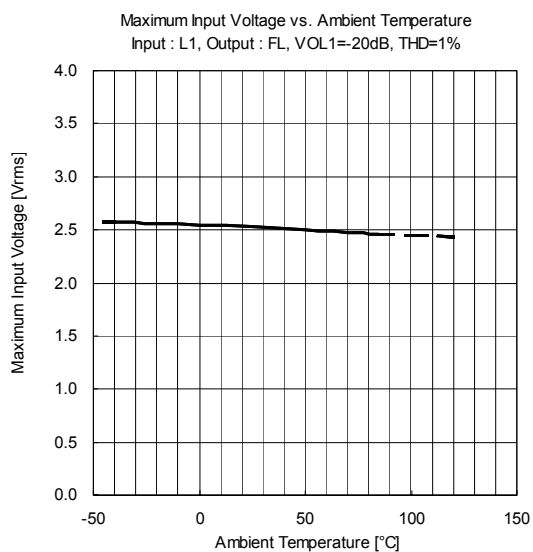
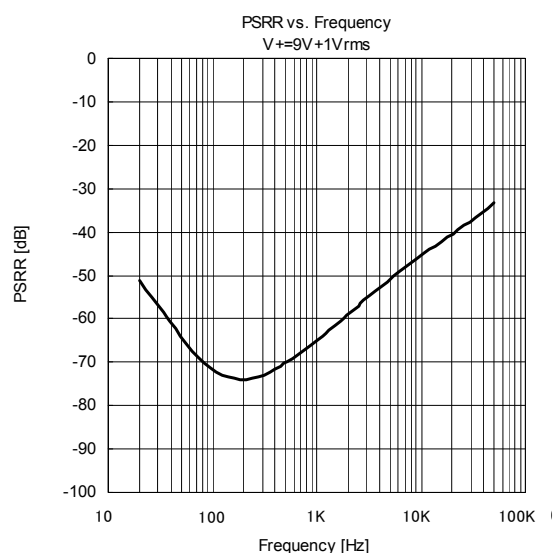
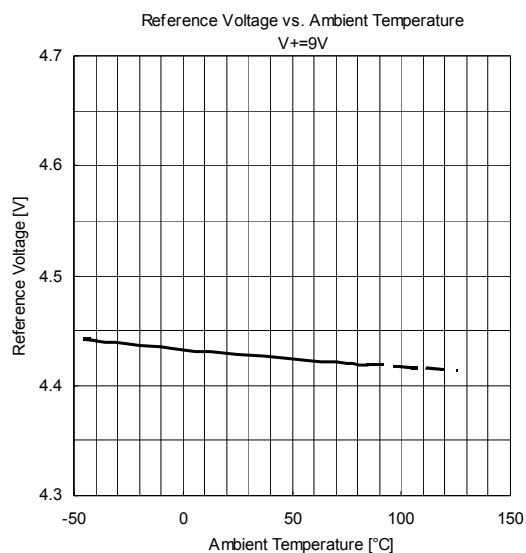
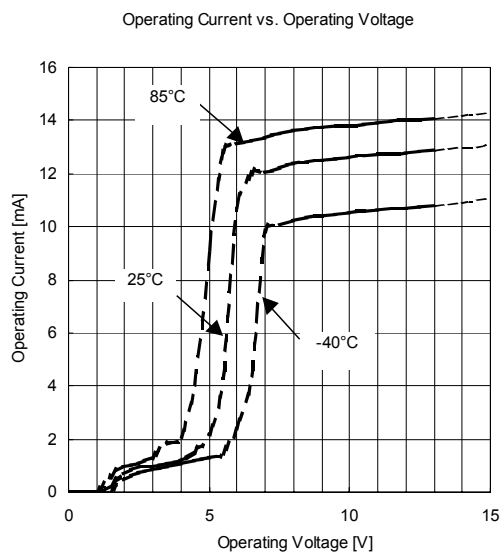
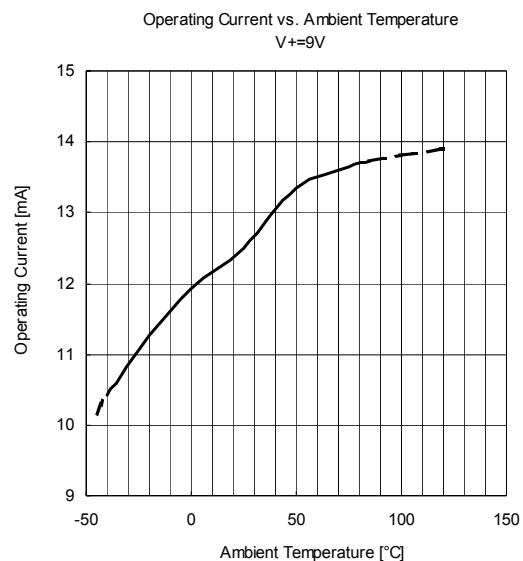
## ■LOUDNESS (Select Address : 04H)

| Loudness Setting | Loudness D1 |
|------------------|-------------|
| OFF              | 0           |
| ON               | 1           |

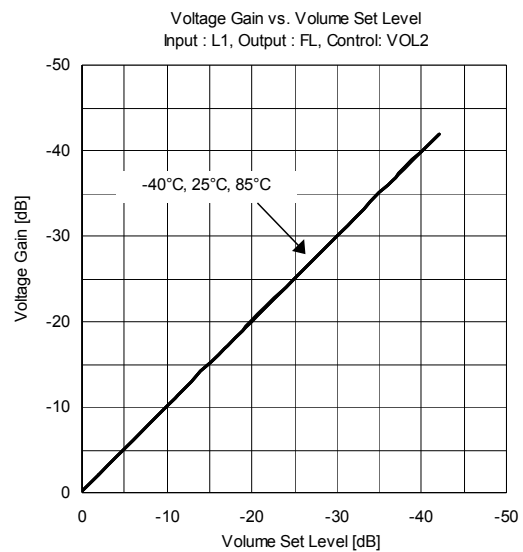
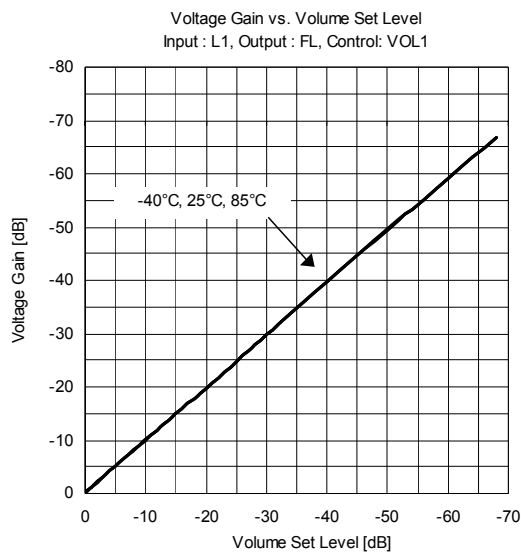
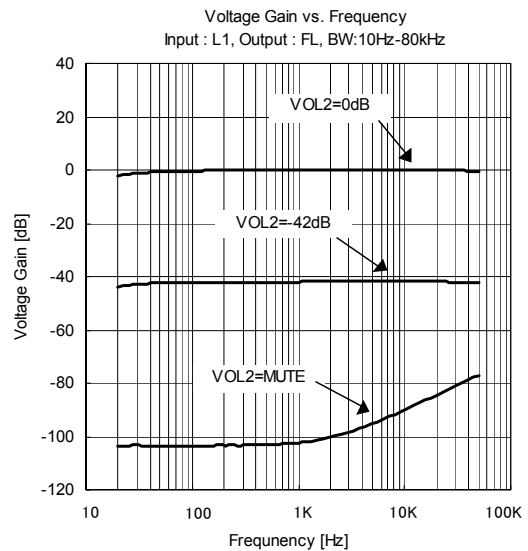
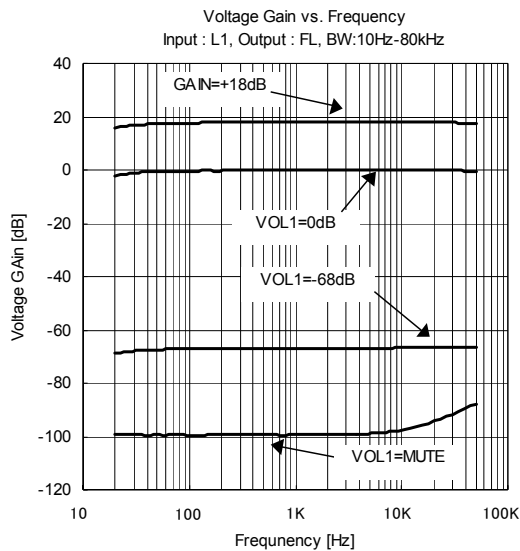
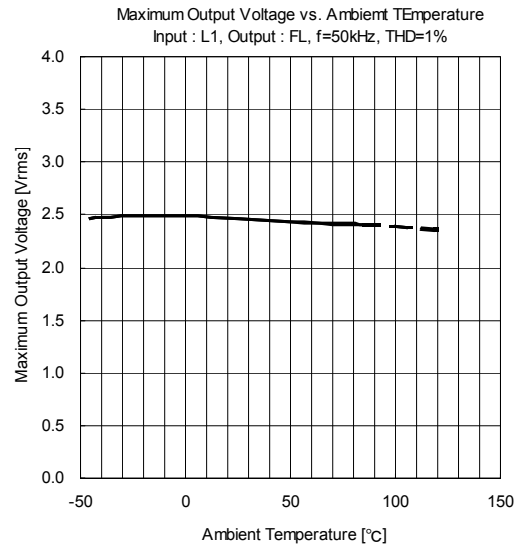
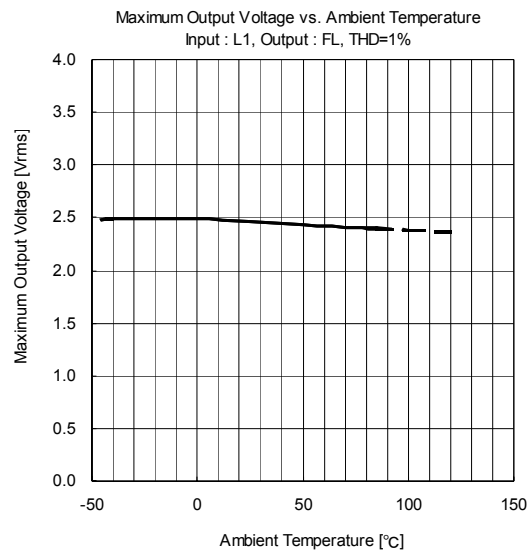
## ■TEST (Select Address : 04H) \* FOR DEVICE CHECK USE ONLY.

|           | Test |
|-----------|------|
|           | D0   |
| Normal    | 0    |
| Test Mode | 1    |

## ■ TYPICAL CHARACTERISTICS

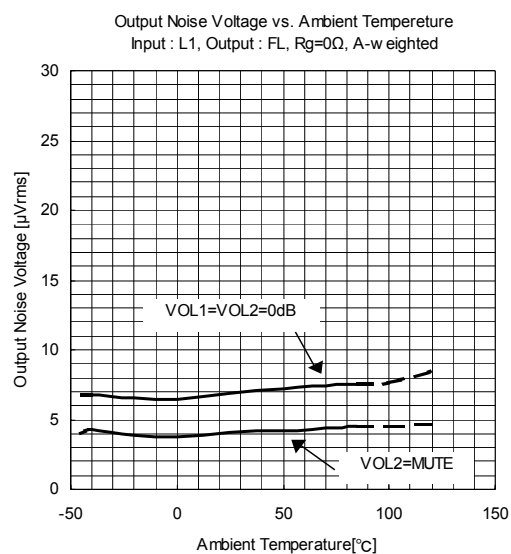
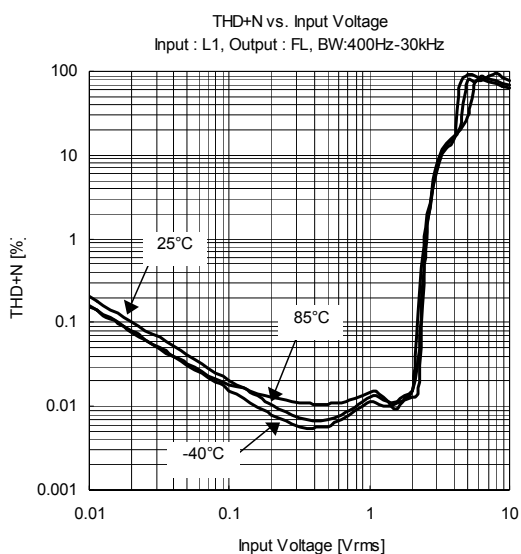
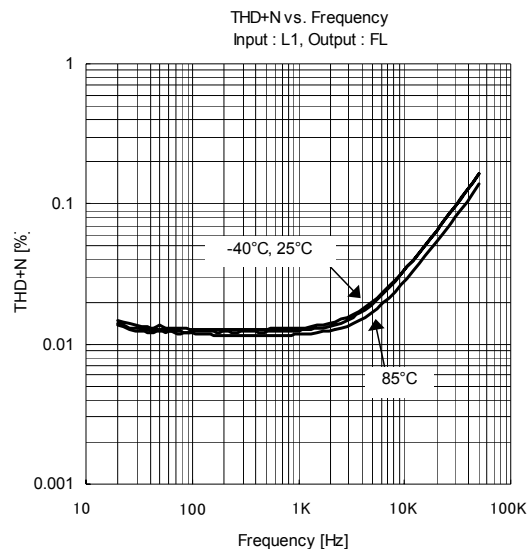
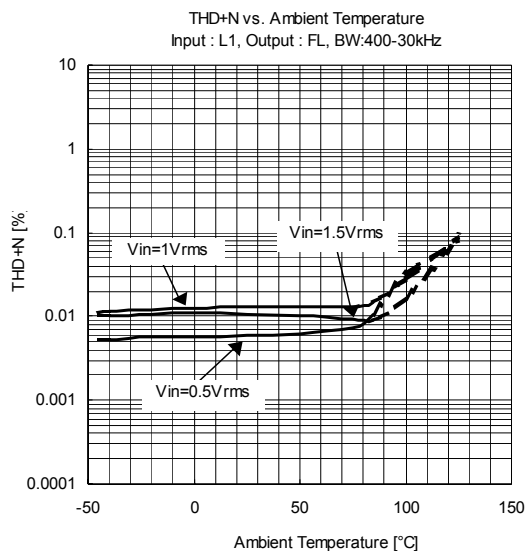
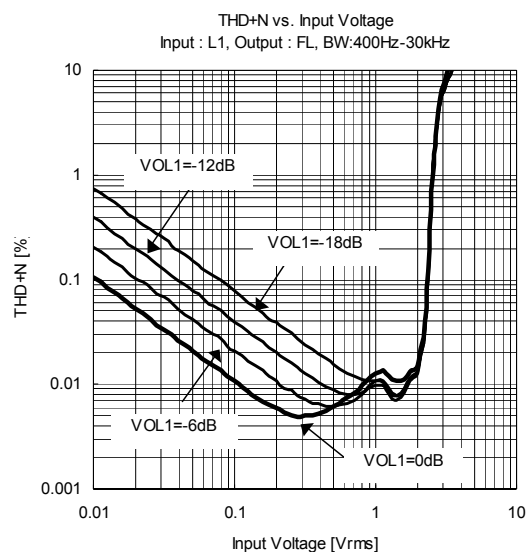
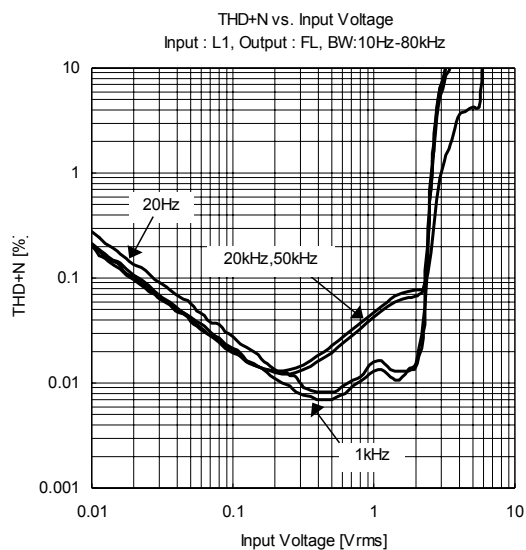


■ TYPICAL CHARACTERISTICS

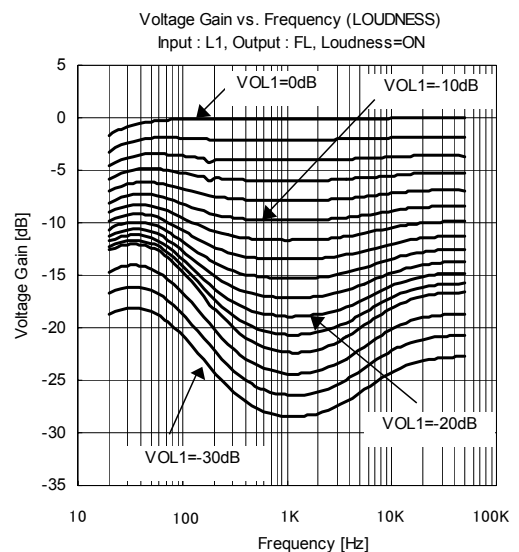
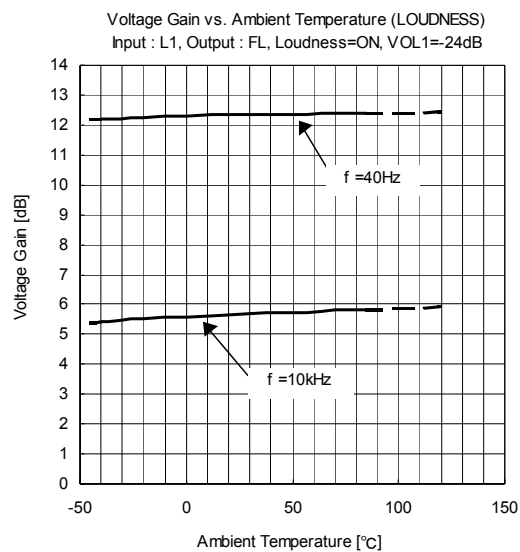
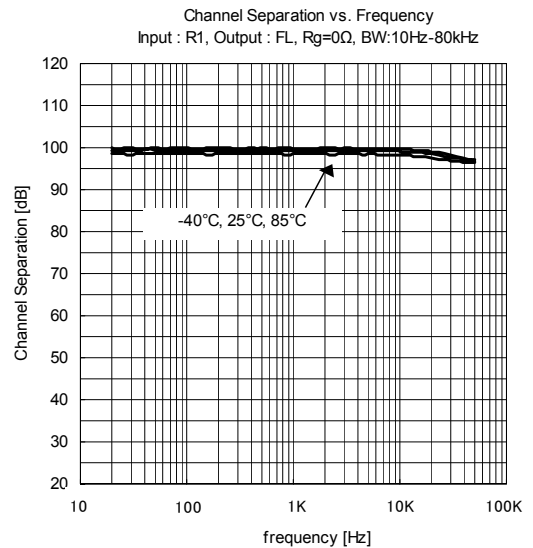
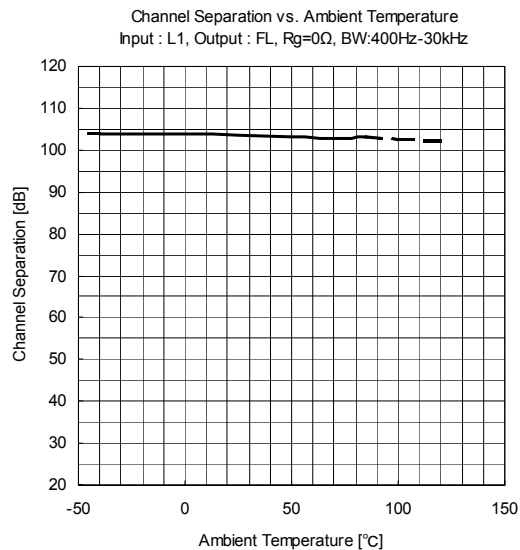
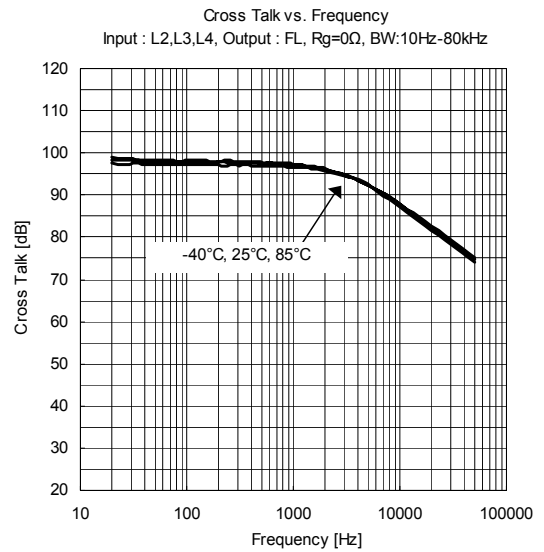
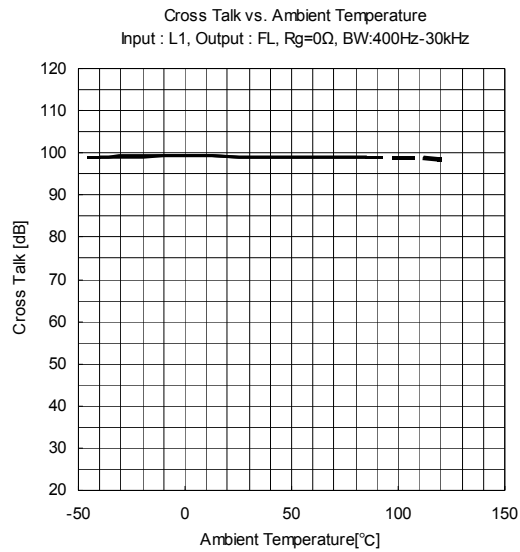




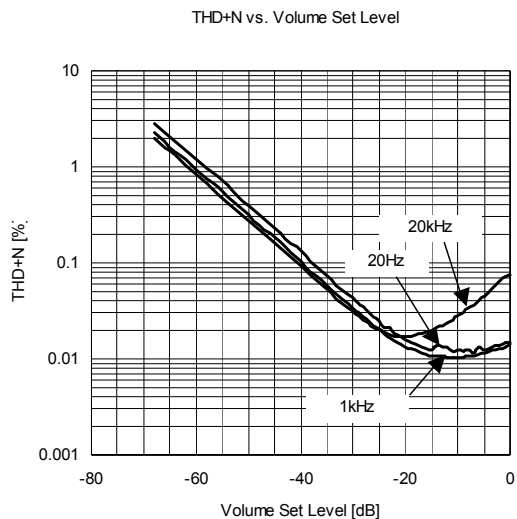
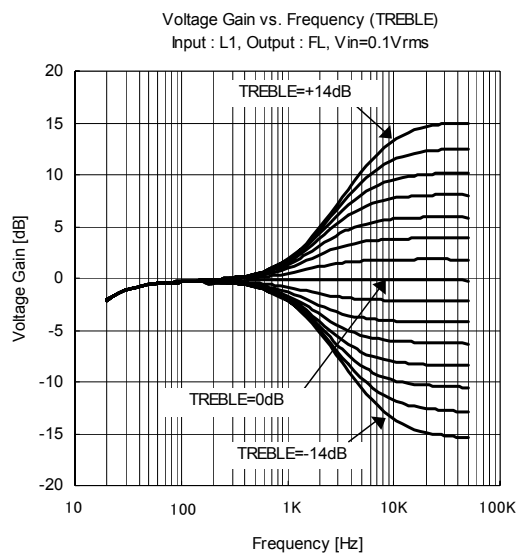
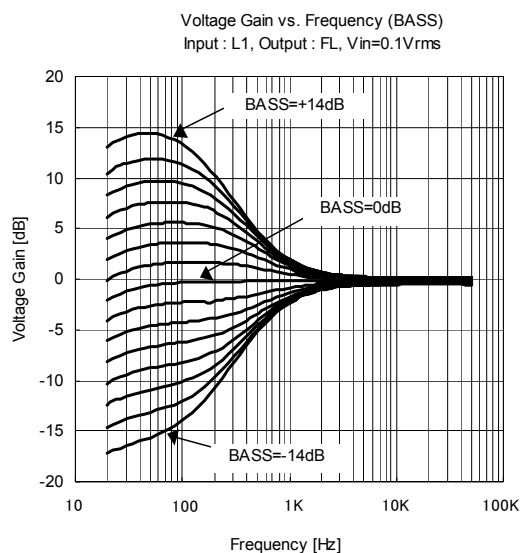
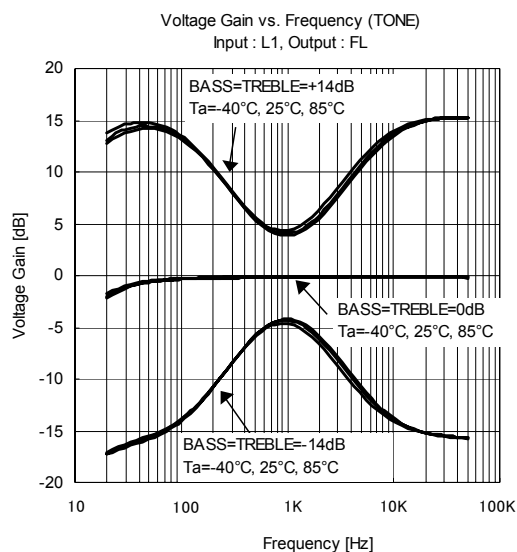
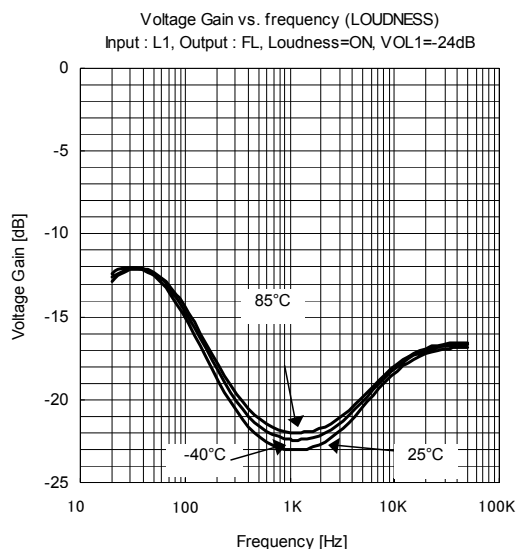
## ■ TYPICAL CHARACTERISTICS



## ■ TYPICAL CHARACTERISTICS



## ■ TYPICAL CHARACTERISTICS



## ■NOTE

[CAUTION]  
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Мы предлагаем:

- Конкурентоспособные цены и скидки постоянным клиентам.
- Специальные условия для постоянных клиентов.
- Подбор аналогов.
- Поставку компонентов в любых объемах, удовлетворяющих вашим потребностям.
- Приемлемые сроки поставки, возможна ускоренная поставка.
- Доставку товара в любую точку России и стран СНГ.
- Комплексную поставку.
- Работу по проектам и поставку образцов.
- Формирование склада под заказчика.
- Сертификаты соответствия на поставляемую продукцию (по желанию клиента).
- Тестирование поставляемой продукции.
- Поставку компонентов, требующих военную и космическую приемку.
- Входной контроль качества.
- Наличие сертификата ISO.

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- Регистрацию проекта у производителя компонентов.
- Техническую поддержку проекта.
- Защиту от снятия компонента с производства.
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- Изготовление тестовой платы монтаж и пусконаладочные работы.



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